

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DUPONT, Gainsborough

Sudbury 1754 – London 1797

Gainsborough's nephew, he worked in his uncle's studio between 1772 and 1788 and exhibited portraits at the Royal Academy from 1790. If his paintings were exact imitations of Gainsborough's, his pastels are distinctly softer and more painterly.

Bibliography

Baetjer 2009; Bénézit; Hayes 1970; Saur; Sée 1911; Waterhouse 1981; Wright 2006

Pastels

CHARLOTTE, Princess Royal (1766–1828), in a powder blue dress and lace fichu, powdered hair with blue ribbon, blue-grey background, pstl, 75x62 ov. (Mr Chambers Bryan 1911. [Mrs Bowring-Hanbury:] London, Puttick & Simpson, 31.v.1932, Lot 10 n.r., 32 gns; Bauer). Exh.: Paris 1911, no. 45. Lit.: Sée 1911, repr. p. 263 **Φ**



The Misses LINLEY, Mrs Richard Sheridan, née Elizabeth Ann Linley (1754–1792), and Mrs Richard Tickell, née Mary Linley (1758–1787), esquisse, pstl, fusain, 52x44 (Glen 1911). Exh.: Paris 1911, no. 46

Mrs Harry LINTON, pstl, 89x71 (Mrs L... 1911. Mrs Henry Walters; New York, Parke-Bernet, 23.IV.–3.V.1941, Lot 985). Exh.: Paris 1911, no. 47. Lit.: Sée 1911, repr. p. 257 **Φ**



Lady, pstl (New York, 30.xi.1943, \$250)

Lady, pstl, 79x60.3 ov. (London, Christie's, 6.xi.1973, Lot 102 n.r., 240 gns)