

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ECKARD, Johann Gottfried

Augsburg 1735 – Paris 1809

Also Eckart, Eckert, Eckhardt. The musician and composer started his career as an engraver and artist; on his journey to Paris in 1758, he visited Johann Andreas Silbermann in Strasbourg, where Eckard showed the organ-builder some of his “sehr schöne...Miniaturstücke, in Pastel”. At that stage “er wußte nicht, ob er daselbst Profession vom Mahlen und Clavierspielen machen will” but evidently decided in favour of the latter.

Bibliography

Eduard Reeser, “Johann Gottfried Eckard, 1735–1809”, *Tijdschrift der vereniging voor Noord-Nederlands Muziekgeschiedenis*, xvii/2, 1949, pp. 89–127