

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DUHAN

f.l. Paris c.1795

The author of these portraits (explicitly described as pastels), indicated as “Citoyen Duhan, Peintre de Portraits” (“Il soigne le Dessin, sa demeure est quai Pelletier no. 40 au 2^e sur le devant”) is possibly the Jean-François Duhan, maître peintre en miniature in Paris in 1780, recorded in a séparation de biens with his wife Marie-Louise Olivier; his posthumous inventory, from 21 rue des Fossés-Sainte-Germain-des-Prés, an XIII (22.IX.1805), is in the Archives nationales (MC XLVI/653).

Bibliography

Lemoine-Bouchard 2008; Ratouis de Limay 1946

Pastels

[J.2858.101](#) Philippe-Claude DES FOURNIERS (1720–1819), en costume Directoire, pstl, ov.; & pendant: [J.2858.102](#) épouse, née Antoinette-Louise de Briwen (1748–1815), pstl, 14.3x11.5 ov. (Heinrich Leonhard, Mannheim; Munich, Helbing, 14–18.XI.1910, Lot 1872 repr.) ϕ

