

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

English, Irish and Scottish Schools

Named sitters

J.85.1001 Lady ABDY, née Theodosia Bramstone (1696–1732) in a white dress, gold mantle, pstl, 28x23 ov., c.1703 (PC 2016; London, Rosebery's, 21.III.2018, Lot 102 repr., attr. Henrietta Johnson, est. £3–4000; London, Roseberys, 18.VII.2018, Lot 30 repr., est. £2–3000) [cf. Johnston suggested 2016] φν



J.85.1002 Mrs Abington [Mrs James ABINGTON, née Frances Barton (1737–1815), actress], pstl, 74x62 (Jeffery Whitehead; London, Christie's, 6.VIII.1915, Lot 54, as Early English sch., 4½ gns; Lister)

J.85.1003 Thomas ABNEY (1701–1707), son of Sir Thomas Abney of Stoke Newington, pstl, 23.5x19.4 (Mrs Parker; desc.: E. Shelly 1829. London, Christie's, 31.VII.1979, Lot 116) φ?δ



J.85.1004 Mr [Joseph] ADDISON [(1672–1719), writer], crayons (Lord Harcourt, Nuneham-Courtenay 1797). Lit.: *A description of Nuneham-Courtenay in the county of Oxford*, 1797, p. 45 n.r.

J.85.1005 [?][Joseph] ADDISON, pstl, 22x15 (Nottingham, Mellors & Kirk, 25.III.2010, Lot 570 repr., as of Addison a/r Kneller, est. £200–300. Abbott & Holder, exh. cat., *Heads*, 22.I.–26.II.2011, no. 31, circle of Luttrell, unidentified sitter, c.1680, £1500) [?attr.; ?identification; cf. Johnston] φ?δ



J.85.1007 Countess of ALBEMARLE, née Anne Lennox (1703–1789), to left, brown eyes full, black hair, muslin drapery on head, tight gold brocade bodice, double rope of pearls, band of ermine and tulle above lace fighu, sky-blue

velvet robe with ermine edge, pearls round neck and over left shoulder, pstl, 59x44, c.1750 (Quidenham Hall 1907). Lit.: Duleep Singh 1928, II, p. 146, no. 10 n.r.

J.85.1008 George ALLAN (1736–1800), antiquary and topographer, of Blackwell Grange, Darlington; & pendant: **J.85.1009** spouse, née Ann Nicholson (1741–1787), pstl/bl. ppr, 57x46, c.1770–75 (London, NPG 4307/4308. Motcomb Galleries, 3.IV.1963, Lot 245, with pendant; Mr & Mrs C. J. Duveen; don 1963). Lit.: Ingamells 2004, p. 10 repr. [cf. G. Chase; H. Spicer] φ



Photos courtesy National Portrait Gallery, London
J.85.1013 r. **J.399.15**

J.85.1016 Duchess of ANCASTER, née Mary Panton (a.1735–1793), pstl (Grimsthorpe Castle)

J.85.1017 Duchess of ANCASTER, née Mary Panton, pstl (Grimsthorpe Castle)

J.85.10175 Captain Ferdinand ANLEY (1763–1799), of the Royal Militia of the Island of Jersey, pstl, 24x20 ov., 1787 (Stansted Mountfitchet, Sworders, 22–23.IX.2020, Lot 562 repr., est. £300–500) φ



J.85.1018 ANNE, Queen of England (1665–1714); & pendant: **J.85.1019** consort (∞ 1683), Prince George of Norway and Denmark (1653–1708), pstl, 27.9x19.7 (New York, Doyle's, 14.V.2008, Lot 1020A, est. \$800–1200) φ



J.85.1022 [?][George, 1st Baron ANSON (1697–1762), admiral, pstl, 31x25 ov. (London, Bonhams, 16.IX.2009, Lot 9 repr., est. £1–2000 with book) [subject appears much later] φ?δ



J.85.1024 Mrs William APPLEBY, née Margaret Midgley, dau. of Rev. Robert Midgley, niece of widow of Capt. Laurence Gilby, wife of Rev. William Appleby, 28x22 ov. (Stansted Mountfitchet, Sworders, 2014, Lot 315 repr., circle of Russell, est. £400–600) φ



J.85.1027 [?George William, 6th] Duke of ARGYLL [(1768–1839)], pstl, 20x16 (Tetsworth, Swan, 17.IX.2015, Lot 480 repr., est. £180–250) φδ



J.85.1029 Sir George ARMYTAGE, 3rd Bt of Kirklees (1734–1783), cr. clr, ov. (Wigs on the Green Fine Art 2013) φ



J.85.1031 ?Nicholas ASSHETON (1590–1625), pstl, 49.5x41 (PC) φ

J.85.1032 Sir Edward ASTLEY, 4th Bt (1729–1802), MP, profile to left, grey eyes, wig with one roll, blue uniform, scarlet collar and facings, silver epaulettes and buttons, pstl, small, 1785 (Lord Hastings, Melton Constable Park, 1908). Lit.: Duleep Singh 1928, II, p. 6, no. 20 n.r.

J.85.1033 Jacob ASTLEY (1673–1691), eldest son of Sir Jacob Astley, 1st Bt, as a child aged 4, cr. clr, 20x16.5 (Bryan Hall; The Old Rectory, Banningham, Norfolk, Bonhams, 22.III.2004, Lot 190, English sch., c.1640, £846; pc, Morningthorpe Manor; Aylsham, Key's, 6.ix.2016, Lot 298 repr., est. £800–1000) φ



J.85.10335 Rev. Christopher ATKINSON (1713–1774), vicar of Thorp Arch; & pendant: J.85.10336 spouse, née Jane Johnson (1713–1791), pstl, c.64x45 (Bishton Hall, Staffordshire, Hansons, 31.V.2022, Lot 395/396 repr., est. £70–90. Banbury, Hanson, 19.II.2025, Lot 122/123 repr., est. £400–600 each; Banbury, Hanson, 19.III.2025, Lot 154/155 repr., est. £250–350) φ



J.85.10337 Jane ATKINSON (–1817), pstl, c.64x45 (Bishton Hall, Staffordshire, Hansons, 31.V.2022, Lot 393 repr., est. £70–90. Banbury, Hanson, 19.II.2025, Lot 121 repr., est. £400–600; Banbury, Hanson, 19.III.2025, Lot 153 repr., est. £250–300) φ



J.85.10338 Rev. Miles ATKINSON (1741–1811), vicar of Kippax and minister of St Paul's, Leeds, son of Rev. Christopher Atkins, Methodist at Oxford, pstl, c.64x45 (Bishton Hall, Staffordshire, Hansons, 31.V.2022, Lot 397 repr., est. £70–90. Banbury, Hanson, 19.II.2025, Lot 120 repr., est. £400–600; Banbury, Hanson, 19.III.2025, Lot 152 repr., est. £250–300) φ



Atkinson, v.q. Busfeld

J.85.1034 AUGUSTE Herzogin von Braunschweig-Wolfenbüttel, née Princess of Wales (1737–1813), with Prince Edward Augustus, Duke of York (1739–1767), as a putto, and Prince George (1738–1820), as Cupid, children of Frederick, Prince of Wales, pstl/ppr, 88.6x77.5, inscr. “GKnapton/fecit 1748”, c.1742 (Royal Collection, RCIN 400906). Lit.: Millar 1963, no. 577 n.r., *olim* attr. Knapton; Rorschach 1989, no. 165, manner of Knapton φ

J.85.1035 Viscountess AVONMORE, née Mary Reade (p.1769–1834), pstl, 25x20 ov. (London, Bonhams Knightsbridge, 10.I.2006, Lot 102 repr., est. £400–600; London, Bonhams

Knightsbridge, 4.VII.2006, Lot 294 repr., est. £300–500) [cf. Lawrence] φπ



J.85.1036 ~pastiche, called “Lady Mary Hamilton, née Leslie (1736–1821)”, pstl, ov. (eBay 2016) φπ



J.85.104 ?Sir Edmund BACON, 4th Bt of Redgrave (1633–1685), sheriff of Suffolk 1665, to left, in black, lace cravat, red curtain behind; & pendant: J.85.1041 spouse, née Elizabeth Crane, to left, in blue-grey bodice, blue sleeves caught with jewels, brown gauze scarf fastened in front with jewel, red curtain to left, pstl, c.1683/1666 (C. S. Morris, Raxawa, Mundesley, 1912). Lit.: Duleep Singh 1928, II, p. 79/80, no. 4/7 n.r.

J.85.1042 Sir Edmund BACON, 4th Bt of Mildenhall (1672–1721), in pink robe, turned back over left shoulder, with blue over body, pstl, c.1700 (C. S. Morris, Raxawa, Mundesley, 1912). Lit.: Duleep Singh 1928, II, p. 80, no. 6 n.r.

J.85.1043 Lady BACON, née Phillipa Bacon (1672–1710), to right, curly fair hair, in white dress, right sleeve with jewels above elbow, brown robe fastened by jewels, strap over right shoulder, left hand holding flower, landscape background on right, pstl, 1690 (C. S. Morris, Raxawa, Mundesley, 1912). Lit.: Duleep Singh 1928, II, p. 81, no. 11 n.r.

J.85.1044 Man of the BACON family, in grey slashed doublet, pstl, 1625 (C. S. Morris, Raxawa, Mundesley, 1912). Lit.: Duleep Singh 1928, II, p. 82, no. 13 n.r.

J.85.1045 Man of the BACON family, ?one of the sons of Sir Nicholas Bacon, 1st Bt, in scarlet doublet, pstl, c.1630 (C. S. Morris, Raxawa, Mundesley, 1912). Lit.: Duleep Singh 1928, II, p. 82, no. 14 n.r.

J.85.1046 ~pendant: J.85.1047 Lady of the BACON family, in pale green check bodice, pstl, c.1630 (C. S. Morris, Raxawa, Mundesley, 1912). Lit.: Duleep Singh 1928, II, p. 82, no. 15 n.r.

J.85.1048 Lady of the BACON family, in widow's costume of black veil with peak over head, pstl, c.1650 (C. S. Morris, Raxawa, Mundesley, 1912). Lit.: Duleep Singh 1928, II, p. 82, no. 16 n.r.

J.85.1049 Girl of the BACON family, holding a dove, pstl (PC 2021, as by John Russell) φ



Bacon, v.q. Ettricke; Morris; Norborne

J.85.105 Daniel BAKER, pstl, 29x24 (Henry North, 3rd Earl of Sheffield; sale p.m., London, Christie's, 11.XII.1909, Lot 2, 10 gns; Toogood)

J.85.1051 Three children of the BAKER family of Somerset, each standing, pstl/ppr, 31.5x24.4 (Crewkerne, Lawrences, 11–12.VII.2013, Lot 1401, one repr., English, c.1705, est. £800–1200) φ



J.85.1053 ?Bulkeley BANSON (1721–1761), pstl, 36x30.5 ov. (Lewes, Gorrings, 29.IV.2015, Lot 1107 repr., manner of Lady Dorothy Savile, est. £200–300) φ



J.85.1054 Miles BARNE (1724–1780), MP, pstl, 57x43 (Barne collection, Sotterley Hall) [cf. Pond] φ



J.85.1055 Mme BARRÉ, pstl (Daniel Perreau; London, Harley Street, 15.I.1776, 4½ gns)

J.85.1056 Hon. Samuel BARRINGTON (1729–1800), admiral of the Blue, in blue naval coat with white facings, vest trimmed with gold braid, powdered hair, pstl, 61x46 (London, Christie's, 24.II.1912, Lot 80 n.r., 38 gns; Bell) [cf. Lawrence]

J.85.1057 Dr [Isaac] BARROW [(1630–1677), mathematician, Master of Trinity College, Cambridge], crayon (Draper, London, 1776). Lit.: letter Frederick Robinson, St Ildefonso, to Draper, London, 1.VIII.1775, Bedfordshire and Luton archives, L30/14/109/101, re inheritance, “if ‘furniture’ includes crayon picture of Dr. Barrow and portrait of late Mr. Robinson retain these” [cf. David Logan, plumbago]

J.85.1058 Thomas, 3rd Viscount Weymouth, 1st Marquess of BATH (1734–1796), in flowered

blue coat, pstl, 59x46 (London, Christie's, 1.V.1911, Lot 3, 4 gns; Leggatt)

J.85.1059 Marchioness of BATH, née Lady Elizabeth Cavendish-Bentinck (1735–1825), head and shoulders to right, pstl (Longleat). Lit.: Goulding 1936, p. 321 n.r., similar to min. (Welbeck)

J.85.106 Lord Aubrey BEAUCLERK (c.1711–1741), captain, RN, in naval uniform, pstl, 65x50 (Duke of St Albans; London, Christie's, 20.VI.1978, Lot 78 n.r. PC 2014) [cf. Knapton] φ



J.85.1061 =?Lord Aubrey BEAUCLERK, crayons (his widow, née Catherine Newton; her will, 1755, "now at Mr Haekmans"; legs: Mrs Ogle)

J.85.1062 Henry Somerset, 1st Duke of BEAUFORT (c.1629–1700), small, crayons (Badminton, Musgrave's lists, 1796, no. 86; not seen 2005)

J.85.10625 [olim J.82.1013] Jonathan BELCHER (1682–1757), merchant and colonial governor, pstl, 58.4x45.7, c.1743–46 (Princeton University Art Museum, inv. PP251. Desc. within English branch of family: Colonel Edward B. Belcher; Carl Otto von Kienbusch; don 1953). Lit.: Waterhouse archive, Paul Mellon Centre, letters from Donald Egbert, Princeton, 1, 30.V.1952, s.v. style of Hoare; "Notes on a recently acquired portrait...", *Princeton University library chronicle*, XIV/4, 1953, repr. opp. p. 169, as anon. British sch. [cf. Hoare] φ



J.85.10626 ~cop., pstl (Boston, Massachusetts State House. Acqu. 1923 as by Copley). Lit.: *The Massachusetts State House*, 1953, p. 125 n.r. φκν



J.85.1063 Mr BENNETT, in brown coat; & pendant: J.85.1064 Mrs Bennett, half-length, in white dress and bonnet, pstl, 63.5x50.8 ov. (London, Christie's South Kensington, 27.I.1999, Lot 830 n.r., est. £600–800)

J.85.1065 Lady Mary Catherine BERTIE (1754–1767), as a young girl, ¾ to left, white lace cap and dress with pink ribbon, a wreath of leaves in her right hand, pstl, 54.5x43 (Grimsthorpe Castle, cat. no. 462). *Ohm* attr. Cotes; a/r pnt., ?Reynolds φ



Photo courtesy owner

~grav. mezzotint

J.85.10693 Lord Algernon Percy, 1st Earl of BEVERLY (1750–1830), brother of the 2nd Duke of Northumberland, in a grey coat, pstl, 52.3x42 (Alnwick Castle) [an attr. to Mary Hoare does not seem convincing] φ



J.85.1069 [Frederick Ponsonby, Viscount Duncannon, 3rd Earl of BESSBOROUGH [(1758–1844)], pstl, 43x32 (Malvern, Philip Serrell, 22.I.2009, Lot 175 repr., attr. Hoare) [??] φ



J.85.10695 Sir Charles Philip BILSON (1773–1830), KCB, general, pstl, 21x17 ov., 1786 (Selborne, Hannam's, 31.VIII.–3.IX.2021, Lot 456 repr., est. £60–80; Ely, Rowley's, 15.I.2022, Lot 470 repr., est. £200–300; Skipton, Hutchinson Scott, 6–9.IX.2022, Lot 1353 repr., est. £150–250; Selborne, Hannam's, 19.IX.2023, Lot 385 repr., est. £100–150) φ



J.85.107 William BINLEY (1765–1800), lieutenant, Royal Marines, pstl, ov. (Trerice, National Trust, inv. 337012, TRE/D/30) [] φ



J.85.1071 Thomas BLANE; & pendant: J.85.10712 James Blane, one in a brown, the other a blue coat, pstl, 21.5x18 ov. (Lostwithiel, Cornwall,

Jefferys, 5.VII.2017, Lot 667 repr., as by Maurice-Quentin de La Tour) [??] φ



?William BLIGH (1754–1817) (London, Christie's, 21.IX.2005, Lot 293 repr., *English sch.*, 19th century) [*r. German sch.*] φ

J.85.1072 Mrs Neptune BLOOD, née Marianne Davies (1764–1837), of Applevale, County Clare, pstl/ppr, 25x21 (Boston, Skinner, 1.XI.2008, Lot 432 repr., Irish sch., 19th century, est. \$1000–1500; Boston, Skinner, 26–27.II.2009, Lot 1169 repr.) [a.1800] φ



J.85.1074 Duchess of BOLTON, née Katharine Lowther (c.1736–1809), fiancée of General Wolfe, pstl (Countess of Lonsdale, Lowther Castle, 1902). Lit.: Sir Arthur George Doughty & George William Parmelee, *The siege of Quebec and the battle of the Plains of Abraham*, 1901, II, repr. opp. p. 302 [cf. Hoare] φ



J.85.1076 Elizabeth BRADY of Limerick, pstl, 24x19 ov. (Sandbach, Andrew, Hilditch, 9.XII.2009, Lot 43 repr., est. £40–80) φ



J.85.1078 ?June BRAYLES, pstl, 55.9x45.7, inscr. "to Jane...Eliza Broadley, 12th June 1800" (Toronto, Waddington's, 13–15.VI.2006, Lot 370 repr., est. C\$600–800) φ



J.85.108 Mary Elizabeth BRENTON, bust length, décolletée, with a pearl choker, pstl, 48.5x39.2 (comm. Richard Vaughan Davis. Woking,

Drew's, 3.III.1956; PC; London, Christie's, 1.IV.1987, Lot 185 n.r., follower of Boucher, est. £200–300)

J.85.1081 =? young lady, bust length, resting on her left elbow, pstl/ppr, 38.7x29.7 (as belonging to Mary Elizabeth Brenton. London, Christie's, 11.XII.1990, Lot 345 n.r., manner of Boucher, est. £200–300)

Catherine Herring BRINCKERHOFF (*Winterthur DE, Museum, inv. 1957.1142*), v. Saunders

J.85.1083 Frederick Augustus Hervey, 4th Earl of BRISTOL (1730–1803), Bishop of Derry, head and shoulders, full face, pstl (Ickworth). Lit.: Farrer 198, p. 212, no. 68 n.r.

J.85.1084 =?Frederick William Hervey, 1st Marquess of BRISTOL (1769–1859), head and shoulders, crayon, life size (Ickworth). Lit.: *The diary of John Hervey, first Earl of Bristol: With extracts from his book of expenses, 1688 to 1742*, 1894, p. 268, no. 5 n.r.

J.85.1085 Mr BROUGHTON, in blue coat, seated, pstl, 24x21 (London, Christie's, 19.VII.1912, Lot 69 with pendant, Col. Massingham, 10 gns; Bell)

J.85.1086 David BROWN of Colstoun (1734–1804), gouverneur des Indes danoises 1774–79, pstl, 29x22 (Paris, Drouot, Delorme, Collin du Bocage, 19.XI.2014, Lot 71 repr., éc. fr., est. €400–600) [cf. Hickey] φ



J.85.1088 Lieutenant-Colonel Charles BROWNLOW (1757–1822), in red uniform of the 57th regiment, white facings and colour, gold epaulette, gold buttons, ¾ to r., face to front, blue eyes direct, with squint, black stock, white pleated jabot, pstl, 39x30 ov., c.1782 (London, National Army Museum, inv. 2007-01-1) [Irish sch.]

J.85.1089 Henry BROWNRIGG (–1793), of Rockingham, Co. Wicklow, in a blue coat, pstl, ov., c.1790 (Morgan-Richardson, Rhosygilwen, Cilgerran, Pembrokeshire, 1957; Lady Dunsany, Manorbier Castle, 1972). Lit.: Steegman 1962, p. 194 n.r.

J.85.109 Miss Anne BRYDGES and her sister Catherine with their dog, pstl, 61x91.4 (London, Christie's South Kensington, 13.X.1994, Lot 228, circle of Russell, £1200)

J.85.1091 William BUCK of Carnaby and Ulley, half-length, in a brown coat, yellow waistcoat, pstl/ppr, 59x43.8 (London, Christie's, 16.XI.2006, Lot 42 repr., attr. Cotes, est. £3–5000, £3840) [?attr.; cf. Pond] φ



J.85.1093 [?]Lady Georgiana BUCKLEY, née West (c.1767–1832), pstl, 59x44 ov. (Ilkley, Hartleys, 17.VI.2009, Lot 888 repr., as English sch., early 19th century, of Lady Georgiana Buckley, est. £300–500 with another, n.r. Leyburn,

Tennants, 23.II.2013, Lot 443 repr., as unknown sitter, a/r Hoare, est. £70–100) [cf. Read; impossible if correctly identified] φ



J.85.1095 Lady Caroline BURDETT, née Manners (c.1714–1769), as wife of Sir Henry Harpur, 5th Bt, later wife of Sir Robert Burdett, Bt, in a blue dress with white lace collar, pstl, 60x45 ov., c.1740 (Calke Abbey, National Trust, inv. 290367, CAL/P/189) φ



J.85.1097 [?][?]Edmund BURKE (1729–1797), pstl/ppr, 58.4x48.3 (New Haven, Yale Center for British Art, inv. B1991.36, attr. John Russell. Don Joseph N. Herson, Jr) [?attr.; cf. Humphry] φ

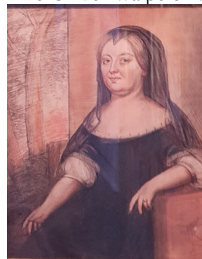


J.85.1098 Mrs Nathaniel BURROUGH, née Martha Hopkins (1743–1830), pstl, 26x20 ov., c.1763 (sitter; don 1823: Mrs William Bestoe Smith; acqu. Sudbury c.1890; Benjamin Samuel (–1890); his son, Arthur, Lord Mancroft (1872–1942)). Lit.: Henry Curtis, *Notes and queries*, CLXXXII, 1942, pp. 2–6, 16–19, fig. 4; Belsey 1988, p. 23 n.r., ??attr., cf. Hugh Douglas Hamilton [??] φ



J.85.1099 Sir Jeffrey Barwell [BURWELL] (1606–1684), of Rougham Place, grandfather of Sir Robert Walpole, as an old man, seated, with a death's head, cr. clr, 35x27.3, inscr. "Ætas: 72/Anno: 78.1.1.", "via mortis & [?] vitæ"; & pendant: J.85.111 spouse, née Elizabeth [Derehaugh] (–1678), dau. of Thomas Derchaugh, cr. clr, 33.7x27, 1678 (Twickenham, Strawberry Hill Collection Trust. Horace Walpole, 4th Earl of Orford; desc.: Earl Waldgrave; Strawberry Hill, George Robins, 14.V.1842, no. 98 n.r., £2/10/-; Forster. PCacqu. acceptance-in-lieu scheme,

2016/17, case 29). Exh.: Twickenham 2018, no. 3. Lit.: Walpole 1784, p. 429 φ



J.85.11001 John Atkinson BUSFEILD (1739–1817), of Myrtle Grove, pstl, c.64x45 (Bishton Hall, Staffordshire, Hansons, 31.V.2022, Lot 392 repr., est. £70–90. Banbury, Hanson, 19.II.2025, Lot 124 repr., est. £400–600; Banbury, Hanson, 19.III.2025, Lot 156 repr., est. £250–350) φ



J.85.11002 Elizabeth, Mrs John Atkinson BUSFEILD (1748–1798) of Myrtle Grove, pstl, c.64x45 (Bishton Hall, Staffordshire, Hansons, 31.V.2022, Lot 394 repr., est. £70–90. Banbury, Hanson, 19.II.2025, Lot 125 repr., est. £400–600; Banbury, Hanson, 19.III.2025, Lot 157 repr., est. £250–350) φ



J.85.1101 John BUTLER [?(1707–1767)] of Worminghurst, Sussex; & pendant: J.85.1102 spouse [?Catherine Morgan (–1746) or Mary Browne (1725–1779)], pstl, 25.4x20 ov. (London, Christie's, 7.XII.1908, Lot 65, 8½ gns; Turner)

J.85.1103 ?Charles Pratt, 1st Earl of CAMDEN (1713–1794), in blue dress, white cravat, pstl, 25.6x21.3 (London, Christie's, 6.XII.1918, Lot 1, Lord Camden by Hoare; 10 gns; Pawsey & Payne; James Thursby-Pelham; Mrs Guy Argles; London, Christie's, 7.XI.1995, Lot 48 n.r., est. £600–800)

J.85.1104 John CAMPBELL of Cawdor and Stackpole (1695–1777), Lord of the Admiralty and of the Treasury, pstl, 61x46, c.1745 (Earl Cawdor, Stackpole Court, Pembrokeshire, 1957). Lit.: Steegman 1962, p. 205 n.r. [cf. Hoare]

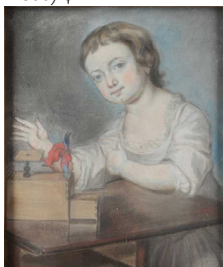
J.85.1105 ?Mrs John CAMPBELL of Cawdor and Stackpole, née Mary Pryse, pstl, 61x46, c.1735–40 (Earl Cawdor, Stackpole Court, Pembrokeshire, 1957). Lit.: Steegman 1962, p. 205 n.r.

