

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

FORREST, Charles

Dublin 1742–1807

A pupil of West at the Dublin Society school from 1765, he exhibited at the Society of Artists in William Street, Dublin, sending six crayon and two chalk portraits from his address in Kevin's Port (now Camden Street) in 1771 and miniatures as well as chalk portraits until 1774. He won a prize from the Dublin Society in 1772. In 1776 he exhibited at the Society of Artists in London, from an address near Cavendish Square, but was back in Dublin (Chatham Street) in 1780 when he exhibited 13 miniatures and four drawings in chalks at the William Street exhibition. He contributed a topographical watercolour to Béranger's project.

His pastels are often of actors in their theatrical roles; some of his full-lengths are similar to Hamilton's. They use the grisaille technique favoured by a number of pastellists of the Irish school, and may involve charcoal and wash. He also produced miniatures and scenes with horses and dogs.

Bibliography

Breeze 1985; Crookshank 1969; Dublin 1969; Crookshank & Glin 1978; McGuire 1939, p. 15; Saur; Strickland 1913; Waterhouse 1981

Pastels

Surgeon General Alexander CUNNINGHAM, pstl, pen and ink, 59.6x44.4, 1770 (Glin Castle; London, Christie's, 7.V.2009, Lot 117 repr., est. £8–12,000). Exh.: London 1972, no. 129. Lit.: Crookshank & Glin 1978, p. 76, pl. 63; Crookshank & Glin 1994, pp. 64f φ



Cooper PENROSE (1736–1815), charcoal, sepia wash/ppr, 1775 (Cork, Crawford Art Gallery. Don John & Helena Mooney 2008) φ



Mrs Cooper PENROSE, née Elizabeth Dennis, in the gardens of Woodhill, chlk/ppr, 59x44, 1773 (Cork, Crawford Art Gallery. Don John & Helena Mooney 2008). Lit.: William Laffan, "Merchant pride revived in Cork", *Apollo*, .IX.2008, p. 82 repr. φ



?Timothy SHARP in Garrick, *The Lying Valet*, combing a wig, pstl/ppr, 59x41, sd "C. Forrest Delint 1774" (Dublin, NGI, inv. 7351. Senator & Mrs E. A. McGuire, 1969; acqu. R. McDonnell Ltd, Dublin, 1971). Exh.: Dublin 1969, no. 78 n.r., unidentified. Lit.: McGuire 1939, no. VIII repr.; Le Harivel 1983, repr. Φ



?Mrs SIMPSON in Rowe, *Tragedy of Jane Shore*, pstl/ppr, 58.5x41, 1774 (Dublin, NGI, 7352. Senator & Mrs E. A. McGuire, 1969; acqu. R. McDonnell Ltd, Dublin, 1971). Lit.: Le Harivel 1983, repr. φ



~?An actress in the character of Jane Shore, crayons, Dublin 1771, no. 26
Capt. TISDALL as Major Sturgeon in Samuel Foote, *The Mayor of Garratt*, brandishing a cane, pstl/ppr, 57x41, sd "C. Forrest Delint 1772" (Dublin, NGI, 7354. Senator & Mrs E. A. McGuire, 1969; acqu. R. McDonnell Ltd, Dublin, 1971). Lit.: Le Harivel 1983, repr. ; Crookshank & Glin 1994, fig. 73 φ



A battalion company officer and a corporal of grenadiers of the 62nd Foot, pstl, charcoal, chlk/ppr, sd ✓ "C. Forrest/1772" (Colonial Williamburg, inv. 1954-418. London,

Sotheby's, 1939; acqu. 1954). Lit.: Eric Schnitzer, note on regimental website φ



Actor as Sir John Falstaff, pstl/ppr, 58.5x41, s "C. Forrest Delint", ?Dublin 1771, no. 25 (Dublin, NGI, inv. 7355. Senator & Mrs E. A. McGuire, 1969; acqu. R. McDonnell Ltd, Dublin, 1971). Lit.: Le Harivel 1983, repr. φ



An actress in front of a tent, pstl/ppr, 58x42, sd "C. Forrest Delint 17..". (Dublin, NGI, inv. 7353. Senator & Mrs E. A. McGuire, 1969; acqu. R. McDonnell Ltd, Dublin, 1971). Lit.: Le Harivel 1983, repr. φ



Gentleman, crayons, Dublin 1771, no. 21
Gentleman, crayons, Dublin 1771, no. 22
Nobleman, crayons, Dublin 1772, no. 31
Gentleman, crayons, Dublin 1772, no. 32
Gentleman, crayons, Dublin 1772, no. 33
Gentleman, crayons, Dublin 1772, no. 34
Lady, crayons, Dublin 1771, no. 23
Lady, crayons, Dublin 1771, no. 24
Lady, crayons, Dublin 1772, no. 37
Small heads, crayons, Dublin 1771, no. 38
A group of pastels, 1772 (Carton House, a.1969)
Three small portraits, pstl, Society of Artists 1776, nos. 27–29