

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DURAND

fl. Nancy 1783

The label on the back of the pastel of the wife of a minor magistrate implies that the artist Durand was male. He was probably one of the two sons of Jacques Durand (1696–1778), a pupil of Nattier and a student in Rome before his return to Nancy where he married in 1729 and made a number of religious paintings. Both sons it seems were called Jean-François; the elder (c.1730–p.1785) left a religious painting signed simply Durand, as well as a portrait signed Jean-François Durand; this could alternatively be the work of his brother (1731–1813), but, as a copy of a portrait by Bernardino Nocchi, it is difficult to identify a personal style. The same possibilities arise for the unknown M. Durand or Durant responsible for miniature mythological and genre pastels which of course may not be by the same hand.

Bibliography

Jacquot 1899, p. 437; Voreaux 1998

Pastels

Mme Nicolas GUÉRIN (∞ 1771), née Marie-Françoise Montardier (1751–1806), en robe bleue, pstl, 50x40, sd *verso* “Durand à Nancy”, 1783 (Lille, Mercier, 11.X.2009, Lot 269 repr., inconnue, est. €400–600) *q*



Erigone assise et pressant une grappe de raisin; près d'elle un jeune satyre tenant une tirse, pstl, Ø24.3 (Baudouin; Paris, Brusley, Regnault Delalande, Julliot, 11–21.III.1786, Lot 76)

La marchande de marrons; & pendant: la marchande de plaisirs, pstl, 31.7x23.8 (Baudouin; Paris, Brusley, Regnault Delalande, Julliot, 11–21.III.1786, Lot 76)