

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

FRAGNIÈRE, Joseph

Paris 1736–22.VI.1796

The name is Swiss, but the address inscribed on the back of one of the pendants provides an address, rue vieille du Temple, found also in the 1769 registres de clôture d'inventaire (AN Y5296) of the artist's first wife. Joseph Fragnière, maître peintre de l'Académie de Saint-Luc, married in Paris, on 29.VI.1758, Catherine-Marguerite Norées; she left two minor daughters, Françoise and Joséphine, at her death in 1769. He was remarried, 10.IX.1771, to a Marguerite-Victoire Chasse-Tuillier. The contract, signed 9.IX.1771 (AN MC/ET/XXXVIII/548), describes him as a "maître peintre en miniature, demeurant à Paris, vieille due de Temple." He died at this address, no. 165, on 4 Messidor an IV, aged 60, "pauvre sans fortune", his heir being his brother Marie-Gabriel Fragnière, 8 rue de la Savonnerie, miroitier (Tables de successions).

Unless the date of these portraits has been misread (for 1761?), one speculates that they are copies from earlier works.

Pastels

[I.3226.101](#) Louis-Charles, dit le marquis de NETTANCOURT-VAUBECOURT, sgr de Bettancourt, baron de Fresnels (1708–), capitaine au régiment de Piémont, infanterie, pstl, 46x37.5, sd *verso* "4 Octobre 1781"; & pendant: [I.3226.102](#) son épouse (∞ 1737), née Anne-Marie de Baillivy, Dame de Guéblange (1719–), pstl, 46x37.5, sd *verso* "peint par le sieur Fragnière vieille du Temple à Paris, le 3 Novembre 1781" (Paris, 4.VII.1989, Lot 41 repr.) Φ

