

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **DUNEUFGERMAIN, Mlle**

*fl.* Paris 1772

Virtually nothing is known of the artist Mlle Duneufgermain or Du Neuf Germain who signed an oil copy of La Tour's pastel of Maurice de Saxe which belonged to Stanislaw August at Blachą before 1808 and to comte Léon Mnisch in 1902 (she also copied for the king a Boucher *Femme couchée vue par derrière*, Mańkowski 1932, no. 628; in the index, and in Boucher 1986, p. 83, the artist is erroneously conflated with Mme Gault de Saint-Germain). A signed oil painting from 1772, a portrait of an unknown girl with a rose in the style of Drouais, is in the Bowes Museum, while a signed copy of a Rembrandt boy in a turban is in the Łazienki Królewskie in Warsaw, also formerly with Stanislaw August. It seems likely that she was, or was related to, the Duneufgermain who witnessed the wedding of Marc Reverdil and one of Stanislaw August's mistresses, Marcianne-Constance Lageny, at St John's, Warsaw, on 25.IX.1769. An abbé du Neuf-Germain, grand-vicaire de l'abbé de Broglie (the comte de Broglie was French ambassador to Poland from 1752, charged with the "secret du roi"), was recorded as a correspondent with Bernardin de Saint-Pierre, writing to him from Warsaw on 3.V.1765 that "Ma famille m'obligera probablement à quitter Varsovie." (Maurice Souriaiu, *Bernardin de Saint-Pierre*, 1905, p. 61). He may have been a member of the family from Amiens which included a number of priests.

### **Bibliography**

Frédéric Barbey, *Au service des rois et de la Révolution*, Lausanne, 1914, p. 50