

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

FORSSLUND, Jonas

Fors 1754 – Stockholm 1809

He seems to have signed Forslund. Painter, pastellist and sculptor. He began his career in Uppsala, but a portrait of Gustaf III attracted the attention of Duke Karl, who brought him to Stockholm. Here he worked closely with Lundberg (*q.v.*) and also studied oil painting, under Pasch. He was appointed a member (1784) and then professor (1800) in the Stockholm Konstakademien. He was married twice: to Anna Maria Westerling, in 1779, and then to Hedvig Beata Amberg.

Bibliography

Bénézit; *Nordisk familjebok*, 1908, VIII, p. 908; Sabrina Norlander, "Jonas Forsslund: företrädare för en genuin svensk porträttkonst", *Valör*, 1995/1, pp. 14–19; Uppsala, 1986; Saur; Gunnar Svensson, *Jonas Forsslund 1754–1809: Carl Th. Staaff 1816–1880: två kungamålare*, Östersund, 1963

Pastels

Fru Niklas Peter BJÖRNMARCK, née Maria Sofia Juliana von Blixen (1748–1785), pstl, 29x23 (Helsinki, Finnish National Gallery, inv. S18, as by Lundberg. Legs Sinebrychoff 1921) [new attr., ?] φ



Blixen, v. Björnmarek

Carl BOMAN (1729–1814), kammartjänare; & pendant: spouse, née Margareta Nelin, pstl/ppr, 58x48 ov., sd "Forsslund 92", 1792 (Stockholm, Auktionsverk, 5.XII.2002, Lot 1608 repr., est. SKr25–30,000, b/i. Stockholm, Bukowskis, 27–30.V.2008, Lot 389, est. SKr25–30,000) φ



Adam Ferdinand DRUFVA (1779–1838), stallmästare, pstl, 56x49 ov. (Stockholm, Nationalmuseum, NMGrh 1893. Don 1917) φ



Jacob Adolf FLEETWOOD (1747–), kapten, pstl, 66x51, sd 1798 (Stockholm, Bukowskis, 7.IV.1976, Lot 242 n.r., SKr10,500)

Claes de FRIETZCKY (1727–1803), jurist, politiker, pstl (Stockholm, Nationalmuseum, inv. 3588, attr.) [not located 2010 database]

Peter GÖDECKE, brukspatron; & pendant: spouse, pstl/ppr, 67x53/65x52, sd "Forsslund 1800" (Stockholm, Nationalmuseum, inv.NMB 56. Acqu. 1870)

Kommerseradet Lorents GÖRGES (1722–1803), pstl, 70x54; & pendant: spouse, née Hedvig Elisabeth Broman (1730–), pstl, 70x54 (Freiherr Hugo Rehbinder; Stockholm, Bukowskis, 28–29.IV.1913; O. M. Strömberg; Stockholm, Bukowskis, 14.V.1991, Lot 11; Stockholm, Bukowskis, 5.XII.2000, Lot 363 repr., attr., est. SKr50–60,000). Lit.: Georg Göthe, *Ett svenskt porträttgalleri, samlat av Hugo Rehbinder*, Stockholm, 1913, no. 180/182 [attr.] Φ



Photos courtesy Bukowskis

GUSTAV III (1746–1792), pstl, 45x56, s \ "Forsslund", c.1783 (Inez Möller (–1979); Eva Goldman; PC 2009) Φ



\Rightarrow m/u, Stockholm, Konstakademie, 1799

Greve Nils [Göran Nilsson] GYLLENSTIERNA af Björksund (1724–1799), riksmarskalk; & pendant: grevinna (∞ 1754), née [Eva Maria] Ribbing [(1730–1812)], pstl (Björksund, Södermanland). Lit.: *Nordisk familjebok*, 1908, VIII, p. 908 n.r.

Maria Charlotte HOLTERMAN (1768–1841), pstl, 56x46 ov. (Jernström, Nora; Stockholm, Bukowskis, 27.V.2009, Lot 258 repr., est. SKr15–20,000) φ



Greve Carl Henric von HERMANSSON (1756–1824), Lätta Livdragonemas uniform, pstl/ppr, 56x46 ov., sd \ 1788 (Stockholm, Norden, 25.V.1998, Lot 165 repr., est. SKr25–30,000, SKr33,000) φ

Flickorna LEFEBURE och Deras guvernant Mlle Plank, pstl/ppr, 67x91, sd 1791 (Stockholm, Lilla Bukowskis, 17.V.1993, Lot 153 repr., est. SKr30–35,000, SKr30,000)

KARL XIII, Hertig av Södermanland, sedermera Konung av Sverige 1809 (1748–1818), pstl/ppr, 80x65 (Stockholm, Nationalmuseum, inv.NMB 15). A/r Lundberg

Klädesfabrikör LINDH, pstl, 58x48; & pendant: spouse, pstl, 58x48 (Stockholm, Bukowskis, 29.XI.–2.XII.1991, Lot 816 repr., est. SKr25–30,000) Φ



Photos courtesy Bukowskis

LOVISA ULRIKE, drottning av Sverige (1720–1782), pstl/ppr, 62x43 (Stockholm, Nationalmuseum, inv.NMB 16). A/r Lundberg

Grevinna LÖWENHJELM, née Kristina Augusta von Fersen [(1754–1846)], pstl, 61x51 ov. (Stockholm, Lilla Bukowskis, 22.V.1995, Lot 279, attr., SKr14,000)

