

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DUNLAP, William

New Jersey 1766 – New York 1839

Dunlap was only 17 when his portrait of Washington was drawn from life at Berrien Mansion, Washington's headquarters at Rocky Hill, New Jersey, where the artist was a guest of John Van Horn (or Horne), to whom the pastel was presented. He then (1784) went to England to train with Benjamin West, returning to the USA in 1787 when he devoted himself to the theatre as playwright and manager of the Park Theatre in New York. After its bankruptcy he returned to portraiture, working in miniature. Dunlap published a history of drawing in the USA in 1834.

Bibliography

Bénézit; Bolton 1923; Oral S. Coad, *William Dunlap*, New York, 1917; Grove; New York 1997

Pastels

Captain Caleb COGGESHALL (1758–1847), pstl, gch./ppr, 44.6x31.5, sd “Wm Dunlap 1808/pinx” (Cambridge, Fogg Art Museum, inv. 1943.571. Legs Grenville L. Winthrop) φ

Mrs Charles STARTIN, née Sarah Clarke, sister of Lord Lyndhurst's mother, Susannah Copley, pstl, 1784 (presented to J. S. Copley). Lit.: letter to Copley's son, Lord Lyndhurst, 16.IV.1833, *Diary of William Dunlap*, New York, 1930, III, p. 675

John Haskins STONE, pstl, 30x24, 1797 (not located). Lit.: Archives of American Art, Augustus F. Deforest Papers, 1981

John VAN HORN (1743–1820), pstl, 1783. Lit.: Bolton 1923, p. 25 n.r.

Mrs John VAN HORNE, née Heard, pstl, 1783. Lit.: Bolton 1923, p. 25 n.r.

George WASHINGTON (1732–1799), 1st president of the USA, pstl/ppr, 64.8x50.1, 1783 (US Senate, cat. 31.00015.000. John Van Horne; desc.: Mrs Augustus Van Horne Ellis, née Anne Middleton, don 1940). Exh.: Washington 1932. Lit.: Morgan & Fielding 1931, repr. opp. p. 66; Ingamells 2004, p. 472 n.r. Φ



Photo courtesy U.S. Senate Collection