

**FOUQUET, Jean-Baptiste**

Verdun c.1761 – p.1799

The miniaturist Fouquet is known for his collaboration with Gilles-Louis Chrétien, inventor of the “physionotrace”. Hitherto little has been known about him, but Lemoine-Bouchard 2008 has established a biography. Fouquet enrolled in the école de l'Académie in Paris between 1776 and 1780, under the protection of Pierre. He exhibited a picture at the Salon de la Correspondance in 1781. Later he showed miniatures and landscapes.

Chrétien developed his machine for producing engraved profiles in 1786. Initially Quenedey produced the drawings for Chrétien to engrave, but this partnership ended in 1789 and Quenedey was replaced by Fouquet by 1792. During the period 1792 to 1798, Chrétien and Fouquet exhibited hundreds of such works at the Salons. Of the original drawings very few survive, but the records indicate a varied clientèle from the bourgeoisie to the Bourbon family. Their engravings, for example of Marat, were widely disseminated.

The attribution of portraits such as that of Pétion in the musée Carnavalet (and the extent to which pastel was used, if at all) remains tentative, in view of the multiplicity of profiles of this kind at the end of the century.

XVIII; Salmon 1997a, p. 80 n.5, ?attr.  
Fouquet ◊



Photo courtesy musée Carnavalet

**Bibliography**

Bellier de La Chavignerie & Auvray; Bénézit; Lemoine-Bouchard 2008; Salmon 1997a; Sanchez 2004; Saur

**Pastels**

Jacques-Pierre BRISSOT, dit Brissot de Warville (1754–1793), pierre noire, sanguine, pstl/ppr crème, 46.1x38 ov. (Versailles MV 6091. Paul Cailleux; acqu. 1931, Fr12,000; dep. Louvre, RF 16680). Exh.: Versailles 1997, no. 12. Lit.: Salmon 1997a, no. 19 repr. ◊



~grav.: Chrétien. Lit.: Salmon 1997a, p. 79 repr.

Pierre DARNEUILHE, député de Tarbes, 44x35, ov., 1792 (Toulouse, 3.X.2000). Lit.: *Gazette Drouot*, 22.IX.2000, p. 161 repr. ◊



~grav.: Chrétien

Jérôme PÉTION DE VILLENEUVE (1756–1794), président de la Convention, pstl, fusain/ppr, 45.5x37.7 ov. (Paris, musée Carnavalet, D.9031. Acqu. 1949). Exh.: Paris 1984a. Lit.: Montgolfier 1982, no. 47 repr., Éc. fr. fin