

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

FALCONET, Pierre-Étienne

Paris 1741–1791

Son of the sculptor Étienne-Maurice Falconet or Falconnet (1716–1791). Following a quarrel with his father, he went to England in 1769, where he worked with Ryland and Bartolozzi; he exhibited at the Royal Academy in 1773 from an address in Great Ealing. In that year he was reconciled with his father, whom he joined in St Petersburg; there he met one of his pupils, the talented portrait sculptor Marie-Anne Collot, whom he married in 1777, but subsequently ill treated. Falconet made some small portraits in crayons with coloured highlights.

Bibliography

Foskett 1987; Graves 1905; Lemoine-Bouchard 2008; Marie-Liesse Pierre-Dulau, “Trois artistes lorrains à Saint-Petersbourg”, in Jean-Pierre Poussou & al., *L’Influence française en Russie au XVIII^e siècle*, Paris, 2004, pp. 149ff; Waterhouse 1981