

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

FITZWILLIAM, Countess, née Lady Anne Watson-Wentworth

1722 – Chelsea 29.VIII.1769

Eldest daughter of the future Marquess of Rockingham; her birth is unreported, but there is no reason to doubt the age at death (47) engraved on a mourning brooch (Salisbury, Woolley & Wallis, 21.I.2016, Lot 1008 part). On 22.VI.1744 she married the soon-to-be 3rd Earl Fitzwilliam, the subject of a Liotard pastel. She herself was portrayed by Pond in 1740 (probably in oil, as no glass was recorded), and may have been his pupil. Gibson records two pastels “by the late Lady Fitz-William” at Milton. According to Walpole, she “paints both in oil and crayons, and in the former has copied whole lengths of Vandyck; but not very finely. She succeeds better in copying fruit and flowers in needlework.” A version of Rosalba’s *Ragazza tirolese*, medium unknown (but likely to be pastel), purporting to be of Sophia, Countess Granville, made before 1744, was engraved by Faber after her in 1747.

Bibliography

Cockayne 1959; Rev. Kennet Gibson, *A comment upon part of the fifth journey of Antoninus through Britain*, London, 1819; Walpole 1937, p. 231

Pastels

J.3174.051 Countess GRANVILLE, née Lady Sophia Fermor (1721–1745), m/u, a/r Rosalba Carriera

~grav. John Faber, a/r Lady Anne Wentworth, mezzotint, 1747 (Chaloner Smith 168)

J.3174.101 The late lord [William, 3rd Earl FITZWILLIAM (1719–1756)], in a bag-wig, by his lady (Milton, Countess’s dressing room). ?A/r Liotard

J.3174.102 Virgin and Child, crayon, a/r Rubens (Milton)