

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DURAMEAU, Louis-Jacques

Paris 5.X.1733 – Versailles 3.IX.1796

History painter; pupil at the Académie royale from 1754; first prize 1757; prix de Caylus 1760; *agréé* 1766; *reçu* 1774. A number of portraits are known, but only one with pastel. Some of his studies for paintings use black chalk with touches of pastel.

Bibliography

Bellier de La Chavignerie & Auvray; Leclair 2001; Ottawa 2003; Sanchez 2004; Saur

Pastels

J.2922.101 Mme de VIANY, pstl bl., craies/ppr, 19.5x17 ov., sd → “du Rameau/1769” (Besançon, mBA, inv. D.2837). Lit.: *Inventaire général des richesses d'art de la France*, 1891, v, p. 202 n.r.; Leclair 2001, p. 30 repr.; Chatelain 2018, no. 50 Φσ

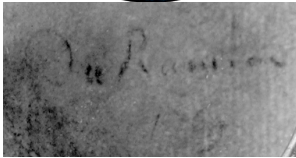


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