

Neil Jeffares, *Dictionary of pastellists before 1800*

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FERRIÈRE, François

Geneva 1752 – Morges 1839

Miniaturist and portraitist in oil; he also engraved and painted landscapes and genre pictures. The son of a watchmaker, he was active in Geneva (he was a pupil at the école publique de dessin, returning in 1770 to get married, and finally settling there in 1822), Paris (where he trained under Vien from 1764 until 1770), London (1793–1804 and 1816–22, where he exhibited at the Royal Academy) and St Petersburg (1805–16). Ferrière's skill as a miniaturist makes it particularly unfortunate that no images of the few recorded pastels are available.

Bibliography

Edinburgh 2008; Gaetgens & Lugand 1988, p. 337; Graves 1905; Hofstetter 2008; Lemoine-Bouchard 2008; Pappé & al. 2008

Pastels

Le baron de L., pstl, 31x24 ov. (Zurich, Galerie Koller, 20.v.1977, Lot 5117 n.r., SwFr1100)

Herr, pstl/ppr (Zurich, Koller, 26.III.2004, Lot 6503 n.r., est. SwFr2–3000, b/i; Zurich, Koller, 26.III.2004, Lot 6449 n.r., est. SwFr1200–1800, SwFr 1000)

Young girl and her dog, pstl, 27x23, sd 1795 (London, 18.II.1974, Lot 73 n.r., £320)