

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DUVIVIER, Jean-Bernard

Bruges 22.VI.1762 – Paris 14.XI.1837

History painter, portraitist, draughtsman and printmaker. After initial study in Bruges, he was taught by Joseph-Benoît Suvée in Paris from 1783. His draughtsmanship secured numerous prizes, but not the Grand Prix, and his trip to Rome from 1790 was at his own expense (and with support from a patron, Boudelet). He remained in Italy for some six years, sending work to the Paris salons. Not known as a pastellist, the sole example to come to light may be dated 1790 or 1796 – more likely the latter, when the artist returned to Florence after a trip to Venice; the subject may be religious or classical.

Bibliography

Join-Lambert & Leclair 2017; Dominique Marechal, "...Jean-Bernard Duvivier...", *Bulletin de la Société de l'histoire de l'art français*, 2019 [2025], pp. 133–50

Pastels

J.2953.151 Apôtre, pstl/ppl, 50.5x37.5, sd v "[?] jb Duvivier inv. 1796" (Bruges, Groeningemuseum, inv. 2022.GRO2272.II. Bruun de Neergard; Paris, hôtel de Bullion, Gendron, Regnault-Delalande, 29.VIII.1814 & seq., Lot 118 [part], "Tête de vieillard à la barbe, crayons noie et rouge, mêlé de pastels". Louviers, Prunier, 27.II.2022, Lot 56 repr., as éc. fr., 1790, est. €600–800; Colnaghi Elliott, exh. 2022; acqu. 2022). Lit.: Marechal 2019 [2025], fig. 15 [new attr..II.2022] qv

