EICHLER, Joseph
Hannover 1724–p.1783
Portraitist in oil and pastel. He spent several years in Italy, England and Holland, and was best known as a restorer (he transferred the Giulio Romano in Düsseldorf from wood to canvas in 1783).

Bibliography
Nagler 1835–52; Charles-François Roland de Virlois, Dictionnaire d’architecture, Paris, 1770