

Online edition

**DYSART, Countess of, née
Lady Grace Carteret**

London 1713 – Helmingham 1755

Wife of Lionel, 4th Earl of Dysart (from 1729), and granddaughter of Lady Grace Granville (1654–1744, heir to the Earl of Bath's estates and Countess Granville in her own right). The Countess of Dysart was an amateur portraitist in pastel. In 1734 she began taking lessons from Arthur Pond, and this led to a number of other members of the court circle, such as Catherine Dashwood and her cousin Mary Pendarves, later Mrs Delany (*q.v.*), commissioning their portraits from Pond. A pastel of her son, later the 5th Earl, at Ham House, here attributed to her, is copied from one at Helmingham Hall evidently executed c.1740, attributed to Knapton but conceivably by Pond, who portrayed the countess that year; however no record of Lord Huntingtower appears in Pond's journal.

Bibliography

Cockayne 1959; Sloan 2000, p. 231

n. Genealogy, Carteret/Granville

Pastels

?SELF-PORTRAIT, pstl/slate, 58.5x43.7, 1740
(Ham House, National Trust, inv. 1140011, HAM/XX/493), ? A/r Hoare
pstl (Helmingham Hall), *q.v.* φ



John Churchill, Marquess of BLANDFORD (1686–1703), pstl, a/r Sir Godfrey Kneller, 48x40, inscr. *verso* "the Marquis of Blandford son to John, Duke of Marlborough copyd from Sr. Godfrey Kneller by ye Countess of Dysart, 1740" (Ham House, National Trust, inv. 1140010, HAM/XX/492) φ



CHARLES I (1600–1649), pstl (Lord Tollemache, Helmingham Hall, 2005).
A/r Van Dyck pnt., 1632 (Dresden) Φ



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Lionel Tollemache, 5th Earl of DYSART (1734–1799), pstl/ppr, 45x35, inscr. *verso* "Lionel, 5th Earl of Dysart, d.1799" (Ham House, National Trust, inv. 1139596.1, HAM/XX/66, as anon., unknown woman). A/r pstl attr. Knapton, *q.v.* [new attr., ?; restored identification] φ



William Seymour, [2nd] Duke of SOMERSET [(1588–1660), royalist], pstl (Lord Tollemache, Helmingham Hall, 2005) Φ



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