

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

FETTI, Domenico

Rome c.1589 – Venice 1623

Also Feti. Portraitist and religious painter, working in Rome until 1613, Mantua and, after 1622, Venice. He made portrait drawings in coloured chalks, including touches of yellow or pink pastel. One of his paintings has been copied in pastel.

Pastels

Bearded man, black chalk, red, yellow, pink pstl/ppr, 34.9x24.6 (New York, MMA, inv. 1981.394. Pierre-Jean Mariette; vente p.m., Paris, Basan, 15.XI.1775 & seq., Lot 403, 50 livres; de Tersan; marquis de Lagoy (1764–1829); G. T. Villenave; Paris, Alliance des Arts, Commendeur, Bataillard, 1–8.XII.1842, Lot 77, “physionomie rappelle celle de Henri IV”. Amsterdam, Frederik Muller, 20.XI.1882. Lanna; Stuttgart; H. G. Gutekunst, 6–11.V.1910, Lot 135. Alfred Strölin (1966–1974). PC Paris; acqu. Harry G. Sperling fund, 1981) φ



Anon. related pastels

?L'auteur et acteur Tristano MARTINELLI (1557–1630), Arlecchino, pnt., 1623 (Hermitage).

Lit.: Pamela Askew, “Fetti’s ‘Portrait of an actor’ reconsidered”, *Burlington magazine*, CXX/899, II.1978, pp. 59–65

~cop., pstl, Fragonard, *q.v.*

~≠cop., pstl (Leron, St Petersburg, 1914)