

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ERIKSEN, Virgilius

Copenhagen 1722–1782

Eriksen, or Erichsen, was a history and portrait painter and pastellist. A pupil of J. S. Wahl; he travelled to St Petersburg and became painter to Catherine the Great. In 1772 he returned to Copenhagen, where he was made court painter and later a counsellor of state. The Rosenberg pastel of the Danish queen shows his work in this medium to be of a very high quality, with strong colours and a painterly finish.

Bibliography

Bénézit; Grove; Saur

Pastels

Arveprins FREDERIK (1753–1805), pstl, 62x47, c.1772; & pendant: arveprinsesse Sophie Frederikke (1758–1794), pstl, 61.5x50 (Frederiksborg, Nationalhistoriske Museum, A2121/2122). Lit.: Frederiksborg kat. 1943, no. 4962/4963 n.r.

JULIANE MARIE, dronning af Danmark, née von Braunschweig-Wolfenbüttel (1729–1796), pstl, 59.1x46.0, c.1777 (Rosenborg Slot, De Danske Kongers Kronologiske Samling, 14-30) **Φ**



Photo courtesy De Danske Kongers Kronologiske Samling

Famille de paysans de la Volga, pstl (*olim* Moscow, Rumyantsev Museum)

Famille russe, vue en buste, pstl (St Petersburg, Palais de marbre). Lit.: Alphonse-Toussaint-Joseph-André-Marie-Marseille de Fortia de Piles, *Voyage de deux Français en Allemagne, Danemarck, Suède, Russie et Pologne*, Paris, 1796, III, p. 27 n.r., “tableau d’un vérité admirable”

~“en grand” (Hermitage)

~grav.: Walker

Anon. related pastels

Tsarevich Pavel Petrovich, later Tsar PAUL I (1754–1801), pnt. (Hermitage)

~grav.: Bonnet

~cop., pstl/ppr, 59.3x48 (London, Christie’s, 25.XI.2003, Lot 98 repr., as by Bonnet, est. £6–8000; London, Bonhams, 28.XI.2005, Lot 7 repr., est. £4–6000, as by Bonnet) **φ**

