

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

EVELYN, John

Wotton, Surrey 1620 – London 1706

Celebrated writer. His diaries includes references to pastels or drawings by Lutterell and Nanteuil (*qq.v.*), as well as by, or at least owned by, a certain “Monsieur St. Clere”, owner of the Samaritaine on the Pont-Neuf (*v. Lintlaër*). Evelyn mentions that aristocratic travellers carried crayons with them. He also suggests that he himself drew landscapes, although it is unclear if “crayon” means chalk or pastel: “I went to Putney, and other places on the Thames, to take prospects in crayon, to carry into France, where I thought to have them engraved”. One of these he etched himself.

Bibliography

The diary of John Evelyn, ed. Austin Dobson, 1996, III, p. 13; ed. E. S. de Beer, 1955, II, p. 208; V, p. 187