

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## ISABEL de Farnesio [Elisabetta], Reina de España, née Isabella Farnese

Parma 1692 – Aranjuez 1766

The Spanish queen, herself the subject of a pastel by Carriera, was an important patron and collector, as well as being an amateur painter and draughtsman. She practised pastel portraiture to a modest level of competence. Twiss noted of her works that “their chief merit consists in being painted by a queen”, while Gabburri more sympathetically notes that she made pastels “per suo virtuoso diporto e per sollievo delle cure del regno nel 1739”. She was admitted to the Real Academia de Bellas Artes de San Fernando in Madrid.

### Bibliography

Elizabeth Armstrong, *Elizabetb Farnese, the termagent of Spain*, London, 1892; Fernández 1977; Gabburri, *Vite di pittori*, p. 809-II-C156R; Greer 2001; Lavallo-Cobo 2002; Saur *s.v.* Isabella von Parma; Twiss 1775, p. 91

### Pastels

CARLOS de Borbón, pstl (Riofrio, Palacio Real).

Lit.: Marqués de Lozoya, *Guía de los palacios de La Granja y Riofrio*, Madrid, 1967, p. 107 attr.; Urrea Fernández 1977, n.r.

FELIPE V, rey de España (1683–1746), pstl, sd “Elisabeth fecit 1721” (La Granja, Palacio Real). Lit.: Urrea Fernández 1977, pl. xii; Lavallo-Cobo 2002, repr. φ



Testa di S. Caterina, pstl, 30x24 (Cardinale Silvio Valenti Gonzaga, Rome, inv. 1756, no. 130). Lit.: Pietrangeli 1961

Dix têtes de saintes, pstl (Segovia, Palacio de Riofrio). Lit.: Urrea Fernández 1977, n.r.

Huit têtes de femmes, pstl, 37x29, 1723 (La Granja, Palacio Real). Lit.: Urrea Fernández 1977, one repr. pl. xii φ