Eva Ulrica MÖRNER af Morlanda (1780–1796), pstl/ppr, sd 1797 (Stockholm, Bukowskis, 5.XII.2000, Lot 362 repr., est. SKr25–30,000, SKr22,000) Φ



Photo courtesy Bukowskis

Greve Karl Gustaf PIPER (1737–1803), pstl, 65x52, sd "Forsslund 1794" (Stola herrgård, Källands socken, Skaraborgs län. Stockholms Auktionsverk, 3.VI.2010, Lot 2126 repr., est. SKr20–25,000; Stockholm, Auktionsverket,

8.XII.2010, Lot 2582 repr., est. SKr15–18,000, SKr10,000) φ



Fru Klas RÅLAMB, née Charlotta Augusta Adlerfelt (1765–1791), pstl/ppr, 59x48 ov., sd ✓ "Forslund" (Gustaf Murrays morföräldrar, Österby; desc.: Stockholm, Bukowskis, 15.VI.2011, Lot 318 repr., est. SKr15–18,000). Lit.: Strömborn 1935–43, I, p. 7 φ



Gustaf Erik RUTH, pstl, 63x51; & pendant: Hedda Eleonora Ruth, pstl, 63x51 (Stockholm, 30.X.1984, SKr16,000)

David af SANDEBERG (1726–1788), direktör i Svenska Ostindiska Kompaniet; & pendant: spouse [(∞ 1756), née Mary Chambers (1731–1774)], pstl, 28x25.5 ov. (Stockholm, Bukowskis, 1–4.VI.2010, Lot 232 repr., est. SKr15–20,000) φ



??SOFLA ALBERTINA, prinsessa av Sverige, tenant une lettre (Helsinki, Finnish National Gallery, inv. S23, attr. Forslund) [v. *Éc. fr.*]

Pehr A. STROMBERG, pstl, 58x47 ov. (Uppsala, Auktionskammare, 28.III.1992, Lot 308 repr., SKr15,000)

Grevinna ULFSPARRE af Broxvik, née Anna Charlotta Falkenberg af Bällby, pstl/ppr, 60x47.5 ov., sd 1792 (Stockholm, Bukowskis, 5.XII.2000, Lot 361 repr., est. SKr20–25,000) φ

Fru Olof WALLQVIST, née Adolfin Lovisa Schützercrantz (1759–1822), pstl, 41x35 ov. (Stockholm, Nationalmuseum, inv. NMGrh 1901. Acqu. 1917) φ



Fru Axel Kristian REUTERHOLM, née Lovisa Charlotta Malm (1768–1845), pstl, 73x61 ov. (Stockholm, Nationalmuseum, inv. NMGrh 2123) φ



Fru Johan Daniel RICHNAU, née Charlotta Lovisa Öhrstöm (1776–1837), pstl, ov., c.1795. Lit.: Uggla & Lamm 1935, II, repr. φ



Pehr Alexander RUDBECK; & pendant: spouse, née Anna Elisabeth von Axelson, pstl/ppr, 56x46 ov., sd 1789 (Stockholm, Auktionsverk, 5.VI.2003, Lot 2249 repr., est. SKr12–15,000, SKr17,000) φ



Officier suédois, pstl, 57x46 ov. (Christian Hammer; vente, Stockholm 1905, Lot 105. Fritz Ottergren. Stockholm, Auktionsverk, 2.XII.2004, Lot 2275 repr., est. SEK 8–10,000, b/i; Helsinki, Bukowskis, 14–15.V.2005, Lot 340 repr., est. €2000–2500, €2600) φ



Deux enfants, pstl, 58x43 (Stockholm, Bukowskis, 24–26.XI.1993, Lot 35 repr., est. SKr10,000) φ



Photo courtesy Bukowskis

Lady, pstl, ov. (Stockholm, Konstakademien)
Ung kvinna, pstl/ppr, 48x40 ov., sd 1792 (Stockholm, Auktionsverk, 28.XI.2001, Lot 1255 repr., est. SKr15–18,000, SKr10,000) φ
Dam, pstl/ppr, 60x49, sd 1793 (Stockholm, Lilla Bukowskis, 20.V.1996, Lot 167 n.r., est. SKr8000, SKr7200)
Dam, pstl/ppr, 58.5x48 (Stockholm, Bukowskis, 24.XI.1999, Lot 360A repr., attr.) φ



Dam, pstl/ppr, 56.5x44.5 ov. (Stockholm, Lilla Bukowskis, 26.VIII.2002, Lot 452 n.r., est. SKr15–18,000, SKr12,000)

Ung kvinna, pstl/ppr, 60x40 ov. (Helsinki, Bukowskis-Hörhammer, 1.XII.2002, Lot 244 repr., est. €1500–1600, €3000) φ

Dam, pstl, 67.5x58 ov. (Stockholm, Auktionsverk, 5.XII.2002, Lot 1609 repr., attr., est. SKr15–20,000; Stockholm, Auktionsverket, 27–29.V.2009, Lot 2196 repr., est. SKr15–18,000, b/i) φ



Man; & pendant: woman, pstl, 62x51 ov., sd 1800 (Stockholm, Bukowskis, 25–28.XI.2008, Lot 556 repr., est. SKr25–30,000, b/i; Stockholm, Bukowskis, 27.V.2009, Lot 258 repr., est. SKr20–30,000) φ



A family, pstl (Stockholm, Konstakademien). Attr. φ



Three pastels, ov. (Sturehof slott) [new attr.] φ