J.85.1106 ?George CANNING (1770–1827), statesman, as a child, pstl, 38x30.5, c.1774 (Mrs Canning, mother of the sitter; Mrs Thompson, the sitter's half-sister; her daughter, Mme Bourdesol; F. R. Gale). Lit.: F. R. Gale, *Notes & queries*, CLIII, 31.XII.1927, p. 470 n.r., attr. Reynolds; Walker 1985, n.r., ??Reynolds, ?Canning

J.85.11065 ?Francis CAPPER (1761–1809), pstl/ppr, 57x45 (desc.: Francis Capper Brooke, Ufford Place, inv. 1888, as Francis Capper by Romney; PC 2020) [??attr.] φδ



J.85.11068 Thomas Osborne, Marquess of CARMARTHEN (1747–1761), heir to the 4th Duke of Leeds, with his tumbling toy, pstl/board, 36x32 (Newbury, Special Auction Services, 11.III.2025, Lot 465 repr., est. £400–600) φ



J.85.11107 [?]John Brydges], Marquess of CARNARVON [?(1703–1727)], pstl (Narford Hall, dressing room). Lit.: John Chambers, *A general history of the county of Norfolk*, Norwich, 1829, II, p. 642 n.r.

J.85.11108 Queen CAROLINE [née Prinzessin von Braunschweig (1768–1821)], in red dress, seated, pstl, 28x21.5 (Rev. E. H. Dawkins, Morhanger House, nr Sandy, Bedfordshire; London, Christie's, 28.II.1913, Lot 3, 2½ gns; Murray)

Caroline, v.g. Christian VII Castlemaine, v. Cleveland

J.85.111 The family of Lord CATHCART: Charles Schaw, 9th Baron Cathcart (1721–1776), to left, with Charlotte Catherine (1770–1794); the bust by Mlle Collot of his late wife, née Jean Hamilton (1726–1771); Louisa, Countess of Mansfield (1758–1843), at the spinet; behind her, Mary, Mrs Graham (1757–1792), Jane, Duchess of Atholl (1754–1791); to right, Charles Allan Cathcart (1759–1788); to left, William, 1st Earl Cathcart (1755–1843), watercolour, gch., cr. clr/ppr, 39.4x50.2, c.1775 (London, V&A, P.18-1946. Fine Art Society, London, acqu. 1946, as by Zoffany). Exh.: Edinburgh 2003, pl. 7, British sch. Lit.: *Studio*, CXIII, 1951, p. 52 repr.; Opperman 1965, fig. 14 repr.; Lambourne & Hamilton 1980, repr., as Zoffany [??attr.]; cf. Lady Carnegie] φσ



J.85.1112 Lady CATHCART, née Jean Hamilton (1726–1771), [pstl], 62x51, 1755 (comm.: Lord Cathcart; account for 3 gns for frame and £1 6s. for glass supplied by Robert Tull). Lit.: Simon 1998, p. 17 n.r.

J.85.1115 Sir Claude CHAMPION de Crespigny, 1st Bt [(1734–1818), of Champion Lodge, Surrey], in grey coat and plum-coloured waistcoat, pstl, 58.5x43 (London, Christie's, 6.XII.1912, Lot 49, anon., 6 gns; James). Exh.: Paris 1919a, no. 216 n.r., as by Russell, with pendant [??attr.] ~cop., pnt. (Kelmarsh Hall)

J.85.1116 Susanna CHAMPION de Crespigny (1735–1767), sister of Sir Claude, ∞ Sir Richard Sutton, Bt, in white flowered cloak and straw hat, pstl, 58.5x43 (London, Christie's, 6.XII.1912, Lot 50, 24 gns; Lyon). ?Exh.: Paris 1919a, no. 172 n.r., as by Catherine Read [?attr.]

~cop., pnt. (Kelmarsh Hall)

J.85.1117 Lady Sarah CHAMPION de Crespigny, née Windsor Hickman (1763–1825), in yellow dress with blue scarf, pstl, 58.5x43 (London, Christie's, 6.XII.1912, Lot 51, 29 gns; Lyon) Exh.: Paris 1919a, no. 216 n.r., as by Russell, with pendant [??attr.]

~cop., pnt. (Kelmarsh Hall)

J.85.11172 Lady Sarah CHAMPION de Crespigny, née Windsor Hickman, in white bodice, looking left, pstl, 20.8x16.6 ov. (PC, as by Hamilton) [??attr.] φ

J.85.1118 CHARLES I, pstl, 59.5x47 (Sir Lionel Phillips, Bt, of Tylney Hall, Winchfield; London, Christie's, 25.IV.1913, Lot 17 with pendant Cromwell, 9 gns; Amor)

J.85.1119 CHARLES II in armour, with white lace cravat and flowing wig, pstl, 26x21 (Rev. E. H. Dawkins, Morhanger House; London, Christie's, 28.II.1913, Lot 12, sch. of Lely, 35 gns; Sabin)

J.85.112 CHARLES II, in crayons (London, Outroper's Office, Royal Exchange, 17.III.1692, Lot 328)

J.85.1122 CHARLES EDWARD Stuart (1720–1788), in red coat (small part seen), blue ribbon, tight cravat, lace ruffle, white powdered wig, pstl, rect. (Peregrine Edward Towneley, Towneley Hall, 1844 catalogue, no. 119)

J.85.1123 ?CHARLES EDWARD Stuart, as a boy, in a pale blue coat, pstl, 28.2x23.3, inscr. *verso*, c.1700 (Jude Wakeman; Dr Wakeman; Pawsey & Payne, .XI.1928; James Thursby-Pelham; Mrs Guy Argles; London, Christie's, 7.XI.1995, Lot 45 repr., est. £700–1000) φδ



J.85.1124 Mrs Catherine CHARLES, in white muslin dress, mauve scarf, pstl/ppr, 58.7x43.8 (London, Christie's, 16.IV.1919, Lot 40 n.r., as by F. Cotes, 48 gns; Thistlethwayte. London, Roseberys, 12.III.2025, Lot 95 repr., circle of Hoare, est. £800–1200) [?attr. φv



J.85.1125 Queen CHARLOTTE (1744–1818), pstl (Prince of Hanover 2004, with pendant George III). Lit.: Ingamells 2004, p. 196 n.r.

Charteris, v. Wemyss

Jeremiah CHASE (*Winterthur DE, Museum, inv. 1957.1129A*). v. *American sch.*

Richard CHASE (*Winterthur DE, Museum, inv. 1957.1130A*). v. *American sch.*

J.85.1129 William Pitt, Earl of CHATHAM (1708–1778), prime minister, crayons (Richard, Duke of Buckingham and Chandos; Stowe, Christie's, 23.IX.1848, Lot 179 n.r., 14 gns; A. Robertson)

J.85.113 Geoffrey CHAUCER (c.1340–1400), poet, crayon/ppr, 34.9x27.9 (Oxford, Bodleian Library. Legs Dr Richard Rawlinson 1755, with portrait of Gower). Lit.: Lane Poole & Garlick 2004, p. 66 repr., anon., c.1700. Attr. Van der Gucht [??] φ



J.85.1132 Philip, Earl of CHESTERFIELD, crayons (Earl of Harrington, Elvaston Hall, Derbyshire, 1823). Lit.: John Preston Neale & Thomas Moule, *Views of the seats of noblemen and gentlemen, in England, Wales, Scotland and Ireland*, 1823

J.85.1133 ?Lord CHESTERFIELD, head and shoulders, in grey coat and tricorne, pstl, 53.3x43.2 (London, Christie's South Kensington, 27.I.1999, Lot 834 n.r., est. £600–800)

J.85.11333 [CHRISTIAN VII (1749–1808)], konge af Danmark; & pendant: J.85.11334 Queen [Caroline Matilda, née of England (1751–1775)], crayons (William Rawle; London, Hutchins, 30.IV.1790, Lot 8)

J.85.113345 [CHRISTIAN VII], pstl, 62x51 ov. [1768/69] (Copenhagen, Rosenborg Slot. Oxford, Mallams, 27–28.IX.2017, Lot 158 repr., as 19th century, Prince Charles Edward Stuart, est. £400–600). Lit.: Ayres 2022, fig. 7, as = J.253.109 [new identification 2017; relates to Kauffmann pnt.; attr. Cunningham possible but uncertain] φv



~grav. P. Savart 1770

J.85.11335CHRISTIAN VII] [??Marie-Gaspard Grimod, comte d'Orsay (1748–1809)], wearing the Elefantordenen, pstl, 56x41.5 (Louvre inv. 25043. D'Orsay; saisi révolutionnaire 1793; Louvre inv. 1815–24, no. 35, Chalcographie royale). Lit.: Reiset 1869, no. 671, as comte d'Orsay by Boze; Bouchot-Saupique 1930, no. 9; Monnier 1972, no. 36, a/r Joseph Boze; Boze 2004, p. 147 n.r., not Boze; Jeffares 2018g; Jeffares 2018h [cf. John Sebastian Miller; =?Mrs Ashley, J.1132.101; new identification 2017] φδv



~grav. John Sebastian Miller [Müller] (1715–p.1785), “J. Miller ad vivum fecit”, *London magazine*, .VIII.1768

J.85.1134 Major James CHRYSTIE (1750–?1793/1807), in the US Revolutionary army, in blue coat with red facings, silver epaulettes and buttons, black stock, badge of the Society of the Cincinnatti, pstl, Edinburgh, p.1776 (sitter's great-great-grandson Thomas Ludlow Chrystie (–1954); desc. PC)

J.85.1135 ~cop. attr. Raeburn (desc.: New York, Parke-Bernet, 13–15.I.1949)

J.85.1136 Henrietta CHUDLEIGH (–1756), mother of the Duchess of Kingston, pstl (desc.: family PC 1929). Lit.: *Devon & Cornwall notes & queries*, xv. 1929, p. 199 n.r.

J.85.11362 =?Henrietta CHUDLEIGH, crayons (Duchess of Kingston; sale p.m., London, Christie's, 23.V.1789, Lot 25 with portrait of Duchess, £2/12/-; Cooper) [cf. Cotes]

J.85.11366 [olim J.243.255] Sarah CLAYTON (1712–1779), coal merchant in Liverpool, pstl/ppr, 60x44, label verso “Thomas Edward Case/Miss Clayton by Opie”, [c.1755] (Norman, Oklahoma, Fred Jones Jr Museum of Art. [sitter's nephew, Thomas Case; desc.: his great-grandson, Thomas Edward Walker, né Case (1848–1882), of Papplewick Hall; his niece, Mrs Everard Radcliffe, née Daisy Ashton Case (–1943) of] Rudding Park; London, Christie's, 16–17.X.1972, attr. Cotes. Richard “Dick” Ratcliffe (1934–2011), antiques dealer, The Manor House, Waddington, Lincoln; sale p.m., Lincoln, Golding, Young & Thos Mawer, 26.V.2012, Lot 285 repr., as by Thomas Edward Case, 19th century; Nicholas Bagshawe Fine Art 2012; Lowell Libson 2014, adv. *The art newspaper*, .VII.2014, both as by Hoare; acqu. 2014) φσν



~cop. Katherine Thornhill, q.v.

J.85.1137 Duchess of CLEVELAND, Countess of Castlemaine, née Barbara Villiers (1640–1709), pstl/ppr, 50.8x43.2 (Canadian PC, with different identification; Philip Mould 2008, circle of Lely; cf. Luttrell) [cf. M. Dixon] φ



J.85.1139 Duchess of CLEVELAND, in brown dress with blue scarf, pstl, 26x21 (Rev. E. H. Dawkins, Morhanger House; London, Christie's, 28.II.1913, Lot 15, sch. of Lely, 42 gns; Agnew's, drawing stock no. 7944, for C. Fairfax Murray)

J.85.11391 ?Hugh CLIFFORD, 4th Lord of Chudleigh (1726–1783), pstl, 24x19 ov. (Ugbrooke) φδ



J.85.113915 ?Charles CLIFFORD, 6th Lord of Chudleigh (1759–1831), pstl, 24x19 ov. (Ugbrooke) φδ



J.85.114 Henry CLINE (1750–1827), surgeon, lecturer in anatomy at St Thomas's Hospital 1781–1811, pstl, 56x46 (Oxford, Bonhams, 8.IX.2010, Lot 66 repr., English sch., early 19th century, est. £500–600) [cf. Russell; ?copy of unrecorded portrait; cf. William Lane] φ



J.85.1141 Thomas COBBE (1733–1814) of Newbridge, MP for Swords, 1759–83, colonel of militia, pstl, ov., c.1795 (PC 2020) [cf. Vaslet] φδσ



J.85.1142 [?]Lady Elizabeth COBBE, née Beresford (1736–1806), pstl, watercolour/ppr, cutout, c.20x16 ov., c.1780 (PC 2014) [cf Bateman; Sledge] φδσ



J.85.1144 Charles Abbott, 1st Baron COLCHESTER (1757–1829), speaker of the House of Commons, pstl, small ov., 1772 (Westminster School). Lit.: Walker 1985

J.85.1145 ?Cuthbert, Admiral Lord COLLINGWOOD (1748–1810), pstl/ppr, 36.5x27 (Greenwich, National Maritime Museum, inv. PAJ 2820) [English sch., c.1785] φδσ



J.85.1146 Sir James COLQUHOUN of Luss (?1714–1786), pstl, 58.5x47 ov., c.1760 (Countess of Seafield, attr. Gardner) [?attr.] φδν



J.85.1147 ?Lady Louisa CONOLLY, née Lennox (1743–1821), pstl, 25x20 ov., c.1780 (Castletown House 0057). Irish sch. φδ



Photo © The Castletown Foundation, courtesy of The Office of Public Works

J.85.115 Mrs John COOPER, née Mary Bayntun (1740–1784), of Cumberwell, Wiltshire, pstl, 25x20 ov., c.1780 (Catherine C. Schaffner, Scottsdale, Arizona; San Francisco, Bonhams, 20.VII.2014, Lot 2005 repr., as circle of Francis Cotes, est. \$2–3000) φ



J.85.1152 Henry COPE (–1775), barrister, son of William & Mrs Honor Cope, pstl (Bramshill 1883). Lit.: Cope 1883, no. 161 n.r.

J.85.1153 ?Samuel CORDEAUX of Frome, Norfolk in red mantle; & pendant: J.85.11535 ?spouse, Martha Cordeaux, in green dress, pstl, 45x37, inscr. verso, c.1700 (Miss M. Fenton, Highgate, 1970, with letter from Edward Croft-Murray, 26.III.1970. London, Criterion Auctioneers, 18.VIII.2021, Lot 164 repr., est. £200–300) [cf. Henrietta Johnston]φ



J.85.11537 [Edward] CORNWALLIS [(1713–1776)], major-general, commanding the 20th Foot regiment, pstl, 1757 (Robert Marsham-Townshend 1900; Frognal, Chislehurst, Kent, Knight Frank Rutley, 7–23.VI.1915, Lot 50 n.r., unattr.)

J.85.1154 Margaret CORSTON, pstl (Percy F. Wheeler, 1903). Exh.: London 1903, no. 252 n.r.

J.85.1155 Dr Couzens [John COSIN (1594–1672)], bishop of Durham, crayons (Baron Price (–1733); his son Udal, or Uvedale, Price). Lit.: Vertue I, p. 33, “head well done”; Vertue IV, p. 177, “on paper, dated 166⁵/₆ done by ... who was then in esteem for that Art of Crayon painting” [cf. Ashfield]

J.85.1156 Countess of COVENTRY, née Anne Master (1691–1788), pstl, 1771 (Croston Rectory, Lancashire 1874. C. Onslow Master 1925). Lit.: George Streynsham Master, *Some notices of the family of Master...*, 1874, p. 103 n.r., as at. 90; Evelyn, Lady Newton, *Lyme letters 1660–1760*, London, 1925, repr. opp. p. 292, anon. ϕ



J.85.1158 Countess of COVENTRY, née Maria Gunning (1733–1760), m/u (Charles Spackman; London, Christie’s, 9–10.XII.1808, Lot 16, as Rosalba, 7/-)

J.85.11585 ?Rev. CRACKENTHORPE, [?Rev. Richard Machell (c.1710–1786), lord of Crackenthorpe, rector of Ashby] holding a globe, pstl, 57x45 (Aylsham, Keys, 29–30.VII.2020, Lot 245 repr., est. £500–600; Aylsham, Keys, 18.IX.2020, Lot 170 repr., est. £300–350) $\phi\delta$



J.85.1159 General Sir James Henry CRAIG (1748–1812), pstl; 25x19.5 ov.; & pendant: **J.85.116** General Dudley Craig, pstl, 25x19.5 ov. (London, Sotheby’s, 29.XI.2001, Lot 216 repr./n.r., Irish sch., est. £1200–1800; London, Sotheby’s, 16.V.2002, Lot 17 repr./n.r., Irish sch., est. £800–1200) Φ



Photo courtesy Sotheby’s

J.85.1163 Rev. John CRAVEN [?, of Barton Court, rector of Wolverton]; & pendant: **J.85.1164** spouse [?née Elizabeth Raymond], pstl, 33x28 (London, Sotheby’s, 19.XI.1992, Lot 45, circle of Hickey, with a third portrait, £1600)

J.85.1165 ?Rear-Admiral Thomas CRAVEN (c.1715–1772), half-length, wearing uniform, pstl, 56x44 (Cambridge, Cheffins, 11.IX.2003, Lot 421 repr., est. £3–400, ?Craven; London, Christie’s South Kensington, 26.V.2004, Lot 368 repr., manner of Francis Cotes, Craven, est. £600–800. London, Chiswick Auctions, 2.VII.2013, Lot 792 repr., est. £160–200) [cf. Pond; NB Cotes officer, NMM inv. PAJ 2864; different face and execution $\Phi\delta\sigma$



Photo courtesy Cheffins

J.85.1168 Lady CRAWFORD, née Anna Franchi, pstl, 60x50 ov., c.1800 (Pau, château, collection Gramont, inv. 41, GRT no. 154, ?English sch.) ϕ



J.85.1169 Sir Thomas, later 2nd Baron CREWE (1624–1697), “in croyon in little, done exceedingly well” (the sitter, with pendant of Van Dyck). Lit.: Samuel Pepys, *Diary*, 15.V.1663 [cf. Lely]

J.85.117 ?Thomas CRIBB, pstl, 30x23, sd “JD [?monogram]/1791”; & pendant: **J.85.1171** Mrs Cribb [?Mrs Gardiner]; London, Christie’s, 12.V.1906, Lot 55 n.r., with pendant, as 27x20 ov., as by John Downman, £2; Dean. Miles Barton 2010) [cf. Sharples; Thomas Day; ??Downman] $\phi\delta$



J.85.1173 Oliver CROMWELL (1599–1658), with a red sash over the armout, crayons (Mr Hicks’s,

Bush Tavern, Bristol). Lit.: *The gentleman’s magazine*, LX, 1786, p. 957 n.r., “the youngest portrait of Oliver Cromwell I have ever seen”

J.85.1174 Oliver CROMWELL, in crayons (London, Outroper’s Office, Royal Exchange, 17.III.1692, Lot 347)

J.85.1175 Oliver CROMWELL, pstl, 59.5x47 (Sir Lionel Phillips, Bt, of Tylney Hall, Winchfield; London, Christie’s, 25.IV.1913, Lot 17 with pendant Charles I, 9 gns; Amor)

J.85.1176 William CROMWELL, cr. clr, 38x32 (London, Sotheby’s, 19.VII.1922, Lot 3, £5/10/-; Meatyrd)

J.85.1177 ?[?]? Anna Maria CROUCH (1763–1805), singer, in a white dress with white ribbon in her hair, pencil, pstl/ppr, 25.4x20.3 ov., inscr. ←, illegible (London, Garrick Club. Acqu. a.1909). Lit.: Ashton & al. 1997, no. 142. *Olim* attr. ?]. R. Smith [cf. Pope] $\phi\delta$



