

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ENDLICH, Philippus

Amsterdam 1700–p.1747

Portraitist; pupil of Bernard Picart. A number of engravings after his own drawings are known, as well as one striking pastel.

Bibliography

Bénézit

Pastels

Leonard BEELS (1674–1756), predikant te Amsterdam, pstl, 1743. Lit.: Moes 1897–1905, no. 459

~grav.: Endlich

Unknown man sitting in a library with a violin on a table, pstl, 44.2x39.6, sd → 1747 (Amsterdam, Rijksprentenkabinet, inv. 247:1944). Lit.: *Odeon*, Amsterdam, 24.v.1944, p. 873; rKD, repr. ϕ

