

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **FITZWILLIAM, Countess, née Lady Anne Watson-Wentworth**

– Chelsea 1769

Eldest daughter of the future Marquess of Rockingham, born at some stage before 1727; in 1744 she married the 3<sup>rd</sup> Earl Fitzwilliam, the subject of a Liotard pastel. She herself was portrayed by Pond in 1740 (probably in oil, as no glass was recorded), and may have been his pupil. Gibson records two pastels “by the late Lady Fitz-William” at Milton.

### **Bibliography**

Cockayne 1959; Rev. Kennet Gibson, *A comment upon part of the fifth journey of Antoninus through Britain*, London, 1819

### **Pastels**

The late lord [William, 3<sup>rd</sup> Earl FITZWILLIAM (1719–1756)], in a bag-wig, by his lady (Milton, Countess’s dressing room). ?A/r Liotard

Virgin and Child, crayon, a/r Rubens (Milton)