

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

FAURÉ, Jean-François

Toulouse 1750–1824

Pupil and imitator of Despax, known for a number of religious paintings. He was a member of the Académie de Toulouse. A *trois crayons* portrait by Joseph Roques (Toulouse, musée Paul Dupuy) is thought to be of him.

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Mesuret 1972; Sanchez 2004; Saur

Pastels

Deux têtes imitant des têtes de plâtres, pstl,
Salon de Toulouse 1777, no. 127