

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **FOLDSONE, John**

c.1750 – London 1784

An obscure figure who exhibited at the Society of Artists 1769–70 and at the Royal Academy from 1771 up to 1783; he worked in oil as well as pastel, making both portraits and history paintings. His pastels are said to have been influenced by both Russell and Reynolds, while remaining quite original, with “an undeniable distinction, force and quality” according to Sée. His daughter Anna, Mrs Mee was a successful miniaturist.

### **Bibliography**

Oxford DNB; Sée 1911; Wright 2006