J.85.1179 Mrs Abraham Parry CUMBERBATCH (∞ 1805), née Charlotte Jones (1787–1818), pstl, c.1800 (London, V&A, inv. P.16-1950) $\phi\sigma$



J.85.1181 Gentleman; & pendant: **J.85.1182** young boy, members of the ?CUNNINGHAM family, pstl, 11.2x? ov., inscr. *verso* “Cunningham” (Bury St Edmunds, Athenaeum, Bonhams, 5.XII.2007, Lot 309 repr., as circle of Downman, boy as young girl, est. £250–350) $\phi\delta$



J.85.1185 Sarah, Mrs Edward DALE, in a blue dress and lace bonnet; & pendant: **J.85.1186** her son, Joseph Dale (1746–1814), pstl, gch., 56.8x45.7 (Roger Warner; London, Christie’s South Kensington, 20–21.I.2009, Lot 82, follower of George Romney, est. \$400–600, £500) ϕ



J.85.1187 Sir John DALRYMPLE-HAMILTON-MAKGILL, 4th Bt of Cousland (1726–1810),

pstl, 61x51 (desc.: Earl of Stair, Oxenfoord Castle, as British sch.) [?attr.; cf. French, Vigée] φ



J.85.1189 Joanna Simonds, later Mrs DAVEY, pstl, 24.3x19 ov. (New Haven, Yale Center for British Art, inv. B1975.14.6160). Lit.: New Haven 1979, no. 135 n.r., anon. 18th century

J.85.119 James Colyear DAWKINS (1760–1843), MP, of Standlynch Park, Wiltshire, when a boy, in red dress, blue scarf, pstl, 47x32 (Rev. E. H. Dawkins, Morhanger House; London, Christie's, 28.II.1913, Lot 4, 11 gns; Clay)

J.85.1191 ?Edwin DAY, pstl, 51x40, s illegible (London, Bonhams Knightsbridge, 1.XI.2011, Lot 106 repr., est. £400–600) φδ



J.85.1193 Edward Hussey DELAVAL (1729–1814), natural philosopher, in his tufted college cap; & pendant: J.85.1194 daughter, Sarah, Mrs Gunman, pstl (Doddington Hall). Lit.: R. E. G. Cole, *History of the manor and township of Doddington...*, 1897, p. 225 [cf. Astley]

J.85.1195 Sir John Hussey Delaval, 1st Baron DELAVAL 1783 (1728–1808), industrialist and politician, pstl, 56x43 (Seaton Delaval –1805; PC 2011) [cf. N. Hone] φ

J.85.1197 Four daughters of Lord DELAVAL: Mrs Jadis, Lady Audley, Lady Tyrconnel with Mrs Cawthorne, pstl, 91.5x57 (Seaton Delaval –1805; PC 2011) φ

J.85.1199 Lady of the family of Lord DELAVAL: with a doll or child, pstl, 93x57 (Seaton Delaval –1805; PC 2011) φ

J.85.1201 [George DEMPSTER (1732–1818), secretary of the order of the Thistle 1765–1818], pstl/pchm, 51.7x41.2, [c.1765] (London, Christie's, 18.IV.2000, Lot 78 repr., circle of Liotard, ?member of the house of Hannover, est. £3–5000. Newmarket, Rowley's, 24.II.2009, Lot 323 repr., circle of Liotard, est. £1500–2000. London, Christie's South Kensington, 20.VII.2010, Lot 452 repr., circle of Liotard, est. £600–800, £875). Lit.: Jeffares 2006, p. 623Aiv, Swiss sch. [new identification, ?; cf. Vispré] Φσ



J.85.1203 William Cavendish, Marquess of Hartington, 5th Duke of DEVONSHIRE (1748–1811), pstl, 36.2x33.2, c.1754 (Chatsworth) [cf.

Knapton; pendant, sister, Duchess of Portland] φ



J.85.1205 ??Georgiana, Duchess of DEVONSHIRE (1757–1806), in a white trimmed riding costume and black hat, holding a silver topped cane in her right hand, pstl, 74x52 (Alphington, Exeter, Hampton & Littlewood, 25.I.2006, Lot 322 repr., circle of Francis Cotes, unknown sitter, est. £400–600. Doncaster, Wilkinsons, 3.XII.2006, Lot 405 repr., as of Duchess of Devonshire, attr. Russell, est. £1200–1800. Roy Precious Fine Art 2012; PC 2013) φ?δ



J.85.1207 [?]Sir Kenelm DIGBY [(1603–1665)], diplomat, pstl, 23x18, inscr. *verso* "E Ashfield Sir Kenelm Digby", [c.1660] (Nottingham, Mellors & Kirk, 3–4.III.2011, Lot 617 repr., attr. Ashfield, est. £150–250) [?attr.] φδ



J.85.1209 Hon. and Very Rev. William DIGBY (1733–1788), Dean of Durham, brother of 6th and 7th Lords Digby, in black gown with bands, pstl, 24x19, c.1780 (Llysdulas, Anglesey, Neave family). Lit.: Steegman 1957, p. 12 n.r.

J.85.121 Hon. Mrs William DIGBY, née Charlotte Lepel Cox (–1791), in blue dress with white fichu and cap, pstl, 24x19, c.1780 (Llysdulas, Anglesey, Neave family PC). Lit.: Steegman 1957, p. 13 n.r.

J.85.12105 Admiral Sir Manley DIXON (1757–1837), pstl, 25.4x20 ov. (Liskeard, Clarks, 1.I.2019, Lot 42 repr., est. £600–800) φ



J.85.1211 Dr William DODD [(1729–1777), chaplain and forger], pstl, 57x43 (London, Christie's, 26.II.1910, Lot 131, 5½ gns; Parsons)

J.85.12115 ?Robert DOUGHTY (1731–1775), in a blue coat; & pendant: lady (1700–1767), dau. of John Hayer of Broadwell-Wither, pstl, 54x41 (Mrs H. E. Leigh, Broadwell Manor, Morton in Marsh; sale p.m., 9–10.VI.1971, Lt 182. Newbury, Dreweatts, 9.IV.2025, Lot 94 repr., est. £600–800) φδ

J.85.1212 Robert DOUGLAS, 15th of Mains, Dunbartonshire (1741–1804); & pendant: J.85.12121 spouse (∞ 1769), née Sarah Davis (c.1745–), pstl (desc.: PC 2024) [cf. Ann Forbes] φ



J.85.1213 Lord Charles Douglas, Earl of DRUMLANRIG (1726–1756), pstl (PC 2025) [cf. J.395.1155 recorded as by Hoare] φ

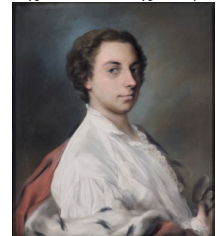
J.85.1214 Lady DUCKETT, née Grace Duckett (c.1750–1799), widow of Robert Neale, ∞ 1775 Sir George Duckett, né Jackson, pstl, 49.5x34.5, inscr. 1789 (Bedford, W & H Peacock, 2.X.2020, Lot 503 repr., as "Lady Grace Duckett", attr. John Russell, est. £800–1200) [?attr.; ?cop. or pastiche?; cf. J.64.1434] φ?αv



J.85.1215 Mrs Thomas DUNCOMBE, née Anne Jennings Clerke (c.1720–1770), pstl (Duncombe Park, Ladies' Withdrawing Room). Lit.: *Duncombe Park*, guidebook, 1990, p. 12 n.r. [cf. M. W. Peters]

Duncombe, v.g. Rose

J.85.1216 ?Lord DUNKELD [?]James Galloway, vicomte de Dunkeld (1704–1780), maréchal de camp des armées du roi, pstl/ppr, 55.5x48.5 (PC 2016, as by Rosalba; Nottingham, Mellors & Kirk, 29.XI.2018, Lot 367 repr., est. £1500–2000. Newbury, Dreweatts, 14.XII.2022, Lot 127 repr., as unknown. Circle of Rosalba, est. £1500–2000, £4200) φκδv



~pseudo-pendant, Lady Dunkeld, v. a/r Rosalba, Winter, J.21.1444

J.85.1217 Countess of DYSART, née Magdalene Lewis (–1823), pstl [cf. Gardner]

J.85.1218 ~cop. Constable (Henry Greswolde Lewis, Malvern Hall; W. Suckling Suckling, Highwood, near Romsey). Lit.: Ralph Edwards, "A portrait by John Constable at the

Tate Gallery”, *Burlington magazine*, LXXIV/434, v.1939, p. 204 n., n.r.

J.85.1219 Six members of the EGERTON family of Broxton, 20x18, c.1730 (Davies-Cooke, Gwysaney, Mold, Flintshire, 1957). Lit.: Steegman 1957, p. 167, nos. 47–52 n.r.

J.85.122 Mrs William EGERTON, wearing black with a white collar, and a black hat with a blue feather, pstl/ppr, 25x20 ov. (Tatton Park, National Trust, TAT/D/50)

Elko, v. Wemyss

J.85.1222 John Scott, 1st Earl of ELDON (1751–1838), half-length, as a young man

J.85.1223 ~cop. T. J. Robins, pstl, 55.9x42.5, 1839, inscr. “Mr John Scott, afterwards Lord Chancellor Eldon./This is a copy of a drawing on the back of which/I have written the following memorandum: ‘A Portrait, drawn in Chalk, of Mr. John Scott, af-/terwards Lord Chancellor Eldon; this portrait/was done for Henry H. Reay Esq. & is now the/property of his daughter Mrs. Bell of Stool-/ington, by whose permission a copy of it has/been taken for me this year by Mr.T.J.Robins Eldon.1839’ Eldon 1840” (London, Christie’s South Kensington, 23.I.2007, Lot 7 repr.) σ

J.85.12233 Harriet Hester ELIOT (1786–1842), later ∞ William Henry Pringle, pstl, rect., 1798 (Eastnor Castle) φδ



J.85.12234 ~repl., ov. (Port Eliot)

J.85.1224 Thomas Addis EMMET (1764–1827), lawyer and politician, brother of Robert Emmet, pstl/ppr, 25.5x20 ov. (Dublin, NGI, inv. 3867, Irish sch., end 18th century. Don Duke of Leinster 1892). Lit.: *The history of the Speculative Society, 1764–1904*, 1905, p. 8 repr., rect.; Le Harivel 1983, repr. φδ



J.85.1226 ~version, member of the La Touche family, with blue eyes, brown coat, white waistcoat with rolled back square lapels, pstl, ov. (Lucan House)

J.85.1227 Desiderius ERASMUS (1466–1536), crayons (Francis Cotes; sale p.m., London, Cavendish Square, Langford, 21–25.II.1771, Lot IV/14 with Locke and Newton)

J.85.1228 =?crayons (John Geekie; legs 1747: his son, John Geekie, with Locke and Needham) [cf. Alexander Geekie]

J.85.12282 ERASMUS; & five other heads, crayons (Samuel Harding; London, Greenwood, 2.VI.1790, Lot 21)

J.85.1229 ERASMUS, crayons (Cambridge, Queens’ College). Lit.: Masters 1790, p. 20, no. 27, “Erasmus Rot. in crayons”; Charles Henry Hartshorne, *The book rarities in the university of Cambridge*, London, 1829, p. 504 n.r. [cf. Luttrell, a/r Holbein]

J.85.12295 William Capel, 3rd Earl of ESSEX (1697–1743), crayons (Admiral John Forbes (1714–1796), legs, will proved 20.III.1796: the sitter’s son, William, 4th Earl of Essex) [cf. Pine]

J.85.123 Mrs William ETTRICKE, née Elizabeth Bacon (1667–a.1716), pstl, 1680 (C. S. Morris, Raxawa, Mundesley, 1912). Lit.: Duleep Singh 1928, II, p. 83, no. 21 n.r.

J.85.12303 Young man; & pendant: J.85.123034 young lady, of the ?EVELYN family, pstl, rect., c.1666 (PC 2018) φδ



J.85.12307 Mrs James EVERARD, née Anne Upwood (1744–1809), pstl, 53x39, with arms of Upwood and Everard (?Lovell’s Hall 1892.) Diss, TW Gaze, 21.VIII.2020, Lot 33 repr., as of Anne Lipwood, est. £60–90). Lit.: *Miscellanea Genealogica et Heraldica*, 1892, IV, p. 250 n.r. [new identification] φv



J.85.1231 Miss FEATHERSTONEHAUGH-LEIGH of Packwood Hall, Warwickshire, pstl/ppr, 73.7x61 (Toronto, Waddington’s, 26.XI.2001, Lot 101 repr., attr. Russell, est. C\$3–5000, b/i; Toronto, Waddington’s, 16.VI.2003, Lot 29 repr., attr. Russell, est. C\$3–5000, b/i). Exh.: Kingston 1980, no. 47 [??attr.] φ



J.85.1232 ?Sir William FEILDEN, Bt (1772–1850), cotton manufacturer; & pendant: J.85.12321 ?spouse (∞ 1797), née Mary Haughton Jackson, pstl, 23.5x18 (Antibes, Métayer-Mermoz, 22.III.2025, Lot 93 repr., as éc. fr., inconnus, est. €60–80) [British; cf. Sharples] φαδν



J.85.1233 Man of the ?FEILDING family, head and shoulders, pstl (Warwickshire County Records Office, inv. CR2017/F134)

J.85.1234 [?] Jacques FÉNELON, in brown dress with blue scarf, pstl, 56x44 (Miss Marion C. Banatyre; London, Christie’s, 15.IV.1929, Lot 18, as Fenelon Farques, attr. Liotard, 6 gns; Ackermann. =?Stockholm, Bukowskis, 14.XII.1929, Lot 569 repr., as Jacques Fénelon, by Liotard). Lit.: Jeffares 2006, p. 343A; R&L R8 n.r.; Jeffares 2009, attr. Cotes [??] φδ



J.85.1236 Baroness FERMANAGH, née Mary Verney (1737–1810), blue dress, lace cap, pstl/ppr, 60x45, 1780 (Claydon House) φ

J.85.12365 [olim J.21.0514] Laurence Shirley, 4th Earl FERRERS (1720–1760), pstl (PC; dep.: Leicester Museum 1957–84, as by Daniel Gardner). Lit.: *Leicester daily Mercury*, 28.VI.1957, p. 16, det. repr., anon.; Ormond & Rogers 1979, as by Carriera; Russell 1989; Ingamells 1997, p. 353; Drumm 2003, no. 3b n.r., ?posth. portrait of 2nd Earl, ?Sir Richard Levinge, Lady Ferrers’s brother, ?Mr Campbell, her lover [?attr. Carriera, Gardner] φv

J.85.1237 John Wilmer FIELD (1775–1839), of Heaton Hall, father of Lady Rosse, officer in the Royal Horse-Guards, Blue, aged 9, pstl, 38x30.5 ov., executed in York, 1784 (PC 2012) [cf. Vaslet] φ



Finch, v. Nottingham

J.85.124 Mateus FINNICAN; & pendant: J.85.1241 spouse, née Ann O’Brien, pstl, 27x22 ov. (desc.: marquis Eric de Monardi, marquis du Ménéil; vente p.m., Troyes, Boisseau Pomez, 22.IX.2012, Lot 226 repr., est. €500–600) φ



J.85.1244 Ann FITZGERALD (1763–1781), dau. of Maurice FitzGerald of Puncher’s Grange, in a lace cap and black shawl, pstl/ppr, 24x20 ov., [c.1780] (London, Bonhams Knightsbridge, 25.X.2011, Lot 273 repr., attr. John Raphael Smith; Abbott & Holder, exh. 2014, no. 13, British sch.) [??attr.; Irish sch., cf. Hickey; ?W. L. Holland] φσ



J.85.1248 Lady of the ?FITZGERALD family, pstl, 58x42 (Dublin, Adam's, 24.III.2009, Lot 91 repr., est. €1000–1500) φ



J.85.125 Lady Catherine FITZWALTER, pstl, 26.8x18.7 (Princeton University Art Museum, inv. x1948-83, as ?Michael Dahl. Legs Dan Fellows Platt, class of 1895) φ



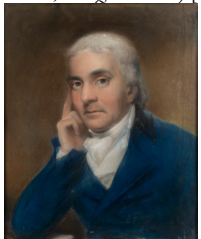
J.85.1252 William Wentworth Fitzwilliam, 4th Earl FITZWILLIAM (1748–1833), as an infant, pstl, 1748 (desc.: Earl Fitzwilliam, Milton Hall, Peterborough, 1978). Lit.: L&R *s.no.* 185; R&L p. 452 n.r., ??Liotard

J.85.1253 John FLAXMAN (1755–1826), sculptor, pstl, 24x20 ov. (London, Christie's, 7.IV.1919, 100 gns)

J.85.1254 Colonel FLEMING, in scarlet military coat and white vest, powdered hair, pstl, 59.7x45 (London, Christie's, 24.II.1912, Lot 81 n.r., 14 gns; Eames)

J.85.1255 Thomas FOLEY (1616–1677), ironmaster, founder of Old Swinford Hospital, pstl (Stoke Edith 1909). Lit.: *Connoisseur*, XXIII, 1909, p. 221 n.r.

J.85.12565 [??]Samuel FOOTE (1720–1777), actor and playwright, pstl, 58x47.5, inscr. label *verso* (Foote family; Cheltenham, Mallam's, 21.I.2021, Lot 126 repr., 18th century English sch., est. £200–300) [cf. Hutchison] φδν



J.85.1257 John Thomas FOSTER (–1796), pstl/ppr, 11.5x9.5 ov. (Ickworth, National Trust, inv. 851915. Francies Wellesley, cat. 512; London, Sotheby's, 28.VI.1920 & seq., Lot 225 with pendant, Lady Elizabeth Foster, £41; acqu.). *Olim* attr. Downman [cf. Towne] φ



J.85.12575 Mr FOTHERLY, pstl/ppr, small ov., sd *verso* illegibly “A...edd... pinxt/1786” (Maidenhead, Dawson's, 23.VI.2018, Lot 378 repr., with another, est. £70) φδ



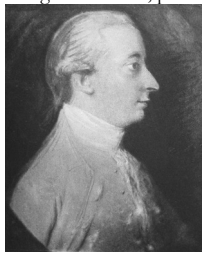
J.85.1258 Charles James FOX, crayons, in a superb frame (James Walwyn; London, John Willock, 9.XII.1800, Lot 26, “most capital”, 24 gns)

J.85.12582 Hon. Juliana Judith FOX (1745–1749), in a white frock and low body, light blue drapery folded carefully on shoulder. Dark hair, white cap falling at back of her head, looking to right, pstl (PC 1883). Lit.: Fox Strangways 1883, no. 199 n.r., anon.

J.85.1259 Thomas Thorpe FOWKE (1740–1805), major, Royal Marines, son of Admiral Edmund Thorpe Fowke, pstl, 24.5x20 ov., c.1776 (Greenwich, National Maritime Museum) φ



J.85.1261 Sir Philip FRANCIS (1740–1818), politician, half-length profile, pstl, 1777. Lit.: Francis & Keary 1901, I, frontispiece, anon.; Ingamells 2004, p. 170 n.r., anon. Φ



J.85.1263 Captain [John Grant] FRASER [(1764–1797), of the Royal Artillery, 2nd lieutenant 1780, lieutenant 1782, captain lieutenant 1794]; & pendant: J.85.1264 child [eldest son James Baillie Fraser (1793–1813), lieutenant 7th Royal Fusiliers], pstl, 16x13 ov. (Oxford, Bonhams, 11.II.2014, Lot 374 repr., est. £300–500, withdrawn; Oxford, Bonhams, 15.IV.2014, Lot 470 repr., est. £300–500; Banbury, JS Fine Art, 27.IX.2014, Lot 293 repr., est. £400–600) φσ



J.85.1267 Francis FREMOULT (1728–1786), of Canterbury; & pendant: J.85.1268 wife Philadelphia (1735–1791), pstl, 24.5x19 ov., c.1760 (desc.: grandson, Edward Francis Stratton Reader. Oxford, Bonhams, 17.XI.2010, Lot 74 repr., with other family portraits, est. £500–700; Stourbridge, Fieldings, 12.I.2013, Lot 507 repr., est. £80–100) [cf. Towne] φ



J.85.1271 ~including Mrs John Reader, née Philadelphia FREMOULT, dau. of Francis & Philadelphia Fremoult, ∞ 1782 John Reader (1750–1805), in blue dress pstl, 19x15.5 ov. (Edward Francis Stratton Reader (1787–1872), banker in Sandwich, son of the sitter. Oxford, Bonhams, 17.XI.2010, Lot 74 repr., with other family portraits, including parents, est. £500–700; Bodicote, near Banbury; J S Auctions, 26.III.201, Lot 103 repr., with pseudo-pendant chalk drawing of husband, est. £100–200) [cf. Towne] φ



J.85.1274 ~version, gentleman in a brown jacket and cravat, pstl, 24x18.5 ov.; & pendant: J.85.1275 lady in a dress with lace trimming and bonnet, pstl, 24x18.5 ov. (London, Sotheby's, 15.VI.2000, Lot 170 repr./n.r., English sch., late 18th century, unknown sitters, est. £1200–1800). Lit.: Jeffares 2006, p. 577Bii, unknown sitter, cf. Bateman [Towne] φ



Photo courtesy Sotheby's

J.85.1278 ??FRIEDRICH II., in a blue coat and red mantle, pstl/ppr, 28x21.2 (London, Bonhams Knightsbridge, 25.X.2011, Lot 286 repr., as Continental sch., est. £400–600, b/i; Oxford, Bonhams, 2.V.2012, Lot 38 repr., German sch., 18th century) [??; British, late 17th century, cf. Henrietta Johnston] φδσ



J.85.128 FRIEDRICH LUDWIG II. Herzog, Friedrich I. König von Württemberg (1754–1816), crayons, Royal Academy 1797. Lit.: *Times*, 1.V.1797, “by an artist whose name we do not recollect”

J.85.12804 [Thomas] FRYE [(c.1710–1762), artist]; & pendant: J.85.12805 his wife [née Sarah Kirk (–1774)], crayons (Edmund Tanner; London, Greenwood, 9.III.1791, Lot 56)

J.85.12805 Elizabeth FULLER, pstl (desc.: Sotheby, Ecton Hall; Sotheby’s, 12.X.1955, Lot 82 repr., with three others n.r.; G. H. Brown) φ



J.85.12806 Robert Monckton Arundell Monckton, 4th Viscount GALWAY (1758–1810); & pendant: J.85.128057 Viscountess, née Elizabeth Mathew (–1801), pstl, 30.5x24.8 ov. (PC 1974; 2007, anon.) [cf. Gardner; ?Irish sch.] φα



J.85.12808 Viscountess GALWAY, née Elizabeth Mathew, pstl, 55x44.5 [?attr.; cf. Gardner, or J.64.1557] φ



J.85.12809 Mrs Luke GARDINER, née Elizabeth Montgomery (1751–1783), wife of the future Lord Mountjoy, pstl, 24x19 ov., [c.1783] (Gorey, Fonsie Mealy, 18.IV.2023, Lot 292 repr., attr. H. D. Hamilton, est. €800–1200; Castlecomer, Fonsie Mealy, 14–15.XI.2023, Lot 123 repr., attr. H. D. Hamilton, est. €800–1200) [?attr.; cf. Bermingham or follower] φ



J.85.1281 David GARRICK (1717–1779), actor, crayons (David Garrick’s widow; sale p.m., Hampton, Burrell, 21.VII.1823 & seq., Lot 21 [part]) [cf. Vispré]

J.85.1282 David GARRICK, crayons (David Garrick’s widow; sale p.m., Hampton, Burrell, 21.VII.1823 & seq., Lot 35)

J.85.12822 Mr GARRICK; & pendant: J.85.12823 Mrs Garrick, crayons (Gustavus Brander; London, Christie’s, 11.XII.1789, Lot 12)

J.85.1283 Mrs GARRICK, née Eva Maria Weigel, crayons (David Garrick; inv. p.m., Hampton, no. 67, [L2]) [cf. Vispré]

J.85.1284 ?Mrs Evan Protheroe [Mrs David GARRICK, Jr, née Emma Hart (1762–1826), later ∞ Evan Jones, brother-in-law of Evan Protheroe], or ?Catherine Garrick (1756–), aged c.15–20, pstl, 32x27 ov., c.1775–80 (Protheroe-Beynon, Hurst House, Laugharne, 1957). Lit.: Steegman 1962, p. 68 n.r.

