Neil Jeffares, Dictionary of pastellists before 1800

Online edition

FOSTER, John

fl. Dublin 1773–94

Also Forster; landscape painter and portraitist, said (by Pasquin) to have studied in Dublin and Paris. A John Forster was admitted to the Royal Academy Schools in London on 9.VIII.1769. Between 1773 and 1780 he exhibited landscapes and black chalk and pastel portraits at the Dublin Society of Artists. A watercolour of Ballinsnave Castle was engraved by Joseph Turner in 1794. His sister, Miss Foster, was a miniaturist. An advertisement in the *Dublin evening post*, 25.IV.1780:

Mr and Miss FORSTER, Crayon and Miniature-Painters, have removed from Golden-lane to No. 36, Stafford-street, opposite Mary's-church, where they are now ready to receive the Commands of the Nobility and Gentry.

Bibliography

Bénézit; Crookshank & Glin 1994; Foskett 1987; Pasquin 1796c; Strickland 1913