

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DUBOURG, Georges-Nicolas-Toussaint Augustin, dit

Saint-Dié 1750 – Paris p.1800

A prolific miniaturist whose works have been confused with those of his elder brother J.-B.-J. Augustin (*q.v.*). Even their relationship has been misunderstood until Bernd Pappé's discoveries in Augustin 2010, showing that the traditional dates (1758–1800) were those of a cousin, Jean-Baptiste Augustin. He was already established in Dijon by 1780 when he was a member of the jury of the prix de Rome de la province; the following year he was listed as a peintre et académicien in Dijon; he was presumably still there in 1782 (when the Bergé, Rathelot and presumably the La Loge pastels were done), as he is listed again as a peintre en miniature in 1783; that year he also travelled to Lyon. He had settled in Paris by 1791, when, together with his brother, he exhibited miniatures at the Salon de la Jeunesse. He exhibited at the official Salons in 1793, 1798 and 1800, but then disappears without trace (it has been suggested that he committed suicide). He was presumably not the M. du Bourg who exhibited portraits at the Royal Academy in London in 1786, 1797 and 1808, since the émigré exhibited after Augustin Dubourg's assumed death as well as before and after his Paris period.

Bibliography

Augustin 2010; Bénézit; Lavaissière 1980; Lemoine-Bouchard 2008; Sanchez 2004; Saur; Voireaux 1998

Pastels

Bernard BERGÉ (1730–) en habit gris, pstl, 62x48.5 ov., inscr. *verso* "Bernard Bergé, né le 29 février 1739, et peint le 10 mai 1782, fait 52 ans 2 mois et 10 jours/Peint par Dubourg" (Dijon, Cortot Vregille Bizouard, 19.XI.2011, Lot 41 repr., est. €800–900) φ



~pseudo-pendant, Lallemand fils *q.v.*

[Claude] de LA LOGE [(1746–), conseiller au parlement de Bourgogne, collectionneur de tableaux et d'objets antiques], pstl, 58x50, s "DUBOURG"; & pendant: épouse (∞ 1784), [née Anne Pérard], pstl, 58x50 (Dijon, Vrégille-Brizoüard, 22.X.2000, Lot 65 repr., est. fr12–15,000) Φ



François RATHELOT (1745–) [négociant à Dijon, place Notre-Dame], pstl, 67.5x53 ov., inscr. *verso* "Mr Dubourg m'a peint le 1^{er} mai 1782. François Rathelot Bourgeois âgé de 37 ans"; & pendant: épouse [née Marguerite Finot, d'origine genevoise], pstl, 67.5x53 ov. (Paris, musée Carnavalet, D.9047/9048). Exh.: Paris 1984a. Lit.: Montgolfier 1982, no. 26/27 repr. Φ



Photos courtesy musée Carnavalet