

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ENDLICH, Philippus

Amsterdam 1700–brd 18.IX.1760

Portraitist; pupil of Bernard Picart. A number of engravings after his own drawings are known, as well as one striking pastel. A Philippus Endlich was witness at the baptism of a son to Chrisstoffel Endlich in Vlissingen, 30.XII.1759; he was presumably the Philip Endlich who registered at the reformed church in Vlissingen, 11.II.1758, but there is no proof that this was the painter.

Bibliography

Bénézit; rKD

Pastels

J.3016.101 Leonard BEELS (1674–1756), predikante Amsterdam, pstl, 1743. Lit.: Moes 1897–1905, no. 459

~grav. Endlich

J.3016.103 Unknown man sitting in a library with a violin on a table, pstl, 44.2x39.6, sd → 1747 (Amsterdam, Rijksprentenkabinet, inv. 247:1944). Lit.: *Odeon*, Amsterdam, 24.V.1944, p. 873; rKD, repr. ϕ

