

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DUPLESSI-BERTAUX, Jean

Paris 1747–29.IX.1818

Also Duplessis-Bertaux, with other variants. The draughtsman and engraver, known for his *Scènes de la Révolution*, *Cris de Paris* etc., was a pupil of Vien and exhibited in the Salons of 1795 and 1805. He is not recorded as a pastellist, but a portrait of Dugazon, bearing an unconvincing inscription suggesting Labille-Guiard's authorship, corresponds with the Janinet print said to be after him. It is not possible to decide its status without further examples.

Bibliography

Bénézit; Grove; Portalis & Béraldi; Sanchez 2004

Pastels

J.2904.101 Jean-Henri Gourgaud, dit DUGAZON (1746–1809), de la Comédie-Française, en le chevalier de Fourbignac dans *Les Curieux de Compiègne* de Dancourt, pstl, 60x48 ov., inscr. ← “1788 LG” (Paris, musée de la Comédie-Française, I 0317, Éc. fr. Soleirol 1861). Lit.: Jeffares 2006, p. 581C; Éc. fr. [new attr., ?] Φαυ



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~grav. Frédéric Hillemacher, in de Manne 1861, p. 194 repr. φ

~?Janinet, a/τ D. P. Bertaux [Duplessis-Bertaux], for *Le Vacher de Charnois*, *Costumes et annales*