J.85.1285 Dr Alexander GASTON [?(1727–1781), surgeon, RN, from Ireland], pstl (Dr Chalmers Gaston Davidson, Davidson, North Carolina, 1961)

J.85.1286 Sir Charles GAUDY, pstl, 26x19.7, inscr. “.../1641/Sr Charles Gaudy” (Bryan Hall and his father, Rev. William Hall, Vicar of Barton Turf and Smallburgh, The Old Rectory, Banningham, Norfolk; Bonhams, 22.III.2004, Lot 192, £588; London, Christie’s, 10.V.2006, Lot 258 repr., est. £40–600) φ



J.85.1288 Martin GAY (1726–1809), captain in the Honorable Artillery Company, pstl, 24x20 ov., c.1789 (desc.: sitter’s grandson, Winckworth Allan Gay, West Hingham, Massachusetts; Mrs William Curtis Pierce, née Elizabeth N. Gay, New York). Lit.: *Three letters written by an American loyalist and his wife 1775–78*, ed. J. Wilson, 1898, frontispiece [cf. Scouler] φ



J.85.129 Hannah, Mrs Richard GEE; & pendant: J.85.1291 son, William, pstl/ppr, 30x25 ov., inscr. verso 1785 (Cynthia Walmsley, 2006) [cf. Bermingham; Towne] φ



J.85.1294 GEORGE III (1738–1820), red coat, Garter ribbon and star, hat under arm, pstl (Earl Cadogan, Culford Hall, 1906). Lit.: Farrer 1908, p. 89f n.r.



J.85.1295 GEORGE III, profile bust to right, pstl (Prince of Hanover 2004). Lit.: Ingamells 2004, p. 196 n.r. [cf. Meyer]

J.85.12955 GEORGE III, profile bust to left, in grey coat, with Garter, pstl, 58.3x45.7 (Royal Collection RCIN 409483). Lit.: London 2023a, fig. 6.10, as circle of Cotes [cf. Meyer; Ramsay] φ

J.85.1296 GEORGE III, pstl (Prince of Hanover 2004, with pendant Queen Charlotte). Lit.: Ingamells 2004, p. 196 n.r.

J.85.12965 Pair of whole length portraits of their present Majesties [GEORGE III], crayons (London, Christie’s, 16.II.1793, Lot 100. =? London, Greenwood, 24.V.1793, Lot 74)

J.85.1297 GEORGE IV, blue coat with gold braid edging, Garter star, hat under arm, pstl, small (Earl Cadogan, Culford Hall, 1906). Lit.: Farrer 1908, p. 90 n.r.

J.85.1298 GEORGE IV when Prince of Wales, pstl, 62x48 (Sir Lionel Phillips, Bt, of Tylney Hall, Winchfield; London, Christie’s, 25.IV.1913, Lot 18, 5½ gns; Amor) [cf. Russell]

Prince GEORGE of Norway and Denmark, v. Anne, Queen of England

J.85.1299 Mrs William GERRARD, née Jane Vipont (1760–p.1821), of Lisacarton, Co. Meath, pstl, 30x23 ov. (desc.: Castelcomer, Fonsie Mealy, 28–29.V.2024, Lot 822 repr., as by Hugh Douglas Hamilton, est. €1500–2000) [?attr.]. φv

J.85.1301 William Henry, Duke of GLOUCESTER (1743–1805), pstl/ppr, 58x44 (Royal Collection RCIN 452787). *olim* attr. Knapton. Lit.: Ormond & Rogers 1979, n.r. φ

J.85.1302 William Henry, Duke of GLOUCESTER, pstl, 27x19 (Swindon, Kidson-Trigg, 13–14.V.2014, Lot 721 repr., circle of Lawrence, est. £50–80, £75) φ



J.85.1304 Duchess of GLOUCESTER, née Maria Clements Walpole, Dowager Countess Waldegrave (1736–1807), 43x34 (R. R. M. Sée 1911). Exh.: Paris 1911, no. 22. Lit.: Sée 1911, repr.; Johnson 1976, rejected no. 39 φ



J.85.1306 Maria, Duchess of GLOUCESTER, pstl, ov (B. Keppel, Lexham Hall, Norfolk; London, Christie's, 19.VI.1911, Lot 1, with pendants Sophia Matilda and William Frederick, £39/5/-; Colnaghi)

J.85.1307 Prince William Frederick [William Frederick, 2nd Duke of GLOUCESTER and Edinburgh (1776–1834sp)], pstl, ov (B. Keppel, Lexham Hall, Norfolk; London, Christie's, 19.VI.1911, Lot 1, with pendants Sophia Matilda and Maria, Duchess of Gloucester, £39/5/-; Colnaghi)

Sir Edmund Berry GODFREY (1621–1678), Protestant magistrate, murdered, pnt. (City of Westminster. Alexander Geekie; don: St Martin-in-the-Fields 1684)

~grav. Peter Vanderbanc 1678; F. H. Van Hove c.1678; Dunkarton, reverse, 1812

J.85.131 ~cop., cr. clr, 45.7x32.4, c.1678 (London, NPG 1101. Acq. 1897). Lit.: Andrew Lang, *The valet's tragedy*, London, 1903, repr. opp. p. 56, as by Luttrell [?attr.; cf. Geekie] φ



J.85.1312 Susanna GODFREY (1745–1815), pstl, 56x42 ov. (Chichester, Stride & Son, 30.X.2009, Lot 453 repr., as ?Francis Cotes; Piccolo Art, Edenton, North Carolina; PC 2010) [cf. Thomas Clark] φ



J.85.1314 Sophia GOMM (–1817), sister of Sir William Gomm, in white dress with blue sash, pstl, 25.4x20 (Gomm; London, Christie's, 6.III.1914, Lot 1 n.r., 32 gns; Leggatt) [cf. W. Porter]

J.85.1315 Mrs William GORE, née Frances Jane Gorges Gore, Lady Evans Morres (1755–1817), in a white dress with blue sash, pstl, c.1780 (desc.: sitter's daughter-in-law, Lady Harlech, née Sarah Tyssen Tyrrell (–1898), Brogyntyn, 1892). Lit.: *Transactions of the Shropshire Archaeological and Natural History Society*, 1892, p. 231 n.r., as éc. fr.; Steegman 1957, p. 76 n.r. [cf. Hamilton; Lawrence]

J.85.1316 Gerard GOSSELIN (1769–1859), in uniform, pstl, 22x17.5 ov. (London, Phillips, 5.XI.1999, Lot 92 repr., attr. J. R. Smith, est. £600–800, £600) [?attr.] φ



J.85.1318 Joshua GOSSELIN (1739–1813), topographical artist, in a blue coat trimmed with gold braid and gold buttons, pstl, 20x14.5 ov. (London, Phillips, 5.XI.1999, Lot 91 repr., attr. J. R. Smith, est. £800–1200, £4400) [?attr.; cf. Hickey] φ



J.85.132 Thomas Le Marchant GOSSELIN (1765–1857), admiral, RN, son of Joshua Gosselin, pstl, 25x20 ov., 1786 (London, Phillips, 5.XI.1999, Lot 94 repr., English sch., c.1790, est. £200–300) φ



J.85.1322 [?]Mrs George GOUGH (∞ 1775 Lieut.-Col. George Gough), née Letitia Bunbury, of Lisnevagh, Rathvilly, pstl, 21x18.5 ov. (Abingdon, Dunmore Court, Mallams, 18.V.2015, Lot 1154 repr., est. £100–200) [Irish sch., c.1800; cf. Buck; sitter age?] φ



J.85.1324 John GOWER (c.1325–1408), poet, crayon/ppr, 35.6x28.0 (Oxford, Bodleian Library. Legs Dr Richard Rawlinson 1755, with portrait of Chaucer). Lit.: Lane Poole & Garlick 2004, p. 155 repr., anon., c.1700. A/r effigy (Southwark Cathedral) φ



J.85.13265 George Forbes, 4th Earl of GRANARD (1710–1769), in the regimentals of the Guards, crayons (Admiral John Forbes (1714–1796),

legs, will proved 20.III.1796: his great-nephew, George, 6th Earl of Granard)

J.85.1327 Harding GRANT (–1799), barrister, pstl, 24.1x19 ov. (London, Bonhams Chelsea, 25.VII.2000, Lot 114 repr., circle of James Sharples, est. £300–500) φ

J.85.1329 Miss Sophia GRANT, sister to Jane, Countess of Fife, dau. of Sir James Grant of Pluscardine, crayons (Duff House, Library). Lit.: *Catalogue of the portraits...Earl of Fife*, 1798, p. 34, no. 5

J.85.133 Mrs GRANT, dame of boarding house at Westminster school, pstl, c.1800 (Tanner 1969). Lit.: Lawrence Edward Tanner, *Recollections of a Westminster antiquary*, 1969, p. 12 n.r.

J.85.1331 Thomas Robinson, 1st Baron GRANTHAM (1695–1770), diplomat, pstl/pchm, 45.7x34.6, c.1740, inscr. *verso* "...Lord Grantham...Liotar..." (London, NPG 1586. ?Sitter; Sir James Porter; his daughter, Anna Larpent. Alfred Jones, Bath; don 1910). Lit.: Fosca 1928; Kerslake 1977, II, pl. 284, *olim* attr. Liotard [?English or German sch.] φ



Photo courtesy National Portrait Gallery, London

J.85.1334 ~?pendant: J.85.1335 Lady Robinson, née Frances Worsley (1716–1750), wife of Sir Thomas Robinson, later 1st Baron GRANTHAM, pstl/pchm, 45x35, 1743–45 (?Sitter; don: Sir James Porter; his daughter, Anna M. Larpent. Albert Berthel London, cat. no. 7 repr., as by Liotard, n.d. [c.1920]. Alfred Jones, Bath. G. Hauser-Portner, Schwarzenburg, Bern, adv. *Weltkunst*, 1987, p. 2479 repr. Zurich, Schuler, 14–17.III.2000, Lot 3218 repr., est. SwFr30–40,000, b/i, adv. *Weltkunst*, 2000, p. 322 repr.; Zurich, Schuler, 7.XI.2000, Lot 1597 repr., est. SwFr15–20,000, b/i). Lit.: L&R 56 n.r.; Kerslake 1977, I, p. 103 n.r.; R&L R36 n.r. *Olim* attr. Liotard, with pendant husband and Maria Theresia [?English or German sch.] φ



J.85.1337 Robert Carteret, 2nd Earl GRANVILLE [(1721–1776)], in blue coat, pstl, 59.5x49 (London, Christie's, 1.V.1911, Lot 2, 2 gns; Leggatt) [cf. Hoare]

J.85.1339 Mr GREAVES, pstl, frame by G. Coffee, inscr. with former attr. Gainsborough c.1793 (Christopher Lennox-Boyd 1996). Lit.: Gilbert 1996, p. 198 φ



J.85.134 Julie GREEN, black servant, pstl (Montagu House, inv. 1746). Lit.: Tessa Murdoch, *Noble households*, 2006, p. 99 n.r. [cf. Lady Cardigan]

J.85.1341 Thomas GREGORY in a blue coat, pstl, 28x21 ov., 1790 (Prinknash Abbey Park, Chorley's, 1–2.IX.2011, Lot 550 repr., follower of Samuel Cotes, est. £300–500) [cf. Vaslet] φ



J.85.1343 Sir William GREGORY (1624–1696), MP, speaker of the House of Commons 1679, half-length, in scarlet judicial robes, pstl, 34x29, late 17th century (Sizergh Castle, National Trust, inv. 997950)

J.85.13435 Richard GRENVILLE (1742–1823sa), MP, general, pstl, ov. (PC 2019) φδ



J.85.1344 The Hon. John GREY (1743–1802), 3rd son of Earl of Stamford; & pendant: J.85.1345 spouse (∞ 1773), née Susanna Leicester (– 1832), [??]Hon. John Grey (c.1724–1777), MP, of Enville Hall, & (∞ 1748) Lucy, dau. of Sir Joseph Danvers, 1st Bt], pstl, ov. (Dunham Massey, National Trust, inv. DUN D.56/57, 929958/9, as by H. D. Hamilton) [??attr.] φ



J.85.1348 John GRIFFITH (1753–1830) of Llanfair, Bryn Odol and Taltryddyn, pstl, 47x36 (Billingshursts, Bellman's, 24–26.VI.2015, Lot 1028 repr., manner of Hoare, est. £200–300) φ



J.85.1349 Richard, 1st Earl GROSVENOR (1731–1802), pstl, 3.5x48 (Duke of Westminster, Saughton Grange, 1965) φ



J.85.13492 Thomas GROSVENOR (1734–1795), pstl, 63.5x48 (Duke of Westminster, Saughton Grange, 1965) φ



J.85.135 Countess GUICCIOLI [?Teresa (1800–1873)], in a slashed dress; & head of a lady, in white cap, pstl, ov. (Sir John George Tollemache Sinclair, Bt, of Ulbster; London, Christie's, 4.IV.1913, Lot 76, anon., 5 gns; Boss)

J.85.13507 Duchess of HAMILTON, née Elizabeth Strangways (1696–1729sp) pstl (PC 1883). Lit.: Fox Strangways 1883, no. 93 n.r., anon.

J.85.1351 Lady HAMILTON [née Amy Lyon, "Emma Harte" (1765–1815)], pstl, 30.5x21 (baron Maurice de Rothschild a.1945; procédure close 5.VIII.1961). Lit.: *Répertoire des biens spoliés*, item 395, OBIP no. 33.041 n.r.

J.85.13513 Rev. Gustavus HAMILTON (1723–1795), son of Hon. Henry Hamilton, pstl, 60x50 (desc.; York, Duggleby Stephenson, 6.XII.2024, Lot 6151 repr., £440; PC) [Irish sch.]φ



J.85.13515 William HAMILTON (1750–1798), MD, 3rd of Craichlaw, pstl, 41x30.5 ov. (PC) φ



J.85.1352 Henrietta HANBURY [(c.1744–p.1788)], pstl, 61x45.5 (comm.: Capel Hanbury (1707–1765), ironmaster, Privy Gardens, London. London, Phillips, 13.XII.1994, Lot 17 repr., as English sch., c.1760, unidentified subject, est. £1200–1800). Lit.: Simon 1996, p. 89 n.r. [cf. Pond] φ



J.85.1354 John HANBURY (1744–1784), of Pontypool, 3/4, crayons (Leigh, Pontypool). Lit.: William Coxe, *An historical tour in Monmouthshire*, London, 1801, II, p. 239

J.85.1355 Mrs John HANBURY, later Mrs Thomas Stoughton, née Jane Lewis, m/u (Leigh, Pontypool). Lit.: William Coxe, *An historical tour in Monmouthshire*, London, 1801, II, p. 239

J.85.1356 George Frederick HANDEL (1685–1759), pstl, 31x25.5 ov. (London, Sotheby's, 16.XII.1982, £700)

J.85.1357 George Frederick HANDEL, pstl, 42x55 (Paris, PIASA, 21.XI.2001, Lot 127, H15–20,000, English sch.) φ



J.85.136 Viscountess HARBERTON (∞ 1788 Henry Pomeroy, 2nd Viscount Harberton), née Mary Grady (1763–1823), pstl, 25.4x20 ov., sd "JD/1781" (Eastbourne Auction Rooms, 27–28.X.2011, Lot 1981 repr., unidentified sitter; PC 2012) φ



J.85.1362 Sir Henry HARPUR, 5th Bt (1708–1748), pstl, 51x42 (National Trust, Calke Abbey, inv. 286940) φ



Harpur, v.g. Burdett

J.85.1365 Mr HARRISON, in a blue coat, pstl, ov. (London, Bonhams, 4.III.2003, Lot 247 repr., attr. H. D. Hamilton, £258) [?attr.] φ



J.85.1366 Captain Broderick HARTWELL (1735–1784), later Lieutenant Governor of

Greenwich Hospital, pstl, 25x20 ov. (Liskeard, Clarks, 1.I.2019, Lot 41 repr.) φ



J.85.1367 Members of the HARVEY family of Beachamwell, Norfolk, 6 pstls/ppr, 26.5x19 (London, Sotheby's, 4.VII.2001, Lot 164, one repr., est. £1500–2000, £1560. Newbury, Dreweatts, 15.IV.2025, Lot 1404 repr., est. £600–800) Φ



J.85.137 Edward HASTED (1732–1812), historian, pstl, ov., c.1790 (Maidstone Museum & Bently Art Gallery). Lit.: Ormond & Rogers 1979, n.r.

J.85.1371 Price Devereux, 10th Viscount HEREFORD (1694–1748), wearing a viscount's miniver cape, pstl, 51x43, c.1740 (Major W. J. Corbett-Winder, Vaynor Park, Berriew, Montgomeryshire, 1957). Lit.: Steegman 1957, p. 274 n.r.

J.85.1372 Julines HERING (1732–1797), lieutenant, 34th Foot, 1757–60, captain, volunteer regiment in Barbados p.1760, colonel, planter in Jamaica; & pendant: J.85.1373 spouse (∞ 1761), née Mary Inglis (1742–1818), pstl, 43.5x34.5 [c.1770] (Mrs William H. Hart (–1958), Ambler, Pennsylvania, 1947. PC 2011) φ



J.85.1376 ??Francis Seymour-Conway, 1st Marquess of HERTFORD (1718–1794), pstl/ppr, 58.5x48.5 (London, Hertford House Collection. Mrs Edward Evelyn Morley, née Rose Georgette Schiff (1874–1962). London,

Bonhams Chelsea, 26.III.2002, Lot 63 repr., attr. Hoare, unknown sitter, est. £600–800, b/i; London, Sotheby's, 4.VII.2002, Lot 129 repr., attr. Hamilton, est. £2–3000, £3200 [=£3824]; PC; don Mr & Mrs John Lewis 2005). Lit.: Jeffares 2006, p. 574Aii, as anon., ?Hertford [cf. Dodd; Humphry; Skirving; pstl c.1780, ??Hertford] Φσ

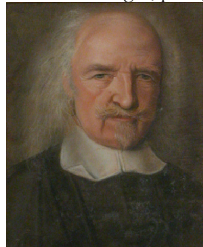


Photo courtesy Sotheby's

J.85.1381 Mrs William HEWSON (∞ 1770), née Mary (Polly) Stevenson (1739–1795), pstl/ppr, 24.1x19.1 ov. (desc.: Stevenson-Hewson; Miss Katharine N. Bradford 1956; Theodore E. Wiederseim). Exh.: New York 1936; Philadelphia 2005. Lit.: Whitfield J. Bell, Jr, "All clear sunshine: new letters of Franklin and Mary Stevenson Hewson", *Proceedings of the American Philosophical Society*, C/6, .XII.1956, p. 521 repr. benfranklin300.comφ

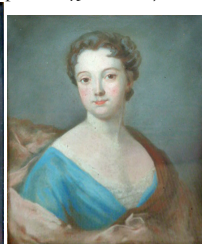


J.85.1383 Thomas HOBBS (1588–1679), cr. clr/ppr, 26.7x21.6 (Hughenden Manor, National Trust, inv. 428998). A/r John Michael Wright, pnt. (London, NPG) φ



J.85.1384 ?Lady Elizabeth HOLLAND, pstl, 30.5x21 (baron Maurice de Rothschild a.1945; procédure close 5.VIII.1961). Lit.: *Répertoire des biens spoliés*, item 396, OBIP no. 33.041 n.r. [cf. Copley]

J.85.1385 Man, of the ?HOPE family, in red cloak; & pendant: J.85.1386 lady in blue dress, pstl, 55x45 (Willingham, 24.III.2012, Lot 782 repr., est. £1500–2000. Salisbury, Woolley & Wallis, 19.III.2014, Lot 393 repr., est. £600–800) φ



J.85.1389 Mrs HORNBY, née Margaret Backhouse (1775–), in a white dress, with her infant and an orange, pstl, 27x23, 1797 (Major W. J. Corbett-Winder, Vaynor Park, Berriew,

Montgomeryshire, 1957). Lit.: Steegman 1957, p. 274 n.r.

J.85.139 Sir William HOTHAM (1772–1848), GCB, admiral, as a young officer, pstl, 33x25 (Cerney, Gloucestershire, Dominic Winter Book Auctions, 3.XII.2008, Lot 146 repr., attr. J. R. Smith, est. £300–500. London, 25 Blythe Road, Charles Miller, 7.XI.2017, Lot 31 repr., attr., est. £300–500) φ



J.85.1392 Sir George HOWARD [(1718–1796), KB, colonel 1st Dragoon Guards, MP], crayons, Royal Academy 1787. Lit.: *General evening post*, 28.IV.1787, among good portraits, artist not cited

J.85.1391 George HOUESON (1734–), captain, of the East India Company; & pendant: J.85.13912 spouse (∞ 1765), née Mary Gardiner (1738–), pstl (Sherwood Forest Fine Arts, Newark, UK, eBay, 2024) φ

J.85.1393 Sophia Charlotte Howe, Baroness HOWE of Langar (1762–1835), pstl/ppr, small ov. (Oxford, Bonhams, 8.VI.2011, Lot 136 repr., part, English sch., est. £600–800 with pnt.) [cf. Lawrence; ?traditional attr.] φ



J.85.1395 ?Christopher HUNT (1751–), pstl, 27x21.5 ov., inscr. *verso* "Chris Hunt 1751" (Battle, Burstow & Hewett, 29.VIII.2012, Lot 190 repr.,anon., unknown, est. £100) φ



J.85.1397 [?]William O'Brien, 4th Earl of INCHQUIN (1694–1777), ?pstl (Dromoland Castle 1952; ?sale, Dublin, James Adam, 3.XII.1962) [cf. Watson] φδ



J.85.1399 Richard IRELAND, of The Priory, Reigate, in a red coat, pstl, 18x13, c.1750–50 (Admiral A. Walker-Heneage-Vivian, Clyne Castle, Swansea, a.1757). Lit.: Steegman 1962, p. 86 n.r.

