

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## FERRARI, Pietro Melchiorre

Parma 1735–1787

Painter of history and religious pictures and portraits, copyist. A pupil of Baldrighi (*q.v.*), he became professor in the Parma academy. It is unclear if he is the author of either of the competent pastels that have been attributed to him.

### Bibliography

Bénézit

### Pastels

Il conte Carlo Castone della TORRE DI REZZONICO (1742–1796), letterato italiano, pstl/ppr, 54.8x44.8 (Parma, Museo Glauco Lombardi). Exh.: Zaragoza 2008, no. 184 repr., anónimo parmesano. Lit.: Sani 1993, fig. 6, attr. Ferrari; Sandrini 2003, no. 12 repr., *olim* attr. Baldrighi, Parmesan sch. [attr.] φ



*Lady in blue dress* (Rome, Palazzo di Venezia, inv. 7784), v. Levitsky