

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DUPARC, Françoise

Murcie 1726 – Marseille 1778

Admitted to the Académie de Marseille in 1776. According to Achard (cited Dussieux), she travelled to London after the death of Jean-Baptiste Van Loo; a portrait of the 1st Earl of Harrington (–1756), engraved by M. Ford, is cited – but this seems to be after Barthélemy du Pan (*q.v.*). The only evidence of her being a pastellist is if she is to be identified with the 1766 London exhibitor Mrs Du Part, for which the evidence seems unconvincing (*v.* Mme du Parc, La Francesina).

Bibliography

Alauzen 1962; Billioud 1938; Dussieux 1856, p. 144; Greer 2001; Saur; Toledo 1975