J.85.1401 Mr IRWIN, in a black coat, pstl, 36x29.5 ov. (Washington, West Sussex, Toovey's, 27.I.2016, Lot 81 [part] repr., est. £100–150) φ



J.85.1402 Henry JACOMB, in a white coat with blue collar, blue and silver waistcoat, pstl, 57x43, c.1760 (Major Herbert Charles Goodeve Allen, Cwm Wenol, 1962). Lit.: Steegman 1962, p. 182 n.r.

J.85.14024 Rev. Thomas JAMES; & pendant: J.85.14025 spouse (∞ Olney 1778), née Martha N, pstl, 57x42.5 ov. (Chichester, Stride, 9.III.2018, Lot 1805 repr., est. £100–200) φ

J.85.14025 Lieutenant William JEFFREY (1777–), of the *Houghton*, in uniform, pstl, 24x19 ov., inscr. verso c.1793 (London, Charles Miller, 25.IV.2023, Lot 37 repr., £220; PC; London, Sloane Street Auctions, 28.IX.2023, Lot 295 repr., as by H. D. Hamilton, est. £600–800) [??attr.]φ



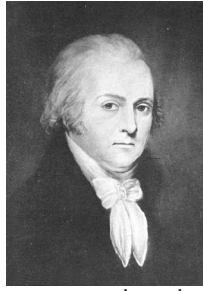
J.85.1403 Sir Richard JENKINS, in a blue coat, pstl, 51x39 (Leominster, Brightwells, 25.IX.2002, Lot 960 repr., est. £300–400) φ



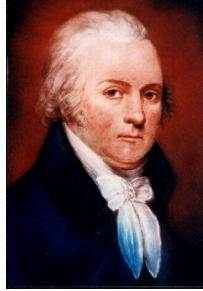
J.85.1405 [?][Thomas JERVIS (1770–1838), KC, one of the masters of the Bench of the Middle Temple, recorder in Chester, pstl (PC 2009) [cf. Vaslet] φδ



J.85.1407 Sir John JOHNSON, 2nd Bt (1741–1830), superintendant of Indian affairs, grand master of Masons in the province of New York, pstl, ?executed in London, c.1792 (Major F. C. Ormsby Johnson, Weymouth). Lit.: Arthur Pound, *Johnson of the Mohawks*, 1930, repr. φ



J.85.1409 ~repl., pstl, 1792 (Johnstown, New York, Johnson Hall). Lit.: *The Mohawk Valley and the American Revolution*, Albany, 1972, repr. φ



J.85.1411 ~repl., pstl, 50x39.5 ov., c.1792 (Montreal, McCord Museum, inv. M17590. Don Miss Mabel Molson) φ



J.85.1412 Sir Richard JOHNSTON, Bt [of Gilford (1743–1795), MP], pstl, 26x21 ov., c.1790 (Lewes, Gorrings, 28.VI.2021, Lot 1578 repr., est. £200–300) φ



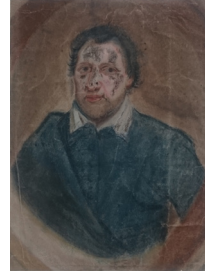
J.85.1413 [Mrs Edward JONES], née Sarah Sturges [(1742–1801), daughter of Rev. Charles Sturges, vicar of Ealing, rector of St Luke, Chelsea, chaplain to Earl Cadogan, & Penelope Waller; ∞ Rev. Edward Jones, rector of Loddington], pstl, 45x30 (Salisbury, Woolley & Wallis, 13.VI.2012, Lot 127 repr., est. £400–600) [cf. Hoare] φ



J.85.1415 John Chambres JONES (1750–1833), of Bryn Eisteddfod, High Sheriff of Denbighshire 1819, to right, in pink coat, pstl, 33x24 ov., c.1775 (Wilson Cuthbert Bevan Jones

Mortimer, Plas Newydd, Llanfair Dyffryn Clwyd, Denbigh). Lit.: Steegman 1957, p. 114 n.r.

J.85.14155 Ben JONSON (1572–1637), poet and dramatist, crayons, 43.6x25.5 (British Museum 1853,0112.332. William Frederick, 2nd Duke of Gloucester; legs 1853). Lit.: Croft-Murray & Hulton 1960, no. 1 n.r., attr. Luttrell. A/r Abraham van Blyenberch (fl. 1620) [??attr.] φσν



J.85.1416 [?]Ben JONSON (1574–1637), crayon (Raynham Hall 1926). Lit.: Durham 1926, p. 31 n.r., as ?Duke of Devonshire

J.85.1417 ?Mrs JORDAN, née Dorothy Phillips (1762–1816), actress, in a white dress with grey sash, pstl, 32.8x27.4 ov. (T. W. Waller; London, Christie's, 10.VI.1910, Lot 79, 30 gns; Permain. London, Christie's, 11.VII.1995, Lot 18 repr., circle of John Russell, as of Mrs Jordan, est. £1000–1500). [cf. German sch.; ?Schröder, ?Schwartz] φδ



J.85.1419 Mrs JORDAN, pstl, 54x44 ov. (Eastbourne, Dreweatt Neate, 21.III.2005, Lot 748A repr., est. £150–200, £160. New York, Les Antiquites Maison, 7.X.2016, Lot 13045, as anon., c.1830, est. \$660; New York, Les Antiquites Maison, 16.XII.2016, Lot 28239, as anon., c.1830, est. \$440) φδ



Photo courtesy Dreweatt Neate Fine Art

J.85.1422 Lady Jane JUST, née Wemyss (1776–1846), dau. of James Wemyss, sailor in Perth, ∞ 1808 Thomas Just, brewer, crayons (desc.: Mrs William Henry Simpson, née Minnie Jane Just)

J.85.1423 Lieut.-Col. Stephen KEMBLE (1740–1827), Deputy Adjutant General of the British army in North America, 1772–79, in uniform, pstl, 52x44.5 ov., inscr. verso (New Orleans Auction Galleries, 5.xii.2009, Lot 192 repr., est. \$1000–1200) φ



J.85.1425 Augustus, Viscount KEPPEL (1725–1786), admiral, in flag officer's undress uniform, pstl, c.1780 (Mr Parker 1877). Lit.: Ingamells 2004, p. 307 n.r.

J.85.1426 Hon. Mrs Frederick KEPPEL, [née Laura Walpole (c.1734–1813)], ∞ Bishop of Exeter, in white dress with blue shawl, pstl, 58.5x46 (Bertram Keppel, Lexham Hall, Norfolk; London, Christie's, 19.VI.1911, Lot 3, 16 gns; Leggatt)

J.85.1427 ?The Ladies Sophia, Mary, Ann KEPPEL, crayons (Ann, Dowager Countess of Albemarle; legs 1789; Frederick Keppel)

J.85.14278 ?Miss KEPPEL, crayons (Ann, Dowager Countess of Albemarle; legs 1789; Miss Keppel)

Kéroualle, v. Portsmouth

J.85.14279 Lord Robert KERR (–1746), captain of grenadiers, pstl, 61x44 (Marquess of Lothian c.1970. Art market 2023)φ



~miniature (London, Chiswick Auctions, 30.III.2021, Lot 417)

J.85.1428 Mrs Henry KNIGHT, née Catherine Lynch, of Tythegston, in a white dress, pstl, 58.5x43, c.1760 (Henry Knight, Tythegston Court, Glamorgan, 1757). Lit.: Steegman 1962, p. 118 n.r.

J.85.1429 Man of the LACOSTE family, in a blue coat, pstl, ov., c.1785 (Cennydd George Traherne, Coedardhydyglyn, Cardiff, 1757). Lit.: Steegman 1962, p. 89 n.r.

J.85.143 Eleanor LAMBERT, pstl/ppr, 39.3x30.8 ov., c.1800 (Hull, Ferens Art Gallery, W435. Mrs Mason, 10 Bainton Road, Oxford; don 1980). Lit.: Wright 2002, no. 259 repr., traditional attr. Russell [??] φ



J.85.1432 Mme de LA REVIÈRE, in blue and white dress with pearls, pstl, 25.4x21 (Rev. E. H. Dawkins, Morhanger House; London, Christie's, 28.II.1913, Lot 14, sch. of Lely, 45 gns; Agnew's, drawing stock no. 7943, for C. Fairfax Murray)

J.85.1433 Six members of the LATHAM family of Dover: John Latham (1722–1801), founder of the firm of Latham, Rice & Co, in a brown coat, facing left; Edward Henshaw (–1797) of Blackheath, father of Ann, Mrs Samuel Latham, in a buff coat, silver buttons, facing

right, 2 versions; unnamed lady in a brown dress trimmed with blue, black ribbon round neck, facing left; Samuel Latham (1752–1834), in a dark brown coat, facing right; & Mrs Edward Henshaw, née Andrews, mother of Mrs Samuel Latham, in a brown dress, lace fichu, facing left, pstl, 21.5x16.5 ov., c.1785 (all restored 1873 with inscriptions added; Jedburgh, Swan & Turner, 30.I.2016, Lot 455 repr., est. £60–80) φ



J.85.144 Mrs David LA TOUCHE, 53.3x40.6 ov., c.1790 (La Touche family, Bellevue House, Delgany, Co. Wicklow; desc. Luke Kerr. Humrich Fine Art 1999, as Russell) [Irish sch.; cf. John Whitaker] φ



J.85.1442 Gentleman of the LA TOUCHE family, pstl, 22x18 ov. (La Touche family; desc.; Dublin, Adam's, 1.IV.2009, Lot 137 repr., style of Hamilton, est. €750–1000) [cf. Huquier] φ



J.85.1444 Sir John LAWSON, 5th Bt (1744–1811) of Brough Hall, Catterick, shoulder length, profile, pstl, 25x19 ov., c.1768 (Sizergh Castle, National Trust, inv. 997949, SIZ.D.23, as by Gardner) [?attr.; cf. Bermingham] φ



J.85.1445 Gentleman of the ?LEA family of Kidderminster, pstl, 61x46 (desc.: PC.2024) [cf. Russell or cop.]φδ



J.85.1446 John LEEDHAM of Hull, in blue coat and yellow waistcoat, pstl, 25x21 ov. (London, Christie's, 4.IV.1913, Lot 25, 4 ½ gns; Willis)

J.85.14465 ?Francis Godolphin Osborne, Marquess of Carmarthen, 5th Duke of LEEDS (1751–1799), as a child, playing with a toy acrobat, pstl, 28x23, inscr. *verso* "Thomas Marquis of Carmarthen son of the 4th Duke of Leeds" [sic] (Haslemere, John Nicholson's, 29.III.2017, Lot 162 repr., circle of Russell, est. £800–1200) φδν



J.85.1447 Peter LEGH (1706–1792) of Lyme, as an old man, small crayon. Lit.: Lady Newton, *The house of Lyme from its foundation to the end of the eighteenth century*, London, 1917, p. 388 n.r.

Lipwood, v. Everard

J.85.1448 Baker John LITTLEHALES (1732–1785), of Lincoln's Inn and Moulsey, Surrey; & pendant: J.85.14481 spouse (∞ a.1762), née Maria Martyn (–1796), parents of Lieut.-Col. Sir Edward Baker Baker, Bt, pstl, 23x17.5 ov. (sitters' daughter Maria Littlehales, Mrs William Herbert Noyes; desc.: Oxford, Mallams, 25.VI.2014, Lot 141 repr., anon., est. £300–500, b/i) [spouse: cf. Hamilton] φ



J.85.14515 Pierson LOCK (1685–), aged 23; & pendant: J.85.14516; brother Hezekiah Lock (1693–), aged 14, sons of John Lock of Deptford, pstl, 30x24, 1708 (desc.: Ambrose Cox Foote (c.1738–1784), of Calstock; his grandson, John Hollis Rolle Foote (1790–1874), Exeter; desc.: Bristol, Clevedon,

24.X.2024, Lot 621 repr., anon., unidentified, est. £60–80) φv



J.85.1451 Benjamin LLOYD (1750–1789), of Upper Soughton, in a black coat, pstl, 25x20 ov., c.1785 (Wigfair, St Asaph, Denbighshire). Lit.: Steegman 1957, p. 134 n.r.

J.85.1452 John LOCKE (1632–1704), crayons (Francis Cotes; sale p.m., London, Cavendish Square, Langford, 21–25.II.1771, Lot IV/14 with Erasmus and Newton)

J.85.1453 =?crayons (John Geekie; legs 1747: his son, John Geekie, with Erasmus and Needham) [cf. Alexander Geekie]

J.85.14535 John LOCKE, crayons (Dr Syme; Northampton, John Douglas, 2.IX.1795, Lot 45)

J.85.1454 John LOCKE, pstl (J. L. Rutley, 5 Great Newport Street, London; London, Christie's, 17.IV.1914, Lot 43 n.r., with other items, 18 gns; Warner)

Locke, v. Rocke

J.85.1456 [?][Tom LOVELL [?Rev. Benjamin Lovell (1758–1828), rector of Ash], pstl/pchm., 33x26.6 (desc.: sitter's niece, [Williamson Anne] "Willy" Lovell (–1867), England; Mrs Malcolm Cunningham Ware, née Mary Appleton Ware, granddaughter of Mary Lovell Pickard, Milton, Mass., early 20th century. Fairfield, Maine, James D. Julia, 30.I.–1.II.2013, Lot 2532 repr.; PC) [cf. German sch.] φδ



Photo courtesy of James D. Julia Auctioneers, Fairfield, Maine www.jamesdjulia.com

J.85.1458 Lady LUCY, née Katherine Cotton (–1740), pstl, c.1726 (Dr George Stanhope; legs: his dau. Charlotte Archer)

J.85.1459 ?George LUCY, when a boy, crayons (Charlcote 1851)

J.85.146 William LUDLAM (1717–1788), BD, of Leicester, fellow of St John's College, Cambridge, rector of Cockfield, mathematician, inventor of an engine for drawing ovals on paper, pstl, 25x19.5 ov., inscr. verso "William Ludlam aged 68; taken Sep. 1785" [?executed in Leicester] (Oxford, Queen's College). Lit.: Ormond & Rogers 1979, n.r.; Poole 1925, p. 132, no. 71, pl. XVI; Jeffares 2006, p. 535Bi, as by Vaslet; Martin P. Mobberly, "The Rev. William Ludlam (1716–1788) and the Cockfield Tower Observatory", *Journal of the British Astronomical Association*, CXVI, 2006, p. 120 repr. [??attr.; cf. Bateman] Φ



Photo courtesy The Provost and Fellows of Magdalen College, Oxford

J.85.1463 Colonel Donald MACDONALD (1708–p.1786), late of the Highland emigrants, loyalist commander at 1776 Battle of Moore's Creek; & pendant: J.85.1464 spouse, née Jane Aitken (1726–p.1786) pstl, 45x35 ov., 1786 (Edinburgh, Lyon & Turnbull, 15.IV.2009, Lot 85 repr., est. £500–700. Denver, Pennsylvania, Morphy, 10.XII.2024, Lot 1104 repr., est. \$5–10,000) φ



J.85.1467 Arthur MACKIE (1759–1815), son of John Mackie of Dumfriesshire, pstl, ov. (Diss, T. W. Gaze, 1.XII.2012, Lot 8191 repr., est. £60–80) φ



J.85.1477 Roderick MCDERMOT of Coolavin, in blue coat, pstl, 26x21 ov. (Coolavin, Co. Roscommon; Castlecomer, Fonsie Mealy, 8.X.2013, Lot 645 repr., as "Hamilton, Irish sch.", est. €750–1000) φ



J.85.1478 William Augustus MERRICK (1755–1786), captain, RN, pstl, 29x24 ov. (Viscount Cobham, Hagley Hall). Exh.: Birmingham 1926; 1934, as by H. D. Hamilton [??attr.] φ



J.85.1479 Mrs Thomas METCALF, née Teresa Throckmorton, head and shoulders, to right, in blue dress and grey coat, ribbon and pearls in hair, pstl, 30.5x25 (Coughton Court, National Trust)



J.85.1469 Charles MACKLIN (1699–1777), actor and playwright, pstl, c.1789. Lit.: Mander & Mitchenson, *A picture history of the British stage*, pl. 107; Highfill & al. 1982, X, p. 26 n.r. φ



J.85.148 Roger METCALFE (1734–1816), third son of Dr Roger Metcalfe & Jemima Astley, in a red and blue uniform, Assistant Commissary General of Stores 1794, pstl, 45.6x38.6, inscr. v. sitter's name and dates (London, V&A, P.54–1928. Desc.: great-great-niece, Frances Jane Whish Metcalfe, ∞ Colonel Thomas George Booth, Hawstead House, 1905; don 1928). Lit.: Farrer 1908, p. 168 n.r. [cf. Schröder] φσ

J.85.1471 Mrs MACGUGHY, pstl, 32x25.4 (London, Christie's, 17.VI.1912, Lot 40, Lawrence sch., 6 gns; Renton)

J.85.1472 Father James MANSEL VERE TALBOT SJ, pstl, c.1760–70 (Stonyhurst College, cat. 301)

J.85.1473 MARIA THERESIA, pstl, c.1740 (?Lord Grantham; Sir James Porter; his daughter, Anna Larpent. Alfred Jones, Bath). Lit.: Kerslake 1977, I, p. 103 n.r., olim attr. Liotard, with pendant Lord & Lady Grantham [?English or German sch.]

J.85.14735 Duke of MARLBOROUGH, crayons (Elizabeth, Dowager Lady Trevor; Bath, Trimnell, 18.V.1782, Lot 40)

J.85.1474 Colonel MASSINGHAM, in uniform, holding his hat, pstl, 24x21 (London,



J.85.1481 Lady MILFORD, née Mary Philipps (1737–1815), daughter of James Philipps of Pentey Park, wearing a straw bonnet tied with white scarf under her chin and a pink and white jacket, pstl, 57x41, sd 1772? (Hanning-Philipps, Picton Castle, Haverfordwest,

Pembrokeshire, 1957; Lady Dunsany, Manorbie Castle, 1972). Lit.: Steegman 1962, p. 192, no. 27 n.r., as sd Cotes; Johnson 1976, rejected no. 46

J.85.1482 ~cop., pstl, c.1772 (Jenkyn and Trevelyan-Jones, Penton Park, Haverfordwest, Pembrokeshire, 1957). Lit.: Steegman 1962, p. 187, nos. 21, 22 n.r.

J.85.1483 Daniel MINET [?(1729–1790), FSA], profile, pstl/ppr, 25.4x20 [c.1785] (London, Christie's, 14.V.1926, 9 gns; Cox. The Old Print Shop, New York, 1983. Portsmouth, New Hampshire, Northeast Auctions, 22–24.II.2008, Lot 1754 repr., as by Sharples, c.1795, est. \$2500–4500, \$1170). Lit.: Belsey 2019, p. 599 n.r., ?Lawrence [??attr.; cf. Bateman, Birmingham] φ



J.85.1484 Surgeon William Brougham MONKHOUSE or Munkhouse (1732–1770), pstl, 24.2x19.7 ov., c.1768 (National Library of Australia. London, Christie's, 15.VII.1994, Lot 149 repr., English sch., £7000). Lit.: Maria Nugent, *Captain Cook was here*, Cambridge, 2009, pl. 18 φ



J.85.1487 Mark Anthony MORGAN (–1753), of Cottelstown, MP for Athy, pstl, 57x44 [c.1740] (London, Christie's, 14.VI.1977, Lot 198 repr., as by Hoare, £130). Lit.: Jeffares 2006, p. 243C, as by Hoare [??attr.; cf. Beare; Pond; Watson; author of *Lady Molyneux*] φ??αv



J.85.14872 Rev. William MORGAN, Chaplain RN to Greenwich Hospital, pstl, 25x19 ov. [c.1790] (Shrewsbury, Hall's, 7.III.2018, Lot 189 repr. [part]) φ



J.85.1488 Mrs Charles MORRIS, née Susannah Bacon (1667–1717), pstl, 1685 (C. S. Morris,

Raxawa, Mundesley, 1912). Lit.: Duleep Singh 1928, II, p. 85, no. 29 n.r.

J.85.1489 Mrs MORRISON, pstl (Bath, Victoria Art Gallery, inv. 1980.61) φ



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J.85.1492 Lady MORSHEAD (∞ 1778), née Elizabeth Frederick [(1758–1845)], daughter of Sir Thomas Frederick, pstl, 34.5x26 ov., 1782 (Billingshurst, Bellmans, 21–23.VI.2016, Lot 1505 repr., with pendant cousin, A. Thistlethwayte, and another [attr. Hayter], est. £100–200; Billingshurst, Bellmans, 5–8.III.2018, Lot 1504 repr.) φ



J.85.1493 Charles MORTIMER [(1773–), ?son of Timothy Mortimer, brother of Mrs Baines] in a blue coat, pstl, 24x19 ov., c.1795 ([?desc.: Mrs Baines's son Hewley Mortimer Baines (1788–1874), who married Mary Harrison (1798–1874), of Bell Hall, Naburn]; desc.: John Hewley Baines of Latimer House, Heckington; sale p.m., Bourne, Lincolnshire, Golding, Young & Mawer, 18.I.2018, Lot 431 repr., anon., est. £200–400) φαv



J.85.14935 Leonard [?MORTON] Esq., pstl, 20x16 ov., inscr. *verso* “Leonard Morten...1776” (Berlin, Dannenberg, 11–12.VI.2018, Lot 7910 repr.) φδ



J.85.1494 Mrs Mary MOWBRAY, pstl/ppr, 25x20 ov. (Dublin, NGI, inv. 3021. Legs Miss M. Grace 1949). Lit.: Le Harivel 1983, repr., as by H. D. Hamilton [?attr.; cf. Birmingham] φ



J.85.1498 Robert MYLNE (1733–1811), architect, pstl, c.1760 (Miss J. M. H. Mylne, Ware, 1966). Lit.: Ingamells 2004, p. 357 n.r.

