

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

FERRARI, Pietro Melchiorre

Sissa 2.II.1735–Parma 3.X.1787

Painter of history and religious pictures and portraits, copyist. The son of an architect, he was initially taught by abate Giuseppe Peroni and, in Bologna, by Vittorio Bigari. On his return to Parma, he was a pupil of Baldrighi (*q.n.*). Subsequently he became professor in the Parma academy and was appointed court painter to Ferdinando IV in 1785. He was a close friend of the Ghidini family, a group portrait of whom, previously attributed to Baldrighi, has been restored to Ferrari (London, Sotheby's, 5.XII.2012, Lot 45, saleroom notice). It is unclear if he is the author of the competent pastel that has been attributed to him.

Bibliography

Bénézit; *Dizionario biografico degli Italiani*, 1996; Sani 1993

Pastels

J.3124.101 Il conte Carlo Castone della TORRE DI REZZONICO (1742–1796), letterato italiano, pstl/ppr, 54.8x44.8 (Parma, Museo Glauco Lombardi). Exh.: Zaragoza 2008, no. 184 repr., anónimo parmesano. Lit.: Sani 1993, fig. 6, attr. Ferrari; Sandrini 2003, no. 12 repr., *olim* attr. Baldrighi, Parmesan sch. [?attr.] φα



Lady in blue dress (Rome, Palazzo di Venezia, inv. 7784), v. Levitsky