

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DUPLAY, Éléonore

Paris 1767–26.VII.1832

The eldest daughter of a carpenter, Éléonore Duplay's celebrity rests in being the fiancée of Robespierre. She was imprisoned after his death, and wore black for the rest of her days. The attribution of this mediocre pastel of a Revolutionary heroine to the subject herself was proposed by Hippolyte Buffenoir; it is entirely possible, since she is said to have studied painting between 1791 and 1794 with Jean-Baptiste Regnault (*q.v.*); but in the absence of other authenticated work, the suggestion must remain tentative. Another artist working in this circle was Mlle Verrier (*q.v.*).

Bibliography

Hippolyte Buffenoir, *Les Portraits de Robespierre*, Ernest Leroux, 1910

Pastels

J.2902.101 ?AUTOPORTRAIT, pstl, 43.4x35, c.1793 (Paris, musée Carnavalet, inv. D.4367. Don Simon Duplay 1909). Exh.: Paris 1939, no. 679 n.r., *Éc. fr.*; Paris 1984a. Lit.: Buffenoir 1910, pl. 71; Montgolfier 1982, no. 48 repr.; Jeffares 2006, p. 582Aii, *Éc. fr.*; Peter McPhee, *Robespierre: a revolutionary life*, New Haven, 2012, repr. Φσ



Photo courtesy musée Carnavalet

J.2902.104 ~?repl., pstl (Ernest Hamel 1889). Exh.: Paris 1889a, no. 1089 n.r. Lit.: Montgolfier 1982, p. 38 n.r.

J.2902.105 Mme Philippe-François-Joseph LE BAS, née Élisabeth Duplay (1772–1859), sœur d'Éléonore, pstl, 43.4x35, c.1793 (famille Duplay). Exh.: Paris 1984a. Lit.: Montgolfier 1982, p. 38 n.r.