

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DUFLOS, Philothée-François

Paris c.1705 – Lyon 1746

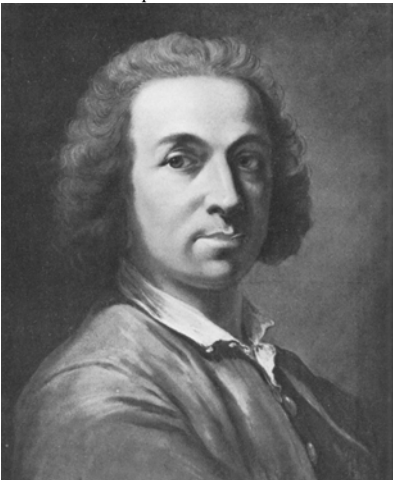
A pupil of the Académie royale from 1722; prix de Rome 1729. He studied with Vleughels and Jean-François de Troy in Rome from 1733 to 1745, copying in turn Lanfranco, Raphael and Pietro da Cortona. He is best known for his participation in Zocchi's engraved *Vedute delle ville di Firenze* for which the preparatory drawings are in the Morgan Library. Just before his death he made two paintings for the church of Saint Pierre in Lyon; these were lost in the Revolution. The Uffizi self-portrait, the only known work in the medium, shows considerable accomplishment as a pastellist. Ghezzi made a caricature of him.

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Dussieux 1876, p. 494; Florence 1977; Grove; Ratouis de Limay 1946; Thieme & Becker; Warsaw 2009

Pastels

AUTOPORTRAIT, pstl, 42x34, sd verso "Monseigneur Duflos fecit 1744" (Uffizi, inv. 1890, no. 2031. L'abate Antonio Pazzi; acqu. 1768). Exh.: Florence 1977, no. 15 repr. Lit.: S. Meloni Trkulja, *Paragone*, CCCLIII, 1978; Berti 1979, A314 repr. **Φ**



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