

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## DYKE, Richard William

*fl.* Ireland 1787–1819

Richard William Dyke studied in the Dublin Society schools from 1787, winning medals for drawing in 1788 and 1789. He married a Rosetta Toole at St Mary's, Dublin, 13.XI.1791, described as a miniature painter of the City of Dublin. He then worked in Belfast, making “striking likenesses in crayons and watercolours at a guinea apiece” and teaching figure, landscape and flower drawing. He also ran a music shop and taught the flute. He appears in Joseph Smith's *Belfast directory for 1808* as a “crayon and miniature painter, and drawing master”, at 64 Mill Street (1807 edition), 75 Mill Street (1808); the former address appears on the engraving he made of his own portrait of Fr O'Donnell. He was still recorded as a music teacher and freeholder in Mill Street in 1835 (unless this is a confusion with a homonymous son, 1805–1879), although he was also recorded in Dublin as a miniaturist, exhibiting at the Hibernian Society of Artists in 1815 from 14 Crampton Court.

### Bibliography

Bénézit; Hewitt 1977; McGuire 1939, p. 15; Saur; Strickland 1913

### Pastels

J.2962.101 Father Hugh O'DONNELL (1739–1814), founder of St Mary's Chapel, Belfast, pstl, c.1800 (Belfast, St Mary's Presbytery [?grav.]. J. Cramsie 1888). Exh.: Belfast 1888. Lit.: Bénézit; Strickland 1913; Eamon Phoenix, *Two acres of Irish history*, 2001, p. 29, grav. repr.



~grav. Dyke. Lit.: Francis Joseph Bigger, “Hugh O'Donnell”, *Ulster journal of archaeology*, .XI.1907, p. 145 repr.