

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DUCREUX, Rose-Adélaïde, Mme de François-Jacques Lequoy de Montgiraud

Paris 29.VIII.1761 – Saint-Domingue 22 or
26.VII.1802

Joseph Ducreux's eldest daughter and his pupil, best known as a miniaturist. As a child she was portrayed by Greuze holding the dog of the lawyer Gerbier; the picture fetched Fr1095 in the Gendron sale, far exceeding her father's own works. Her Autoportrait of 1785 (praised by Pahin de La Blancherie) seems to be one of her few pastels; some oil paintings were also exhibited at the Salons from 1793, where they attracted favourable criticism, and were even praised above her father's work. She married François-Jacques Lequoy de Montgiraud (1748–1804), préfet colonial de Saint-Domingue; she accompanied him to Saint-Domingue, departing from Brest 16.II.1802 and marrying Montgiraud on board the *Zélé* on 1.IV.1802; five months later she died there, of yellow fever.

Bibliography

Baillio 1988; Bellier de La Chavignerie & Auvray; Bénézit; Blanc 2006; Hyde 2016; Lemoine-Bouchard 2008; MacColl 1938; Ratouis de Limay 1946; Sanchez 2004; Saur

Salon critiques: Correspondance 1786

Pastels

J.2852.101 AUTO PORTRAIT, prenant de la couleur sur sa palette au moment de peindre, pstl, Salon de la Correspondance 1785; Salon de la Correspondance, .II.1786