

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DUPARC, Françoise

Murcia, Spain 15.X.1726 – Marseille 2.X.1778
Admitted to the Académie de Marseille in 1776.
According to Achard, she travelled to London after the death of Jean-Baptiste Van Loo; a portrait of the 1st Earl of Harrington (–1756), engraved by M. Ford, is cited – but this seems to be after Barthélemy du Pan (*q.v.*). The only evidence of her being a pastellist is if she is to be identified with the 1766 London exhibitor Mrs Du Parc (Society of Artists), for which the evidence seems unconvincing (*v.* Mme du Parc, La Francesina); although she might well be the “Mrs Du Part” [sic] who exhibited three paintings from a different address, at the Free Society in 1763 (one of which might correspond with a lost picture listed in Françoise Duparc’s will). However Alastair Laing (email 2018) has suggested a very plausible attribution of a pastel once given to Liotard.

Bibliography

[Claude-François Achard], *Dictionnaire de la Provence et du Comté-Venaissin*, Marseille, 1786, pp. 583–84; Alauzen 1962; Billioud 1938; Dussieux 1856, p. 144; Luc Georget, “Une académicienne. Françoise Duparc”, in Marseille 2016, pp. 186–89; Greer 2001; Jamie Mulherron, review of Marseille exhibition, *Burlington magazine*, XI.2016, pp. 921–23; Saur; Toledo 1975

Pastels

J.2895.201 [olim J.9.515] Jeune femme brodant, pstl, 65x50 (Louvre inv. REC 128. ?Adolf Wuester. Acqu. Städtische Kunstsammlungen, Düsseldorf, RM25,000; restitué 1948; Louvre 1951). Exh.: Paris 1965b, no. 89, as by Liotard; Paris 1997a. Lit.: R&L R75 [?A/r Liotard]; Salmon 2018, p. 316f repr. φασ

