

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DUPAN, Barthélémy

Geneva 1712–1763

Dupan, or du Pan, was a portraitist in oil and pastel. He studied with Gardelle in Geneva, in Paris, perhaps with Largillierre, and in Rome before working in The Hague, in England from 1743 and in Ireland in 1750 (a portrait of the Earl of Harrington, “Du Pan pinxt Dublin 1750” engraved by Ford is often credited to Françoise du Parc, *q.n.*). He returned to Geneva in 1751, where he abandoned painting and became a magistrate (conseiller au petit conseil 1757, syndic 1761), in line with the family tradition.

His conversation pieces are in a very distinctive, recognisable style. His work is mainly known from engravings; so far too few pastels have emerged to allow other anonymous works to be restored to this talented and sophisticated artist. Rigaud (1849) mentions that Dupan’s great-nephew John Dupan had some drawings in his collection; this is probably the album of 28 studies of portraits and hands in black and white chalk, some with sanguine, on blue paper which were sold in London (Christie’s, 10.XII.1991, Lot 199) and relate to the painting of George II in the Royal Collection (together with portraits of other members of the English royal family).

Bibliography

Bénézit; R&L p. 706; Rigaud 1849, p. 71f; Saur; Strickland 1913; Ellis Waterhouse, *Burlington magazine*, LXXXVIII, .VI.1946, p. 152; Waterhouse 1981; Wright 2006, *s.n.* Pan

Pastels

Jean-François SELON (1707–1790), ministre de la République de Genève à Paris 1749–64, pstl (Geneva, Société des Arts. Don Bernard Naef 1984) ☐



Photo courtesy National Trust

Three studies of hands, one holding a book, cr. clr, 27.3x37.7 (artist’s album; desc.: Jules M. Dupan, L.1440; ?Paris, 26.III.1840. Kate de Rothschild, cat. 1993, no. 20. London, Sotheby’s, 7–8.VII.2011, Lot 132 repr., est. £5–7000, £6250) ☐



William WINDHAM II (1717–1761), pstl, 38.7x30.5 (Felbrigg Hall, National Trust. Ketton-Cremer). Lit.: London 1982b, fig. A; Maddison 1995, p. 71 n.r. [Windham was in Geneva 1738–42; more likely date than Dupan’s trip to England 1743–50] ☐