

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DUMONSTIER, Nicolas

Paris 1612–1667

Daniel's third son, Nicolas, travelled to Italy. He was valet de chambre du roi – as well as the first painter to be *reçu* by the Académie royale as “peintre en pastel”, in 1663. As with his father's work, however, it is not quite clear whether this technical description of his work corresponds with modern usage.

Bibliography

Bénézit; Guiffrey 1906; Mariette 1851–60; Ratouis de Limay 1946; Saint-Gelais, “Notice sur la vie de Dumonstier”, *Procès-verbaux*, V, p. 58; Saur

Pastels

Charles ERRARD (1601–1689), peintre, pstl (comm. Académie royale). Lit: *Procès-verbaux*, I, 276