

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DULONGPRÉ, Louis

Saint-Denis, France, 1759 – Saint-Hyacinthe, Québec, 1843

Before his arrival in America in 1778 with the French navy, Dulongpré is traditionally believed to have studied art in Paris; there seems little stylistic evidence for this, although he may have studied music. In 1784, after the war, he emigrated to Montréal and three years later married Marguerite Campeau; at least 13 children followed. He appears to have had a number of enthusiasms, including music and theatre (he is described as a music teacher in some sources, and in 1789 he was the owner of a Théâtre des Sociétés which put on a production of Joseph Quesnel's operatta *Colas et Colinette*), in addition to a flair for portraiture for which he perceived a ready demand in Canada. In 1791 he was commissioned as a militia officer in Montréal. An announcement in 1794 advertising his skills as a painter of miniatures and pastels claimed that he had "cultivated the art of painting portraits under the best academicians". From 1797 he painted numerous frescoes for churches in Québec. In 1812 he was recorded in the army. He moved to Saint-Hyacinthe in 1832 but risky investments reduced him to bankruptcy. An obituary notice attributed 4200 portraits to him. This may explain the rapid and somewhat perfunctory execution of those known today (which are mostly early nineteenth century). The artist has nevertheless benefited from extensive attention and detailed technical research.

Bibliography

Bedyński & Hill 2002; L. R. Derome & al, *Dulongpré. A closer look*, Montreal, 1989; Marcel Fournier, *Les Français au Québec, 1765–1865*, 1995; Harper 1977; Karel 1992; Lacasse & Porter 2004

Pastels

AUTOPORTRAIT, pstl/ppr bl., 23.2x20.4, c.1806–39 (Ottawa, National Gallery of Canada, 9673. Acqu. 1961) φ



Pierre BERTHELET (1746–1830), pstl/ppr, 44x39, c.1790; & pendant: ?spouse, née Marguerite Viger (1750–?1843), pstl/ppr, 44.5x39.4, c.1790 (Detroit Institute of Arts, 51.6/7. Acqu. 1951)

?Joseph BOUCHETTE, s √ "Louis Dulongpré", c.1815 (Québec, MNBA, 75.287), v. *Canadian sch.*

Jean-Marie CHERRIER; & pendant: épouse Marie-Anne, pstl/ppr, 38.0x30.0, c.1795 (Ottawa, National Archives of Canada). Lit.: Bedyński & Hill 2002, fig. 1.45/44 φ



Joseph-Marie CHERRIER (1749–1830), pstl/ppr, 38.4x30.6, s √ "Louis Dulongpré" (Montréal, mBA, 1984.45. Don Maurice Corbeil) φ



Photo: The Montreal Museum of Fine Arts

L'abbé François CHERRIER, pstl/ppr, c.1795/98 (Montréal, mBA, 1984.43. Don Maurice Corbeil) φ



Photo: The Montreal Museum of Fine Arts

Capt. François CORBIN (1734–), in light blue uniform with red facings and silver lace of the Sorel Militia, pstl, sd "Louis Dulongpré, Sorel, avril 1797" (Montréal, château Ramezay). Lit.: *Journal of the Society for army historical research*, XXXIX, museum supplement no. 46, III.1961, p. 223 n.r.; Rene Chartrand & Gerry Embleton, *British forces in North America 1793–1815*, Oxford, 1998, p. 41 repr. φ



Les Saisons, Mme DULONGPRÉ, née Marguerite Campeau, la femme de l'artiste, avec ses filles, pstl. Lit.: Bedyński & Hill 2002, n.r.

Pierre GRISÉ (1760–1832), colonel de malice; & pendant: épouse, née Catherine Lévesque (1777–1837), pstl, 38x30 (Montréal, Iegor-Hôtel des encans, 12.IX.1989, Lot 32/33 n.r., US\$1715/US\$1487)

François LANGLOIS, pstl/crt., 39x31, c.1805 (Québec, MNBA, 51.14) φ



Louis LANGLOIS, pstl/crt., 38.3x33.7, c.1805 (Québec, MNBA, 51.15) φ



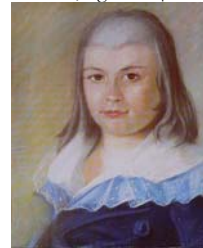
François NOISEUX, pstl, 36.5x28.8, 1796 (Québec, MNBA, 1978.84. Acqu. 1978). Lit.: *Chronique des arts*, 1979, no. 144 repr. φ



Mme François NOISEUX, née Anne Guilbault, pstl/ppr, 36.6x28.8, 1796 (Québec, MNBA, 1978.85. Acqu. 1978). Lit.: Lacasse & Porter 2004, repr. p. 34 φ



Louis-Joseph PAPINEAU (1786–1871), pstl/ppr br., 37.8x30.0, 1796 (Ottawa, National Archives of Canada). Lit.: Bedyński & Hill 2002, fig. 1.43 φ



Mme Denis VIGER, née Péline-Charles Cherrier, pstl/ppr, 38x 31.2, s √ "Louis Dulongpré"

(Montréal, mBA, 1984.44. Don Maurice Corbeil) 



Photo: The Montreal Museum of Fine Arts

Viger, v. Berthelet

Femme inconnue, pstl, c.1800 (Québec, MNBA, 54.24). Attr.