J.85.1501 Maj.-Gen. the Hon. Mark NAPIER (1738–1809), captain, 32nd Foot 1761, pstl, 61x44; & pendant: J.85.1502 spouse [∞ 1^o 1761 Anne Nielson; 2^o Margaret Symson (–1829)], pstl, 61x44 [c.1761] (Beaumont; London, Christie's, 26.II.1932, Lot 49 repr., as by Humphry; Wells). Lit.: Jeffares 2006, Humphry [??attr.] φ



J.85.1505 Gentleman of the NEEDHAM family, in a blue coat, pstl, 40x30 (Dublin, HOK Fine Art, 14.IV.2003, Lot 1451 repr., attr. Hoare, est. €600–800; Dublin, HOK Fine Art, 7.VII.2003, Lot 73 repr., attr. Hoare, est. €500–800) φ

J.85.1507 Gentleman of the NEEDHAM family, in a full wig, blue coat, gold waistcoat; & pendant: J.85.1508 lady, in a pink dress, pstl, 60x46 (Dublin, HOK Fine Art, 14.IV.2003, Lot 1452 repr., attr. Hoare, est. €1000–1500) φ

J.85.1511 Dr [Peter] NEEDHAM [(1682–1731), classical scholar], crayons (John Geekie; legs 1747: his son, John Geekie, with Locke and Erasmus) [cf. Alexander Geekie]

J.85.1512 =? [?]? Sir Isaac Newton (1643–1727), crayons (Francis Cotes; sale p.m., London, Cavendish Square, Langford, 21–25.II.1771, Lot IV/14 with Locke and Erasmus)

J.85.1513 Lord NELSON, pstl, 66x49.5 (London, Christie's, 5.XII.1908, Lot 76, 24 gns; White)

J.85.1514 Lady NEWDIGATE (∞ 1776 Sir Roger Newdigate, 5th Bt), née Hester Margaret Mundy (1737–1800), as the Cumean Sibyl, holding a book of music, pstl/card, 24x21 ov., inscr. *verso* (acqu. auction mid-1970s, £300; Gerald Pendred. Ellison Fine Art a.2013, as by John Russell). Lit.: Pendred 1989, fig. 4 φ



Newton, n. Needham

J.85.1517 Captain John NEWTON of Hull; & pendant: J.85.1518 spouse, pstl, 25x22 ov. (London, Christie's South Kensington, 11.IV.1996, Lot 45 n.r., est. £400–600, £500)

J.85.1519 Mrs NEWTON, in grey dress, blue ribbons; & pendant: J.85.152 man, pstl/black ppr, 24.5x19 (Salisbury, Woolley & Wallis, 4.XII.2013, Lot 126 repr., est. £300–500, b/i;

Salisbury, Wolley & Wallis, 19.III.2014, Lot 1 repr., est. £150–250) φ



J.85.1523 Rev. John NOBLE, of Bolton Church, Yorkshire, crayons (sitter; don: George Allen; his son). Lit.: R. H. Allen, ed., *The life of George Allan*, Sunderland, 1829, p. 82 n.r.; John Nichols, *Literary anecdotes*, London, 1814, VIII, p. 346

J.85.1524 Mrs Walter NORBORNE, née Frances Bacon (1660–1679), pstl, c.1679 (C. S. Morris, Raxawa, Mundesley, 1912). Lit.: Duleep Singh 1928, II, p. 88, no. 43 n.r.

J.85.1526 Heneage Finch, Earl of NOTTINGHAM (1621–1682), Lord Chancellor, crayons (London, Batson's Coffee House, Cornhill, 2.XII.1691, Lot 132)

J.85.1527 =?Earl of Nottingham, pstl, 23x18 (London, Christie's, 17.VII.1911, Lot 96, Early English sch., 3 gns; Sabin)

J.85.1528 ?Mrs NUGENT, in a blue satin dress and ermine mantle, pstl, 57.5x44.5 ov. (London, Sotheby's, 15.VI.2000, Lot 164 repr., attr., est. £1500–2000, b/i). Lit.: Jeffares 2006, p. 137Biv, attr. Cotes [?attr.; cf. Thomas Clark] φδ



Photo courtesy Sotheby's

J.85.1531 [?]?Nelly O'BRIEN (–1768), actress, in a blue dress, pstl, 60x44.5 (Bingley; London, Sotheby's, 10.XII.1930, Lot 101 repr., as Cotes, £11; Harley) φ?δ



Photo courtesy Sotheby's

J.85.1533 William O'BRIEN (1738–1815), actor, pstl (PC 1883). Lit.: Fox Strangways 1883, no. 94 n.r., anon.

J.85.1534 Charles O'CONOR (1710–1791), scholar and antiquary, of Belangare, Co. Roscommon, pstl (Clonalis House). Lit.: *Dictionary of Irish biography*, n.r. φ



J.85.1538 OLIVER's head, in crayons (London, Batson's Coffee House, Cornhill, 7.XII.1691, Lot 124)

J.85.1539 Rev. Charles ONLEY (–1822), of Stisted Hall, Essex, in dark blue coat, pstl, 46x34 (Sir Charles Harvey, Bt, Rainthorpe Hall, 1907). Lit.: Duleep Singh 1928, II, p. 179, no. 53 n.r.

J.85.154 [?]?George, 1st Earl of ONSLOW (1731–1814), half-length, wearing a mortar board and gown, pstl, 62x47, c.1750 (Lord Onslow). Exh.: London 1889b; Russell 1894. Lit.: Webb 1910, as Russell, Onslow; Tipping 1927, fig. 1 as Russell; Ingamells 2004, p. 366 n.r., attr. Russell, traditional identification, c.1750 [?attr.; ??identification; ?a younger member of Onslow family, c.1785] φ



~version, pnt. (London, Christie's, 23.IV.1954, Lot 87, as Reynolds). Lit.: Ingamells 2004, p. 366 n.r.

J.85.1543 Sir Robert Walpole, 1st Earl of ORFORD (1676–1745), KB 1725–26, KG 1726, when a boy, crayons (Horace Walpole, 4th Earl of Orford; desc.: Earl Waldgrave; Strawberry Hill, George Robins, 17.V.1842, Lot 2 n.r., £2; Dent). Lit.: Walpole 1784, p. 443 n.r.

J.85.1544 Horace Walpole, 4th Earl of ORFORD (1717–1797), when a child, in a white frock, crayons, c.1720 (the sitter; desc.: Earl Waldgrave; Strawberry Hill, George Robins, 19.V.1842, Lot 10 n.r., 10s. 6d.; Hull, ?Edward Hull, curiosity dealer, of 109 Wardour Street). Lit.: Walpole 1784, p. 453 n.r.; Adams & Lewis 1970, no. A.1 n.r.

J.85.1545 ?Horace Walpole, 4th Earl of ORFORD, grey-brown eyes, in a pale blue velvet coat and powdered wig, pstl/ppr, 34.9x27.9, c.1723 (Farmington, Lewis Walpole Library, inv. SH-000054. Charles Bedford 1801. [?Grosvenor Charles Bedford; London, Christie's, 1.III.1861, Lot 27, "Horace Walpole, in crayons", £2/10/-; Rhodes.] Walter T. Spencer, 27 New Oxford Street, London; acqu. William Sheldon Lewis 1933). Lit.: W. S. Lewis, *Collector's progress*, New York, 1951, p. 51 repr.; Fink 1959, p. 204 n.r., attr. Lens; Adams & Lewis 1970, B.2, pl. 24a, anon. ??attr. Lens [cf. De Graves] φ



J.85.1547 ~cop. G. P. Harding, watercolour, 1801

J.85.1548 Mr ORIEL, in a blue coat; & pendant:

J.85.1549 Mrs Oriel, in a blue dress, pstl, 24x20 ov. [c.1790] (PC, Gloucestershire; Prinknash, Chorley's, 29.VII.2013, Lot 235 repr., sch. of Downman, est. £250–300) [cf. Towne] φ



J.85.1552 Earl of ORMONDE, pstl (London, 2.III.1820, Lot 56a, as by Liotard). Lit.: R&L R30 n.r., ?Liotard by reason of date

J.85.1553 B. OVRAY (1768–), pstl, 13x10 ov., 1776 (Cheltenham, Mallams, 24.II.2005, Lot 740 repr.) φ



J.85.1555 Rev. Lewis OWEN [(–1807), rector of Llangelynnin], in a black coat, pstl, 36x30.5 ov., inscr. *verso*, c.1760 (desc.: 7th Baron Harlech, Brogryntyn; Whitchurch, Trevanion, 10.I.2023, Lot 289 repr., as 19th century, est. £100–150). Lit.: Steegman 1957, p. 76 n.r. φ



J.85.1556 William OWEN (1688–1768), of Porkington, in a brown coat, pstl, 52x46, c.1745 (Brogryntyn, Gwynedd; a UK heritage asset). Lit.: Steegman 1957, p. 76 n.r.

J.85.1557 Rev. Thomas PACK [(1720–1795)], dean of Ossory; & pendant: J.85.1558 spouse [(∞ 1766), née Catherine Sullivan (–p.1775)], pstl, 35x30 ov. (W. R. Harvey & Co., Witney, 2006, as of Thomas Park) φ



J.85.1561 Lady PALMER, née Eleanor Ambrose (1720–1818), pstl (destroyed by fire a.1895). Exh.: Dublin 1872. Lit.: Oxford DNB, n.r.

J.85.1562 Father James PARKER SJ, pstl, c.1773–1810 (Stonyhurst College, cat. 300)

J.85.1563 Henry PARTRIDGE (1710–1793), of Colveston House and Northwold, Norfolk, recorder of Lynn, pstl, 63.5x51 or 56x44.5; & pseudo-pendant: J.85.1564 spouse (∞ 1745), née Mary Say (1728–1748), heiress of Robert Say, pstl, 71[?]x51 or 56x44.5, [c.1745] (legs: sitters' son, Robert Partridge (1747–1817); his daughter, Mrs Peter Hansell, née Mary Partridge; desc.: Peter Edward Hansell (1832–1921), Norfolk, 1894. Glasgow, Great Western Auctions, 18–19.IX.2020, Lot 1019 repr., est. £300–500). Exh.: Russell 1909, no. 39/44. Lit.: Williamson 1894, p. 146 n.r., as Russell [??attr.] φ



J.85.1566 =?Mrs Henry PARTRIDGE, née Mary Saye, pstl, 57.2x44.5 (London, Christie's, 18.III.1980, Lot 54 n.r., English sch., c.1745, £350)

J.85.156673 Sir Thomas PASLEY (1734–1808), admiral of the White, pstl, 63.5x53.5, c.1795 (PC 2018). A/r L. F. Abbott pnt. φ



J.85.156675 Harriet Martin PEARCE (1723–1772), pstl/ppr, 61x46 (Williston, Vermont, Merrill's, 18.VI.2021, Lot 286 repr., est. \$200–400; PC; Leyburn, Tenants, 18.IX.2021, Lot 401 repr., as circle of Pond, est. £400–600, b/i; London, Rosebery's, 17.XI.2021, Lot 57 repr., circle of Perronneau, est. £400–600) [period?] φπ



J.85.15675 Lord PEMBROKE; & pendant: J.85.15676 Lady Pembroke, crayons (Elizabeth, Dowager Lady Trevor; Bath, Trimmell, 18.V.1782, Lot 42/43)

J.85.1568 Francis PENROSE (1710–) of Waterford, in a blue coat, pstl, 54x47, inscr. verso (Slane Castle, Adam's, 6.X.2009, Lot 425 repr., est. €500–900) φ



J.85.157 Col. Sir John PENRUDDOCK (1619–1655), of Compton Chamberlayne, leader of the Cavalier uprising, pstl (Mompesson House, National Trust, inv. 723987) [cf. I. van Wessel] φ



J.85.1571 Henry PENTON (1736–1812), MP, pstl, Rome, 1759 (comm. Sir John Dick 1759). Lit.: Ingamells 1997, pp. 298, 756 n.r., citing letter of 23.III.1805 [?British/?Italian sch.]

J.85.1572 Sir William PEPPERELL (1746–1816), pstl, 91.5x71 (Mrs Everett P. Wheeler (–1945), New York, 1935; her grandson, Everett P. Wheeler; acqu. 1968 Mrs R. P. Carreker, Westport; Mrs Roland P. Carreker, née Miriam J. Carreker, Hanover, New Hampshire, 1996; sale p.m., Plainfield, New Hampshire, William A. Smith Auction Gallery, 9.IX.2008, Lot 201, \$3300; PC.) *Olim* attr. Copley φ



J.85.1574 Anne PERCEVAL (1759–1772), sister of prime minister, pstl (Cecil Henry Spencer Perceval, Longwitton Hall, 1906). Lit.: *Visitation of England*, Notes, VI, 1906, p. 142 n.r.

J.85.1575 Elizabeth PERCEVAL (1763–1846sa), sister of prime minister, pstl (Cecil Henry Spencer Perceval, Longwitton Hall, 1906). Lit.: *Visitation of England*, Notes, VI, 1906, p. 143 n.r.

J.85.1576 A man of the family of PHILIPS of Wispington, in a pale green coat, pstl, ov., c.1765 (Mrs Vardell, Lower Lodge, Llandoverly, Carmarthenshire, a.1957). Lit.: Steegman 1962, p. 70 n.r.

J.85.1577 Mrs Alex PICTER, pstl, 25.4x21.5 (Lewes, Goringes, 13–15.VI.2006, Lot 2266 repr., est. £150–200) [?Saunders; ?John Smith] φ



J.85.1579 Charles Cotesworth PINCKNEY (1789–1865), pstl/ppr, 25.4x20.3, England 1795

(Charlestown, Gibbs Museum of Art, 57.29.2. Acqu. 1957)

Mrs Gabriel PIOZZI, Mrs Henry Thrale, née Hester Lynch Salusbury (Cambridge, *Cheffins*, 17–18.XI.2004, Lot 695 repr., as *Éc. fr. XVIII**) v. Hoare, lady of Kemeys-Tyne family

J.85.1581 The Rt Hon. William PITT [?the Younger (1759–1806sa), prime minister], crayons (W. Mair, Colby House, 1820). Lit.: Thomas Faulkner, *History and antiquities of Kensington*, London, 1820, p. 395 n.r.

Pitt, v.q. Chatham

J.85.1582 Sir Charles Morice POLE, Bt (1757–1830), GCB, admiral of the fleet, pstl (William Dugald Stuart 1903). Exh.: London 1903, no. 273 n.r.

J.85.1583 William POLE (a.1704–1778) of Ballyfin, in a blue coat with gold frogging, pstl, 58.4x45.7, [c.1740] (Lord Raglan, Cefntilla Court, Usk, Monmouthshire, 1757; London, Christie's South Kensington, 4.IV.2012, Lot 27 repr., English sch., est. £1500–2500, b/i; London, Christie's, 22–23.V.2014, Lot 27 repr., Irish sch., est. £1500–2500, £8125). Lit.: Steegman 1962, p. 128 n.r. φ



J.85.1585 [=olim J.375.1895] ?Lady PONSONBY, later Countess Fitzwilliam, née Louisa Molesworth (1749–1824), ?Louisa Staples, Lady Pakenham, or ?Mrs James Stewart, née Elizabeth Molesworth (1751–1835), pstl, 23x18.5 ov. (Springhill, National Trust, SPR/P/90, inv. 215955). Attr. Hamilton [?] φδ



Photo courtesy National Trust

J.85.1588 ?Mrs John Staples, née Henrietta Molesworth (1745–1813), *olim* ??Lady PONSONBY, later Countess Fitzwilliam, née Louisa Molesworth (1749–1824), pstl, 24.8x19 ov. (Springhill, National Trust, inv. 215949, SPR/P/27, 9a). *Olim* attr. Hamilton φ



Photo courtesy National Trust

J.85.1591 Jeune homme de la famille ?PONSONBY en habit vert, manteau rouge, cheveux rouge, regardant à dr.; & pendant: J.85.1592 Jeune dame en robe décolletée, fleurs aux cheveux, manteau rouge, pstl (?Rochampton, 1785, Musgrave's lists; Lord Bessborough; London, Christie's, 1.IV.1848; Mrs C. Gore, Stanton St

John, Oxon., a.1978; PC 2008). Lit.: I&R 156/157 n.r., 1753–54; R&L R80, début XIX^e

- J.85.1593 Alexander POPE (1688–1744), poet, profile, crayons, 16.5x10 (Oxford, Bodleian Library, 1865; not located 2009). Exh.: London 1865, no. 2883
- J.85.15932 Mr POPE the poet, crayons (Purfetti; London, Christie's, 9.V.1789, Lot 116 [part], 8s.; Beauvis)
- J.85.15938 Duchess of PORTLAND, née Lady Dorothy Cavendish (1750–1794), pstl, 36.2x33.2, c.1754 (Chatsworth) [cf. Knapton; pendant, brother, Duke of Devonshire] ϕ



- J.85.1594 [?]Duchess of PORTSMOUTH, née Louise Renée de Penancoët de Kéroualle (1649–1734), mistress of Charles II, pstl/ppr, 27x20 (H. Samuels 1873. William Sharp Ogden FSA; desc. Goffey, Stafford families; Dorchester, Duke's, 29.IX.2011, Lot 54 repr., attr. Lely, with pendant Charles II a/r J. M. Wright) ϕ



- J.85.1595 John POWELL (1714–), in clerical dress, with bands; & pendant: son, Richard Powell (1751–1824), rector of Rathdrum, pstl, 30x25 ov. (Watlington, Jones & Jacob, 11.IV.2018, Lot 369 repr., est. £80–120) ϕ



- J.85.1596 ?Edward Wingfield, 2nd Viscount POWERSCOURT (1729–1764), in a brown coat, pstl, 61x48.8 (London, Christie's South Kensington, 20.VII.2010, Lot 449 repr., circle of Cotes, est. £600–800, £875) $\phi\delta$



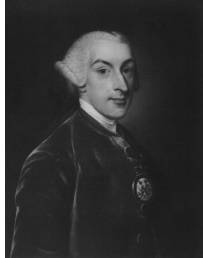
- J.85.1598 William POYNTZ (1734–1809), in blue coat with yellow vest, powdered hair; & pendant: J.85.1599 spouse (∞ 1762), née Isabella Courtenay (1740–1805), in white dress trimmed with blue ribbon, feather in her hair, pstl, 65x53 (Desc.: 6th Marquess Townshend, Raynham Hall; London, Christie's, 5–7.III.1904, Lot 102; 24 gns/101; 68 gns; both

bt Huggins). Lit.: Durham 1926, p. 21 n.r.; Duleep Singh 1928, II, p. 207, no. 63/64 n.r.

- Protheroe, v. Garrick*
- J.85.1601 Henry James PYE (1745–1813), of Farringdon, poet laureate, to right, blue coat, white stock, pstl/ppr, 60.5x46 ov., c.1785 (Ivor Ferguson; London, Foster's, 1.XII.1938, Lot 678. London, Rosebery's, 21.XI.2019, Lot 90 repr., est. £800–1200). Lit.: Walker 1985 ϕ



- J.85.1602 Robert QUARME (1715–1787), yeoman usher of the Black Rod, usher of the Green Rod 1762–87, wearing the badge of the Thistle, white enamel with two sprigs of rue in saltire, surmounted by a thistle, pstl/ppr, 58.5x48.5 (London, Sotheby's, 13.XI.1997, Lot 60 repr., as by Hoare, est. £2–3000, £1800) [??attr.; cf. Frye] ϕ



- J.85.1604 Miss RAMSEY, in a pink dress, pstl, 25.5x19 ov. (Sir Edward Coates; London, Sotheby's, 22.VI.1922, Lot 37 n.r., £10; Meatyard)

- J.85.1605 Lord Raymond [?Robert, Baron RAYMOND (c.1717–1756), FRS, grand master of the Freemasons], when young, in dark coat, white vest and blue cloak, pstl, 57x46 (Sir George Chetwynd, Bt, Grendon Hall, Atherton; London, Christie's, 24.II.1912, Lot 50 n.r., 2 gns; Gross)

Reader, v. Fremoult

- J.85.1607 Edmund REILLY, pstl (Bramshill 1883). Lit.: Cope 1883, no. 161 n.r.

- J.85.1608 [??]Frances REYNOLDS (1729–1807), in a straw hat, pstl, 73x61 (London, Claridge's, Europ Auction, 6.V.2011, Lot 44 repr., est. €3–5000) $\phi\delta$



Rice, v. Dynevor

- J.85.1612 John RICH (1692–1761), theatre entrepreneur; & pendant: brother: J.85.1613 Christopher Mosyer Rich (1683–), crayons (London, Christie's, 28.XI.1800, Lot 82, "the Harlequin Rich and his brother", 4 gns; Cam...)

- J.85.1615 Duchess of RICHMOND, née Lady Charlotte Gordon (1768–1842), pstl/ppr, 60x49 (Goodwood) ϕ

- J.85.1617 Henry ROBERTS (1756–1796), RN, captain of the *Undaunted*, cartographer, pstl,

25x19 ov. (Greenwich, National Maritime Museum, inv. PAJ 3957. Acqu. 1963). Lit.: *The journals of Captain James Cook...*, 1867, III/1, fig. 7(a); A. Murray-Oliver, *Captain Cook's Hawaii as seen by his artists*, 1975, fig. 23 $\phi\sigma$

Robinson, v. Grantham

- J.85.162 John Locke [ROCKE, surgeon, of St Cuthbert's, Wells]; & pendant: J.85.1621 spouse [(∞ Salisbury 1771)], née Hannah Pulsford, [dau. of Rev. William Pulsford, vicar of Seagry], pstl, 85x65 (Paris, Drouot, Doutrebente, 10.VI.2011, Lot 7 repr., attr. Russell, est. €2–3000, €1900) [??attr.; new identification] ϕ



- J.85.1623 Charles Watson-Wentworth, 2nd Marquess of ROCKINGHAM (1730–1782sp), KG 1760, FRS, prime minister, pstl, 49x44 (Paris, Drouot, Delvaux, 22.VI.2023, Lot 62 repr., est. €1000–1500) ϕ



- J.85.16235 John ROGERS in a red coat; & pendant: J.85.16236 Mrs Doo Rogers (1737–) in a pink dress, pstl, 68x49.5, 1774 (Newbury, Dreweatts, 15.IV.2025, Lot 1405 repr., est. £100–150) ϕ



- J.85.1624 Edmund ROLFE (1649–1726), town clerk of Lynn, in green coat, pstl, 1715 (Holcombe Ingleby, Sedgford Hall, 1907). Lit.: Duleep Singh 1928, II, p. 280, no. 21 n.r.

