

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

FOREST, Jean

Paris 5.VI.1635–17.III.1712

The landscape painter was a prolific draughtsman in many media, including, according to Dezallier d'Argenville, pastel. It is unclear if he was responsible for the pastel, among several other pictures in gilt frames, in the estate inventory of his widow, Élisabeth de La Fosse, at their home in the place Dauphine.

Bibliography

Bénézit; Dezallier d'Argenville 1762; Aubin-Louis Millin de Grandmaison, *Dictionnaire des beaux-arts*, Paris, 1806, III, p. 136 [as Nicolas Forest]

Pastels

J.3199.101 Vierge, pstl (Mme Forest; inv. p.m., 10.VI.1717, 4 livres)