- J.85.16245 Boy of the ?RONALDSON family, in a red coat, holding a shock dog, pstl/ppr, 49x38, insc. *verso* (New Orleans, Crescent City Auction Gallery, 18.III.2023, Lot 471 repr., as unknown, by Russell, old attr. Hoppner, est. \$600–1200, \$4250; English PC 2023) [??attr.; cf. Read; Beauclerk] $\phi\delta$



- J.85.1625 Elizabeth ROOPER [?Mrs John Rooper, née Elizabeth Parke (–1569)], [?]pstl, 65x80

(Canons Ashby, National Trust, CAN/P/40), a/r brass rubbing

J.85.1626 Lady ROSE, née Frances Barbara Duncombe (1775–1861), as a child, pstl (Duncombe Park, Ladies' Withdrawing Room). Lit.: *Duncombe Park*, guidebook, 1990, p. 12 n.r. [cf. M. W. Peters]

J.85.1627 Rev. E. Joseph ROSE (–1823), vicar of Rothley, pstl (desc.: great-granddau., Rose Macauley a.1950). Lit.: Rose Macauley, *Letters to a friend*, 2011 [cf. Hamilton]

J.85.1628 Mrs William ROSE, née Elizabeth Dorothea Foster Barham (1755–1824), wife of the rector of Carshalton, mother of Rev. Joseph Rose, pstl (desc.: great-great-granddau., Rose Macauley a.1950). Lit.: Rose Macauley, *Letters to a friend*, 2011 [cf. Hamilton]

J.85.1629 John ROYDS (1729–1799), of Falinge, Lancs., in a dark brown coat, pstl, c.179 (Cennydd George Traherne, Coedardhyglyn, Cardiff, 1757). Lit.: Steegman 1962, p. 89 n.r.

J.85.163 Barham RUSHBROOKE (–1782), to left, black coat, pstl (Robert Wyndham Jermyn Rushbrooke, Rushbrooke Park, 1906). Lit.: Farrer 1908, p. 302, no. 43 n.r.

J.85.1631 Hannah RUSSELL [?Mrs Peter Russel, née Hannah Hoare, sister of the artist], m/u (PC 1912). Lit.: *Connoisseur*, XXXIV, 1912, p. 37 repr., attr., m/u; Brieger 1921, repr. p. 196, as pstl by Hoare [??] Φδ



J.85.1633 Mrs Robert RUSSELL, née Anne Brown Cross, as a girl, holding a dove, pstl, 22x18 ov., c.1790 (Norton Stable, Plas Llwyn Owen, Llanbryn-Mair, Montgomeryshire, 1957). Lit.: Steegman 1957, p. 233 n.r.

J.85.1634 Duchess of RUTLAND, née Lady Mary Isabella Somerset (1756–1831), 47x37 ov. (Renton 1911). Exh.: Paris 1911, no. 165

J.85.1635 Richard RYDER (1766–1832), MP, son of 1st Baron Harrowby, pstl, 26x22 ov. (PC 2015) φσ



J.85.1636 John Eliot, 1st Earl of ST GERMANS (1761–1823), 26x21 ov. (PC 1981) [=J.338.1619] [too early for Gardner] φ



J.85.16365 William, 2nd Earl of ST GERMANS (1767–1845), pstl, 26x21 ov. [c.1769] (PC 1981) [cf. J.338.162] φ



J.85.1637 Mme ST CLAIR, [née Ann Vowells], 66.5x48 (Mrs Thomas Suckling, née Florence Horatia Nelson Suckling (1848–1923); London, Christie's, 2.VII.1909, Lot 32, English sch., 2 gns; Parsons)

J.85.1638 Countess of SALISBURY, née Lady Anne Tufton (1693–1757), half length, in a white lace dress and pearl necklace, pstl, 59x43.2 [c.1730] (PC 2014). Lit.: Auerbach & Adams 1974, no. 158 n.r. [cf. Saunders] φ



J.85.164 General Sir Thomas SAUMAREZ (1760–1845), younger brother of Admiral Lord Saumarez

J.85.1641 ~version or source, miniature, Philip Jean, sd 1785

J.85.1642 ~pstl, 61x45.8 ov. (Desc.; 6th Baron Saumarez; Lady Lewellyn, née Christine de Saumarez; desc.; London, Bonhams, 4.XI.2003, Lot 145 repr., British sch., c.1800, est. £2–3000; Colonial Williamsburg; London, Bonhams, 26.X.2005, Lot 143A repr., French sch., c.1860) [?Late 19th century copy, probably from miniature]



J.85.1644 ?Lady SCARSDALE, née Lady Caroline Colyear (1733–1812), pstl, c.1752 (Kedleston Hall, National Trust, cat. 96, as Gardner) [??attr.] Φ



Photo courtesy National Trust

J.85.1647 Capt. Frederick Bridges SCHAW, of the 66th Regiment of Foot, of Weston Park, Surrey, husband of Arabella Garrick, in a scarlet uniform with white facings, pstl, 61x48 ov., c.1800 (Protheroe-Beynon, Hurst House, Laugharne, 1957). Lit.: Steegman 1962, p. 69 n.r.

J.85.1648 A girl in the ?SCHAW family, wearing a blue dress, holding flowers, aged c.12, pstl,

54.5x44.5, c.1750 (Protheroe-Beynon, Hurst House, Laugharne, 1957). Lit.: Steegman 1962, p. 68 n.r., attr.

J.85.1649 Captain James SCOTT (1740–1777), pstl, 59x48 ov., inscr. *verso* “Captain Scott. Married Penelope Henchman, Aunt to Mrs Clubbe of East Soham Lodge. Romney fecit”; & pendant: J.85.165 spouse, née Penelope Henchman (1745–1798), pstl, 59x48 ov., inscr. *verso* “Mrs. Scott, nee Penelope Henchman. Romney fecit” (London, Phillips, 2001, Lot 421 repr., circle of John Russell; Doncaster, Wilkinsons, 17.XI.2002, Lot 362, circle of John Russell; UK art market 2002. (*Capt. Scott*): Far East PC; (*Mrs Scott*): English PC 2009). Lit.: Jeffares 2006, as by P. Romney [??attr./inscr.] φ



J.85.1650 James Woodward SCOTT (–1803), lieutenant, RN, 1795, pstl/pchm, 24.7x19.7 ov. (Charles Fleischmann; Cincinnati, Hindman, 17.XI.2023, Lot 480 repr., as by John Russell, with another, J.375.18453., est. \$300–500) [??attr.] φν



J.85.1651 Countess of SEFTON, née Lady Isabella Stanhope (1748–1819), pstl, 23x18 ov. (London, Sotheby's, 19.II.1964, Lot 9, £120; London, Sotheby's, 6.V.1964, Lot 3A, English sch., £140)

J.85.16512 =?Countess of SEFTON, née Lady Isabella Stanhope, pstl, ov. (Croxthall; Christie's, 17–20.IX.1973, Lot 1059 n.r., anon., 140 gns; Hinson). Lit.: Belsey 2019, p. 748 n.r. ?Read

J.85.1652 William SHAKESPEARE (1564–1616), playwright, crayons (J. Paine; London, Christie's, 12.III.1830, Lot 58 part; £2/5/-; Redford)

J.85.1653 [??]Mrs Thomas William SHEDDON, née Matilda Cecilia Dowdall (1781–1855), pstl, 22.5x17.7, label *verso* “Matilda Cecilia Shedden...April 1781” (Winchester, Andrew Smith, 10.VI.2008, Lot 34 repr., early 19th century, est. £300–400; London, Bonham's Knightsbridge, 18.XI.2008, Lot 112 repr., late 18th century, est. £500–800, £660) φ



J.85.1654 J.85.1655 [??]Two daughters of James SHARPLES, the artist, pstl/ppr, 26.6x19.5 ov.

(PC Cincinnati. Boston, Skinner, 28.X.2012, Lot 145 repr., est. \$3–5000; Boston, Skinner, 3.III.2013, Lot 56 repr., attr. Sharples, est. \$2–3000) [??attr.:] φ



J.85.1657 Sophia, Countess of SHELBURNE, [née Lady Sophia Carteret (1745–1771), ∞ future 1st Marquess of Lansdowne] in blue and white dress with black shawl, pstl, 71x57 ov. (London, Christie's, 1.V.1911, Lot 1, 25 gns; Richardson) [cf. Read]

J.85.16572 Lady [of the ?SHELDON family], crayons, glazed (William Sheldon; Long Compton, Christie's, 30.VIII.1781, Lot 21 [part], £2/10/-; Bullen)

J.85.16573 Three children of the ?SHELDON family at play, crayons, glazed (William Sheldon; Long Compton, Christie's, 30.VIII.1781, Lot 21 [part], £2/10/-; Bullen)

J.85.16574 Lady [of the ?SHELDON family]; & child with a cat, crayons, highly finished (William Sheldon; Long Compton, Christie's, 30.VIII.1781, Lot 26, 2 gns; W. Selby)

J.85.16575 Head [of the ?SHELDON family], crayons (William Sheldon; Long Compton, Christie's, 30.VIII.1781, Lot 3 [part])

J.85.1662 Rev. Dr Thomas SHERIDAN (168–1738), pstl, 24x19.5 ov. (London, Cheffins, 22–23.I.2021, Lot 480 repr., English sch., est. £700) φ

~grav.: Thomas Cook (1744–1818), for Sheridan's *Life of Swift*, 1784

J.85.1663 Marianne SHERMAN (1791–1875), ∞1^o 1810 Rev. David George Knox; 2^o 1812 John Bennet Lawes, pstl, 24.5x19.4, c.1800 (Guy Peppiatt Fine Art, cat. 2025, no. 68) φ



J.85.1664 Lady Frances SHIRLEY (1707–1778), dau. of 1st Earl Ferrers, when young, crayons (James Whitchurch, York Place, Twickenham). Lit.: John Nichols, *History and antiquities of the county of Leicester*, 1795, III/2, p. 717 n.r. [cf. Jervas]

J.85.1667 Sir John SHORTER (1624–1688), lord mayor in 1688, grandfather of Catherine, Lady Walpole; & pendant: J.85.1668 spouse, née Isabella Birkett or Birkhead (1631–1703), in widow's weeds, cr. clr, 28.5x23, 1688/n.d. (Twickenham, Strawberry Hill Collection Trust. Horace Walpole, 4th Earl of Orford; desc.: Earl Waldgrave; Strawberry Hill, George Robins, 14.V.1842, Lot 108 n.r., 15s., with Lot 109; Forster. PC; acqu. acceptance-in-lieu scheme, 2016/17, case 29). Exh.: Twickenham 2018, no. 5, as circle of Greenhill. Lit.: Walpole 1784, pp. 433f n.r. φσ



J.85.1669 Sir Philip SIDNEY (1554–1586), poet, crayons (Richard, Duke of Buckingham and Chandos; Stowe, Christie's, 12.IX.1848, Lot 30 n.r., 6 gns, with pstl by Pine; Lister)

J.85.167 Baron von Silfoerhjelm [Baron SILFVERHJELM]; & pendant: J.85.1671 Baroness, pstl, 24x20 ov. (London, Christie's, 12.XII.1910, Lot 2, early English sch., 10 gns; Beck-Friis)

J.85.1672 Lady Irene SINCLAIR, pstl, 70x58.5 (New York, Parke-Bernet, 31.III.1945, manner of John Russell, \$140)

J.85.1673 [Sir Robert] SINCLAIR of Longformacus [Bt (c.1624–1678)], pstl, 24x19 (Dorchester, Dukes, 2.X.2008, Lot 92, attr., est. £400–700, £1700; PC 2010) [?circle of Greenhill] φσ



J.85.1675 Mrs SMART (1703–1778), nurse to James, Earl of Fife, pstl, [c.1770] (Duff House, Library, 1798. PC 2014). Lit.: *Catalogue of the portraits... Earl of Fife*, 1798, p. 34, no. 9. *Olim* attr. Angelika Kauffmann [??] φ



J.85.1677 William Seymour, 3rd Duke of SOMERSET (–1671), small crayons (Badminton, Musgrave's lists, 1796, no. 85; not seen 2005) [cf. Dysart]

J.85.1678 SOPHIA MATILDA, Princess [of Gloucester (1773–1844)], pstl, ov (B. Keppel, Lexham Hall, Norfolk; London, Christie's, 19.VI.1911, Lot 1, with pendants Maria, Duchess of Gloucester and William Frederick, £39/5/-; Colnaghi)

J.85.16782 SOPHIA MATILDA, Princess of Gloucester, half-length, in white dress and red sash, pstl, 59x49 (Pitchford Hall near Shrewsbury, Christie's, 29.IX.1992, Lot 630 n.r., circle of Russell, est. £500–700, £420 [=£462])

J.85.1679 William (–1791), J.85.168 Andrew & J.85.1681 James SPAN, sons of the Rev. William Span and Catherine Hamilton, 3 pstls, 24x19.3 ov. (Newcastle, Anderson & Garland, 3–5.VI.2008, Lot 104 repr., est. £200–300) φ



J.85.1683 Lieutenant-Colonel Samuel SPEED (1716–1747), killed at the siege of Bergen-op-Zoom, crayons (Richard, Duke of Buckingham and Chandos; Stowe, Christie's, 23.IX.1848, Lot 180 n.r., £3/5/-; T. Grissell)

J.85.16834 Lord SPENCER, crayons (Elizabeth, Dowager Lady Trevor; Bath, Trimnell, 18.V.1782, Lot 41)

J.85.16835 The two Ladies SPENCER, crayons (Elizabeth, Dowager Lady Trevor; Bath, Trimnell, 15.V.1782, Lot 44)

J.85.16839 Earl of STAFFORD, small head, crayons (Martin Folkes; London, Langford, 7–8.V.1755, Lot 94, 6/-)

J.85.1684 Mary, 3rd wife of Sir Samuel STANDIDGE, pencil, pstl/ppr, 27.2x21.7 ov., c.1800 (Hull, Ferens Art Gallery, W85. Desc. Lucy Helena Habershon; don 1938). Lit.: Wright 2002, no. 255 repr., attr. Russell [??] φ



J.85.1686 Son of Sir Samuel STANDIDGE, pencil & pstl/ppr, 27.2x21.7 ov., c.1800 (Hull, Ferens Art Gallery, W87. Desc. Lucy Helena Habershon; don 1938). Lit.: Wright 2002, no. 256 repr., attr. Russell [??] φ



J.85.1688 Second son of Sir Samuel STANDIDGE, pencil & pstl/ppr, 27.2x21.7 ov., c.1800 (Hull, Ferens Art Gallery, W86. Desc. Lucy Helena Habershon; don 1938). Lit.: Wright 2002, no. 257 repr., attr. Russell [??] φ



J.85.1689 Earl of STAFFORD, small head, crayons (Martin Folkes; London, Langford, 7–8.V.1755, Lot 94, 6/-)

J.85.169 Edward Towneley STANDISH (1740–1807), in a blue cat, red cape, powdered hair, pstl/ppr, small ov. (Peregrine Edward Towneley, Towneley Hall, 1844 catalogue, no. 97; ?desc.: great-great-great-grandson Charles, 4th Baron O'Hagan, Sutton Court, 1975)

J.85.1691 Earl STANHOPE, time of George I [James, 1st Earl (1674–1721)]; & pendant: J.85.1692 Countess [née Lucy Pitt (1692–1723)], crayons (Horace Walpole, 4th Earl of Orford; desc.: Earl Waldgrave; Strawberry Hill, George Robins, 25.IV.1842 & seq., 14.V.1842, p. 183, no. 104 n.r., 12s; Sheppard). Lit.: Walpole 1784, p. 433 n.r.

J.85.1693 =?pendant, as of Mrs Sclater, in a black gauze hood (Horace Walpole, 4th Earl of Orford). Lit.: Walpole 1784, p. 433 n.r.

J.85.1691 Rev. George STANHOPE (1660–1728), DD, dean of Canterbury; his dau. Elizabeth, son & family pictures, pstl (the sitter; legs: his dau. Charlotte Archer)

J.85.1692 Mrs George STANHOPE, née Ann Parker (1676–1730), pstl (Dr Stanhope; legs: his dau. Charlotte Archer)

J.85.1694 Lady Mary STAPLETON, née Bertie, 2^o ∞ Miles Stapleton, pstl (Violet, Lady Beaumont 1903). Exh.: London 1903, no. 269 n.r.

J.85.1695 Member of the STAPLETON family, pstl (Violet, Lady Beaumont 1903). Exh.: London 1903, no. 249 n.r.

J.85.16951 Members of the STAPLETON family, pstl (Violet, Lady Beaumont 1903). Exh.: London 1903, no. 274 n.r.

J.85.1696 ?Laurence STERNE (1713–1768), author, pstl, ov., 1759; & ?pendant: J.85.1697 ?spouse, née Elizabeth Lumley (1714–1773), pstl, ov., 1761 (Rev. Canon G. W. Blenkin, St Albans. George A. Plimpton 1925; Dr Calvin H. Plimpton, Riverdale, New York, 1975). Lit.: Walter Sichel, *Sterne, a study*, 1910, pp. 29, 77 repr.; Wilbur Lucius Cross, *The life and times of Laurence Sterne*, 3rd ed., New Haven, 1929, p. 52 repr.; Fink 1959, pp. 190f n.r., as by Francis Cotes; Arthur H. Cash, *Laurence Sterne: the early & middle years*, 1975, pl. xi/n.r., attr. Francis Cotes [??; cf. Samuel Cotes] φδ



J.85.170 Rear-Admiral Pattison STEWART (1790–1861), when young, in blue dress, pstl/br. ppr, 25.4x20 ov. (London, Christie's, 26.VII.1912, Lot 29, sch. of Raeburn, 3 1/2 gns; Lacey)

J.85.1701 Captain Joseph STONARD (1774–1804) [of the 15th regiment, native infantry at Fort St George]; & pendants: J.85.17012 his wife, née [Sarah] Kent (–[?])1820) [of Rochford];

J.85.17013 his sister, Mrs Adams, née Stonard; & J.85.17014 daughter Mrs John Kemp, née Susan Stonard (1769–1860), mother of Lord Rochdale, pstl, 15x12 ov. (desc.: Colonel George Kemp, Lord Rochdale, Lingholm; Edinburgh, Lyon & Tunbull, 22.X.2013, Lot 58 repr., anon., est. £400–600) [cf. Bateman; Hayter; Towne] φ



Sturges, v. Jones

J.85.1702 Mrs Thomas STONOR, née Isabella Ballais (∞ 1696), pstl, 23.2x19.1 (PC) [cf. Luttrell] φ



J.85.1703 George SURTEES (1738–1800), lieutenant, RN, 1796; & five further portraits of the family: Jane, dau. of Crozier & Jane Surtees, ∞ 1790 Joseph Redmaine of Batsford; Elizabeth, ∞ 1766 Richard Sherwood of Staindrop and Snow Hall; Edward Surtees, pstl, 28x22.5 ov. (Leybrun, Tennants, 8.I.2022, Lot 1210 repr., est. £200–300) [cf. J. H. Benwell; Huquier; Sykes] φ



J.85.1706 Three ladies of the SURTEES family of Durham, pstl, 29x21 ov. (Clevedon Salerooms, 10.IX.2009, Lot 158, one repr.) [cf. J. H. Benwell; Huquier] φ



J.85.1707 Dean [Jonathan] SWIFT [(1667–1745)], crayons (Lord Egremont; London, Christie's, 7.III.1794, Lot 24) [cf. Barber]

J.85.1708 Thomas SWIFT (1711–1803), of Lynn, co. Westmeath, pstl, 33x28 ov.; & pendants: J.85.1709 spouse, née Frances Dennis; & J.85.171 son, Rev. Meade Dennis né Swift (1753–1830) as a young boy, each 25x20 ov., c.1760 (Castlecomer, Mealy's, 21–22.X.2014, Lot 737 repr., circle of Hamilton, est. €300–400; Castlecomer, Fonsie Mealy, 10.X.2018, Lot 628 repr., Irish sch., est. €350–500) φ



J.85.1709 Lady SYDNEY, [?née Elizabeth Powys (1736–1826), Lady of the Bedchamber to Queen Charlotte] crayons (Mary Pelham; 1794 legs: Lord Sydney)

Sydney, v.q. Sidney

J.85.1711 Lady SYKES, née Elizabeth Egerton (1748–1803), ∞ Sir Christopher Sykes, 2nd Bt, pstl, graphite/ppr, 24x18.5 (PC, as by Hamilton) φ



J.85.1712 ~repetition pstl, graphite/ppr, 24x18.5 (PC, as by Hamilton) φ



J.85.1713 Sir Christopher SYKES, 2nd Bt (1749–1801), of Sledmere; & pendant: J.85.1714 spouse, née Elizabeth Egerton (1748–1803) of Tatten, pstl, ov. (PC 2014) φv



J.85.1715 Lady SYKES, née Decima Twyford-Woodham (1704–1793), ∞ Sir Mark Sykes, 1st Bt, pstl, graphite/ppr, 24x18.5 (PC, as by Hamilton) φ



J.85.1716? Richard SYKES, pstl /ppr, 24x18.5 (PC, as by Hamilton) φδ



J.85.17165 Young lady of the SYKES family, pstl /ppr, 24x18.5 (PC, as by Hamilton) φδ



J.85.17166 Young lady of the SYKES family, to right, pstl /ppr, 24x18.5 (PC, as by Hamilton) φδ



J.85.1717 Mrs SYMONDS, daughter of Mrs Waller, pstl, 35.5x20.3 ov. (London art market 2009, as

by Thomas Lawrence; Haslemere, John Nicholson, 12–13.X.2011, Lot 1317 repr., attr. J. R. Smith, est. £800–1200; John Nicholson, 22.XI.2012, Lot 1035 repr., attr. H. D. Hamilton, est. £700–1000; Bridport; Busby, 17.IX.2015, Lot 290 repr., as by Hugh Douglas Hamilton, est. £700–1500; Bridport; Busby, 20.X.2016, Lot 293 repr., as by Hugh Douglas Hamilton, est. £400–600) φσ



J.85.1719 Rev. Alexander THISTLETHWAYTE [(1757–1827)], DD, pstl, 34.5x26 ov., 1782 (Billingshurst, Bellmans, 21–23.VI.2016, Lot 1505 repr., with pendant cousin, Lady Morshead, and another [attr. Hayter], est. £100–200; Billingshurst, Bellmans, 5–8.III.2018, Lot 1504 repr.) φ



J.85.1721 David THOMAS II (1742–1830), of Pwllwyrach, High Sheriff of Glamorganshire 1777, in a powdered full wig, pstl, 65x50, inscr. *verso* (Mrs Hubert De Burgh Pritchard, Pwllwyrach, Cowbridge. Cardiff, Rogers Jones, 7.VII.2018, Lot 215 repr., est. £80–120). Exh.: Cardiff 1948. Lit.: Steegman 1962, p. 116 n.r. φ



Thrale, v. Piozzę
J.85.1722 [?Rev. Matthew] THOMAS [(1745–1796)], BA, Christ's College, Cambridge, 1766, curate of Barham and Baylham, Suffolk, lecturer at St Olave, Hart Street], pstl, 24.5x19 ov., inscr. "M. Thomas Christ's College 1766" (Derby, Bamford's, 17–20.I.2017, Lot 216 repr., est. £100–150) φδv



J.85.1723 [??] Lady THROCKMORTON, née Lady Theresa Herbert (–1723), pstl, 59x43 (Coughton Court, National Trust, COU/p/70) φδ



Photo courtesy National Trust

J.85.1726 John Pocock TINDAL (1780–), midshipman RN, pstl, 33.7x28, c.1790 (London, Christie's, 9.XI.2000, Lot 323 repr., est. £800–1200, b/i) φ

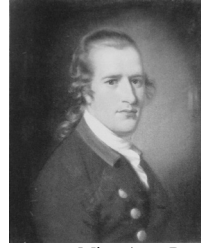
J.85.1728 William TOLFREY (1778–1817), of the Ceylon civil service, translator of the Bible, pstl, 24x18.5, c.1793 (Cockermouth, Mitchells, 24–25.VI.2010, Lot 787 repr., est. £200–300) φ



J.85.173 Samuel TOLVER (1735–1804), in a brown coat; & pendant: J.85.1731 spouse, née Sarah Miles (1741–1802), pstl, 54x43.8 (Thomas Tolver; Mary Susanna Tolver, cousin; Donald Preston, her son; desc.: London, Bonhams, 11.III.2003, Lot 38 repr., with pendant, n.r., circle of Peter Romney, together with pstls of Thomas and Sarah Tolver by another hand) φ



J.85.1733 Thomas TOLVER (1752–1828), in a blue coat with brown collar and metal buttons; & pendant: J.85.1734 sister Mrs Dewing, née Sarah Tolver (1769–1838), pstl, 55x46 (Thomas Tolver; Mary Susanna Tolver, cousin; Donald Preston, her son; desc.: London, Christie's, 20.III.1990, Lot 132 repr., English sch., c.1780, without pendant, est. £800–1200; London, Bonhams, 11.III.2003, Lot 38 repr., with pendant, n.r., together with pstls of Samuel and Sarah Tolver by another hand) φ



J.85.1735 Miss Ann Rose TOOKEY (1775–), in a blue dress, pstl, 24x19 ov., 1792 (London, Christie's, 12.XII.1908, Lot 49, as Wright, 6 gns; Holland; T. W. Waller, sale p.m., London, Christie's, 10.VI.1910, Lot 90, as Wright, 3½ gns; Carrington. Boston, Skinner, 5.VI.2005, Lot 31 repr., attr. Sharples, as Anne Rose Toohey, est. \$600–800, \$950) [??attr.] φ



J.85.17355 Miss TREVOR, crayons (Elizabeth, Dowager Lady Trevor; Bath, Trimnell, 15.V.1782, Lot 42)

J.85.173555 [?]Henry Snaithe TROWER, pstl, 24x20 ov. (Lewes, Gorrings, 16.VII.2018, Lot 325 repr., est. £50–70) φδ



J.85.173557 [?]Richard TWINING (1772–1857), in the uniform of the St Clement Danes Volunteers, pstl, 66x51 (PC 2021) [new identification 2021, ?; cf. Simon de Koster] φδν



J.85.1736 Rev. Thomas URWICK (1727–1807), minister of Angel Street Church, pstl, ov. (London, Dr Williams's Library. Coward Trustees' Room, New College, Hampstead 1897). Lit.: William Urwick, *Nonconformity in Worcester*, London, 1897, repr. opp. p. 102; Elaine Kilmurray, *Dictionary of British portraiture*, London, 1979, II, n.r. φ



J.85.1738 General Charles VALLANCEY (1721–1812), cartographer and architect of Queen's Bridge, Dublin, pstl/ppr, 26x21 ov., c.1775 (Dublin, NGI, inv. 3266. Acqu. Hatch End, Mrs Valda George 1953). Lit.: Le Harivel 1983, repr., attr. Hamilton [?attr.; cf. George Grattan (1787–1819); Chinnery] φ



J.85.174 ~version, pstl, 30.5x25 (London, Sotheby's, 28.IV.1983, as by J. R. Smith, est.

£200–300, £180). Lit.: Jeffares 2006, p. 505Bi, as by J R Smith φ



J.85.1742 Capt. George Preston VALLANCEY (1749–1809), son of General Charles Vallancey, captain in the 46th Regiment, pstl/ppr, 25.5x21.4 ov., c.1805 (Dublin, NGI, inv. 3265. Acqu. Hatch End, Mrs Valda George 1953). Lit.: Le Harivel 1983, repr., attr. Hamilton [?attr.] φ



J.85.1744 Mrs Richard VALPY, née Mary Benwell (∞ 1782 Rev. Dr Richard Valpy (1754–1836), rector of Stradishall), pstl, 15x13, p.1782 (Sir Hugo Boothby, Bt, Fonmon Castle, Rhoose, 1962). Exh.: Cardiff 1948. Lit.: Steegman 1962, p. 99 n.r.

J.85.17445 Sir Anthnoy VAN DYCK (1599–1641), "in croyon in little, done exceedingly well" (the sitter, with pendant of Crewe). Lit.: Samuel Pepys, *Diary*, 15.V.1663 [cf. Lely]

J.85.1745 Hugh VAUGHAN (–1783) of Hengwrt and Nannau, pstl/card, 20x15 ov., 1775 (Vaughan, Nannau, Dolgelley, 1957. Country Antiques (Wales) 2006). Lit.: Steegman 1957, p. 233 n.r. [cf. Parry] φ



J.85.1747 Dr [?]Oglethorpe] WAINMAN [(1751–1800), ∞ Miss Thirkill], pstl, 65x55, inscr. *verso*. (London, Criterion Auctioneers Islington, 17.VI.2013, Lot 196 repr., as 19th century, est. £80–120) φ



J.85.1749 Lady WALDEGRAVE and child, pstl, 66x51 (London, Christie's, 7.II.1913, Lot 128, 9 gns; Withers)

J.85.17492 The three Lady WALDEGRAVES [Elizabeth Laura, Countess Waldegrave (1760–1816); Charlotte Maria, Duchess of Grafton; and Anna Horatia, Lady Hugh Seymour-Conway (1759–1801)], crayons (Ann, Dowager Countess of Albemarle; legs 1789: Miss Keppel)

J.85.17495 Miss WALKER, a young girl in a pink dress, pstl, c.26x21 ov., inscr. *verso* Bristol 1772 (PC 2018; Leyburn, Tennats, 22.IX.2018, Lot 1157 repr., as English sch., est. £300–500) [cf. French sch., ?Huquier] φ



J.85.175 Mrs WALLER, mother of Mrs Symonds, pstl, 35.5x20.3 ov. (London art market 2009, as by Thomas Lawrence; Bridport, Busby, 20.XI.2014, Lot 294 repr., circle of Lawrence, est. £300–500, b/i; Busby, 16.IV.2015, Lot 388 repr., est. £300–500; Busby, 17.IX.2015, Lot 289 repr., est. £300–500; Bridport; Busby, 20.X.2016, Lot 253 repr., as by Hugh Douglas Hamilton, est. £200–250; Bridport, Busby, 22.VI.2017, Lot 309 repr., circle of Lawrence, est. £200–250; Bridport, Busby, 15.III.2018, Lot 264 repr., circle of Lawrence, est. £200–250; Bridport, Busby, 15.XI.2018, Lot 394 repr., circle of Lawrence, est. £200–250; Bridport, Busby, 16.V.2019, Lot 480 repr., circle of Lawrence, est. £150–200) φσ



J.85.1752 Anne WALLIS (–?1730), daughter of Robert Wallis of Cundall, North Riding, Yorkshire and Mrs Wallis, née Storedale of Bellam Park, Yorkshire, pstl, 61x43 (Haslemere, John Nicholson, 16.II.2006, Lot 1236 repr., anon., est. £250–500) [cf. Hoare] φ



J.85.1754 Burwell WALPOLE (1675–1690), elder brother of Sir Robert, cr. clr, inscr. *verso* "Burwell Walpole, Esq, ..., killed in a sea-fight...on board the Elizabeth...". [c.1680] (Horace Walpole, 4th Earl of Orford; desc.: Earl Waldgrave; Strawberry Hill, George Robins, 19.V.1842, Lot 8 n.r. Countess Waldegrave, Chewton House, 1975) φ



J.85.1755 Col. Robert WALPOLE (1650–1700), father of Sir Robert; & pendant: J.85.1756

spouse [née Mary Burwell (1654–1711)], pstl, 28.5x23 (Strawberry Hill Collection Trust. Horace Walpole, 4th Earl of Orford; desc.: Earl Waldgrave; Strawberry Hill, George Robins, 14.V.1842, Lot 109 n.r., 15s., with Lot 108; Forster. PCacqu. acceptance-in-lieu scheme, 2016/17, case 29). Exh.: Twickenham 2018, no. 10, as circle of Ashfield. Lit.: Walpole 1784, p. 429 n.r. φσ



J.85.1758 Thomas WALPOLE [?](1727–1803), banker in Paris]; & pendant: J.85.1759 spouse, Elizabeth [?Elizabeth Van Neck (-1760), or ?Jeanne-Marguerite Bataille de Montval, 2nd wife, ∞ 1787], pstl, 25.4x20.3 (Frost & Reed, London. Washington, DC, Sloan's, 29.III.1998, Lot 1858 repr., as by Sharples, est. \$2–3000, \$2100) φ

Walpole, v.g. Orford

J.85.1761 Ralph WARD, pstl, 57x44 (South Yarra, Leonard Joel, 23.VIII.1995, Lot 998A, est. A\$1500–2000, A\$3200. Melbourne, Christie's, 9.XII.2003, Lot 343 repr., as English sch., *olim* attr. George Morland, est. A\$6–8000) Φ



Photo courtesy Christie's

J.85.1762 Boy of the WARD family of Gilsteon Park, Hertfordshire, in a red coat, pstl/ppr, 25.4x19.8 ov. (Oxford, Bonhams, 31.X.2012, Lot 139 repr., circle of Downman, unknown sitter, est. £300–500; Prinknash Abbey Park, Cheltenham, Chorley's, 20–21.II.2014, Lot 369 repr., family identified, est. £200–300) φ



J.85.1767 Archdeacon Jonas WARLEY, DD (1649–1722), cr. clr (Maidstone Museum and Gallery. Kent Archaeological Society 1929). Lit.: *Connoisseur*, .VI.1929, LXXXIII, p. 341 repr. φ



J.85.17675 Samuel Hayman WARREN [(1741–1803)], solicitor, of Minehead, Somerset, pstl, 54.5x42 (Llangollen, Cooper Barrington, 1.X.2016, Lot 109 repr., as by Hoare, est. £100–1500, b/i. Nantwich, Wilson55, 17.X.2024, Lot 288 repr., follower of Hoare, est. £200–400; Nantwich, Wilson55, 9.I.2025, Lot 160 repr., follower of Hoare, est. £100–200) φ



J.85.1768 [?]George WASHINGTON, pstl, 60x44 (London, Phillips, 27.XI.2001, Lot 38 repr., est. £1000–1500) φδ

J.85.177 [?]John WATSON [(1708–p.1775)], army and eye surgeon, son of Hewytt Watson of Stillorgan], pstl/pchm, 65x47 (London, Wellcome Library) [cf. Wm Watson] φσ



Photo Wellcome Library, London

J.85.1773 Mr [William] WATSON [(1738–1818)], wine merchant in Bristol], of Ashley Place; & pendant: J.85.1774 spouse, [(∞ 1785), née Rebecca Peters] in a coral choker, earrings and necklace with a jet pendant, pstl, 58x45 (York PC; Cambridge, Cheffins, 21–22.XI.2007, Lot 627 n.r./repr., est. £600–800; 15.VIII.2008, Lot 333; Bedford, W. & H. Peacock, 5.III.2010, Lot 124, est. £100–150; Grantham, Golding Young & Mawer, 25.X.2023, Lot 528 repr./- . (Mr Watson.) Nottingham, Arthur Johnson, 15.VI.2024, Lot 315 repr., est. £50–70) [cf. Hutchisson] φν



J.85.1775 John WEDDERBURN (1748–1820), of Spring Garden, Jamaica; & pendant: spouse, née Mary Wisdom Edward (1764–1835), pstl (Croft Castle, National Trust, CRO/P/35). Lit.: Wedderburn 1898, I, p. 344 n.r./repr., as by a Jamaican artist φ



J.85.1776 Thomas WELLS (1759–1811), admiral, RN, pstl, 68.5x58.5, a.1795 (PC 2020) φν



J.85.1777 Bishop WELSH, pstl, 24.5x20 (Croft Castle, National Trust, CRO/P/35). English sch., c.1670 [cf. Faithorne] φ

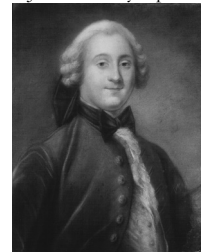


Photo courtesy National Trust

J.85.178 David, Lord Elcho, [6th Earl of WEMYSS] (1721–1787), Jacobite, pstl, 71x59.5 5 (PC 2012). British sch., c.1750 [by the same hand as the James Wemyss pastels] φ



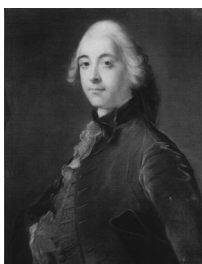
J.85.1782 [?]Francis Charteris, né Wemyss, Viscount Elcho of Amisfield, “7th Earl of WEMYSS” (1723–1808), pstl, 63.5x52 (PC 2012). British sch., c.1760 [by the same hand as the James Wemyss pastels] φ



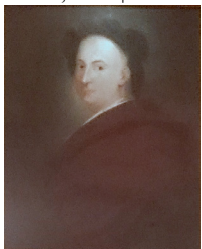
J.85.1784 James WEMYSS of Wemyss (1726–1786), pstl, 71x58.5 (PC 2012). British sch., c.1750 φ



J.85.1786 James WEMYSS of Wemyss, pstl, 71x58.5 (PC 2012). British sch., c.1750 φ



J.85.1788 George WHATLEY (c.1709–1791), treasurer of the Foundling Hospital 1779–91, pstl/ppr, 63.5x48 (London, Foundling Museum, acqu. a.1847/2010). Lit.: Brownlow 1847, p. 84 n.r., anon.; Reginald Hugh Nichols & Francis Aslett Wray, *The history of the Foundling Hospital*, 1935, p. 312 repr.; Nicolson 1972, no. 8 φ



J.85.1789 John WHEATCROFT with a telescope, pstl, 1786. Exh.: Orléans 1895, no. 63 n.r.

J.85.1791 Miss Eleonor WHEATCROFT at her piano, pstl, 1786. Exh.: Orléans 1895, no. 64 n.r.

J.85.1792 Mrs WHEELER, in white dress, blue sash round waist, lace cap, wooded background, pstl, 51x41 (Woodbridge, Neal Sons & Fletcher, 1.XII.2004, Lot 402 repr., attr., £600–800. Leominster, Brightwells, 9.XI.2005, Lot 85 repr., attr., unknown girl. UK art market 2011; Austrian art market, both as by John Russell) φ



J.85.1793 William WILKIESON (1778–1839), of Woodbury Hall, Cambridgeshire, pstl, 79x69 ov., inscr. verso 1796 (Ely, Rowley's, 1.VI.2019, Lot 624 repr., est. £600–800) φ



J.85.1794 Kate Wilkinson [Mrs Tate WILKINSON, née Jane Doughty], friend of Mrs Siddons, wife of manager of York Theatre, pstl, 24x19.5 ov., inscr. verso (Leamington Spa, Locke & England, 27.I.2011, Lot 175 repr., est. £200–400) φ



J.85.1796 Richard WILLDING (1743–1820), of Llanrhaeadr Hall, to right, in brown coat, pstl, 23x19 ov., c.1780–85 (Pen-y-Lan, Denbigh). Lit.: Steegman 1957, p. 114 n.r.

J.85.1797 WILLIAM III of Orange (1650–1702), king of England & Queen Mary (1662–1694), in crayons (London, Outroper's Office, Royal Exchange, 17.III.1692, Lot 354)

J.85.1798 Lady WILLOUGHBY de Eresby, née Lady Priscilla Barbara Bertie (1761–1828), when a child, holding a bird, pstl, 74x58.5 (Sir Henry Stafford Jerningham, Bt, Costessey Park, Norwich; London, Christie's, 21.XI.1913, Lot 129, 42 gns; Cox)

J.85.1799 Lady WILSON, née Jane Weller (1749–1818), ∞ 1767 Sir Thomas Spencer Wilson, 6th Bt, in a white dress, aged 16, pstl, 59.7x44.5 (Wallington Hall, National Trust, inv. 584394 WAL/P/61). Manner of Knapton φ



J.85.1801 ?Countess of WINCHILSEA, née Anne Kingsmill, Mrs Heneage Finch (1661–1720), poet, in a blue dress, pstl, 59.8x44.5 (London, Christie's, 12/14.XI.1991, Lot 26 repr., as by Cotes, est. £700–1000). Lit.: Jeffares 2006, p. 140Ai, ??Cotes [?attr.; cf. Knapton, Pond, Watson] φδ



J.85.1803 Charles WITHER (1663–1697), the elder, pstl (Oakley Manor). Lit.: *Materials for a history of the Wither family*, 1907, repr. opp. p. 71 φ



J.85.1805 Charles WITHER, the younger (1684–1731), with his wife (∞ 1707), née Frances Wavell, pstl (Oakley Manor). Lit.: *Materials for a history of the Wither family*, 1907, p. 81 n.r.

J.85.1806 Mrs Gilbert WITHER (∞ 1654), later Mrs Watson, née Elizabeth Hall (1633–1694), pstl (Oakley Manor). Lit.: *Materials for a history of the Wither family*, 1907, p. 81 n.r.

J.85.1807 Mrs Gilbert WITHER, as a widow, pstl (Oakley Manor). Lit.: *Materials for a history of the Wither family*, 1907, p. 81 n.r.

J.85.1808 Andrew WITHER, pstl (Oakley Manor). Lit.: *Materials for a history of the Wither family*, 1907, p. 81 n.r.

J.85.1809 Maria WITHER, dau. of Gilbert Wither, pstl (Oakley Manor). Lit.: *Materials for a history of the Wither family*, 1907, p. 81 n.r.

J.85.181 Letitia WODEHOUSE (1779–1864), dau. of Philip Wodehouse, ∞ 1804 George Boulton Mainwaring, pstl, 28x23 ov., c.1788 (Billingshurst, Bellmans, 6–8.IX.2016, Lot 1507 repr., circle of Lawrence, est. £200–300) φ



Counsellor WOLFE, crayons (Dublin Society, ante-room). Lit.: George Newenham Wright, *An historical guide to the city of Dublin*, 1825, p. 37 n.r. [v. H. D. Hamilton, Viscount Kibwarden]

J.85.18105 Isaac WORTHINGTON (1713–1781), of Altrincham, attorney, pstl, 38x28 ov., 1776 (Newcastle-upon-Tyne, Anderson & Garland, 23–24.VII.2024, Lot 15 repr., est. £400–600) φ



J.85.1811 Wadhams WYNDHAM (–1779) of Fir Grove, Eversley, uncle of Anne, Lady Cope, pstl (Wyndham, Bramshill, 1883). Lit.: Cope 1883, no. 10 n.r.; G. H. Stilwell, ed. Sydney Loader, *The history of Yateley*, 1974, app. II, no. 10

J.85.1812 Sir William WYNDHAM [?3rd Bt of Orchard Wyndham (1687–1740)], crayons (Lord Hyde, Blandford House; inv. 1750). Lit.: Theresa Lewis, *Lives of the friends and contemporaries of Lord Chancellor Clarendon*, 1852, III, p. 259f

J.85.1813 Owen WYNNE (1724–1782) of Llwyn, in a red coat, c.1770 (Mostyun Frederick Lloyd Tringham, Nerquis Hall, Mold, Flintshire, 1957). Lit.: Steegman 1957, p. 201, no. 17 n.r. [cf. Parry]

J.85.1814 Owen WYNNE of Llwyn, in a red coat with blue facings, c.1770 (Mostyun Frederick Lloyd Tringham, Nerquis Hall, Mold, Flintshire, 1957). Lit.: Steegman 1957, p. 201, no. 18 n.r. [cf. Parry]

J.85.1815 Osborne YEATS of Llangattock Court, pstl, 51x41, c.1790; & pendant: J.85.1816 spouse, née Anne Williams, in a white dress, pstl, 51x41, c.1790 (Lady Lloyd, Abercynrig, Brecon, 1957). Lit.: Steegman 1962, p. 3 n.r.

J.85.1817 Frederick Augustus, Duke of YORK and Albany (1763–1827) entering the conquered city of Valenciennes in 1793, astride a grey horse, facing profile left, soldiers behind, kneeling citizens behind, pstl, 31.3x42.4 (Royal Collection RCIN 452510). Lit.: Cust 1909, p. 128 n.r. φ

J.85.1819 Frederica Charlotte, Duchess of YORK (1767–1820), pstl, 641x51.5 ov., inscr. verso "...painted by Russell" (A. [Benjamin] Jutsham of Carlton House; don: John Bridge, jeweller, 1810; desc.: Mrs John Edward. Bridge, née Ellen Palmer, widow of Bridge's great-nephew; London, Willis's Rooms, Robinson & Fisher, 11.V.1905, 14 gns; Mr Allen/?b/i; Piddletrenthide Manor House, near Dorchester, Waring & Gillow, 20–22.IX.1911, repr. Sussex, West Sussex, Toovey's, 19.III.2025, Lot 56 repr., circle of

Russell, unidentified sitter, est. £400–600). Lit.: Webb 1910 repr., as by Russell [??attr.; cf. S. Cotes; Tomkins; W. Russell] φv



J.85.18195 La ZINGARELLE, a celebrated dancer, with her dog, pstl, 22.6x17.5, inscr. *verso* (F. Smytheman; London, Christie's, 25.VII.1938, Lot 51 n.r., as by Liotard; b/i)φδ