

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DROUAIS, François-Hubert

Paris 1727–1775

Studied with his father Hubert and with Nonnotte, Van Loo, Natoire and Boucher. Probably the Drouais awarded third prize at the école de l'Académie royale in .i.1745; first prize in 1748; *agrée* in 1755, *reçu* 1758; conseiller 1774. He was successful at court, and his social and artistic celebrity withstood Diderot's disapproval of his superficiality. As a painter of children he was unequalled, and he executed a wide range of paintings of young ladies in mythological roles. There is a distinctive flat lighting on the forehead and nose of his faces, combined with a good sense of colour and a sure line.

Under his father's guidance, it is to be expected that François-Hubert would have executed a number of pastels, although in practice few if any autograph pastels have survived among the numerous lists of copies of his paintings and other drawings attributed to this fashionable name.

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Dumont-Wilden 1909; Gault de Saint-Germain 1808, p. 288f; Colin Harrison, in Grove 1996; Hugues 1999; Hugues 2003; Lemoine-Bouchard 2008; Mariette 1851–60; Ottawa 2003; Ratouis de Limay 1946; Sanchez 2004; Saur; Toledo 1975; Wildenstein 1966; Wright 1992

Pastels

Mme BAVARD, a young girl in coiffure Lamballe, bust length, facing, right hand resting on an urn, pstl, 62x51 ov. (Walker; New York, Parke Bernet, 1972, Lot 107 attr.)
Auguste-Camille de BRANCAS Lauraguais (1761–1829), bâtard du comte de Lauraguais et de Sophie Arnould, pstl, ov. (maison de Sophie Arnould à Luzarches; famille Gilbert-Boucher; desc., Paris PC 2006) [new attr., ?] φ



Alexandrine-Sophie de BRANCAS Lauraguais, Mme Pierre-Nicolas André, dit Murville, puis Mme Barthélémy-François Sandrin (1767–1801), fille illégitime du comte de Lauraguais et de Sophie Arnould, pstl, ov. (maison de Sophie Arnould à Luzarches; famille Gilbert-Boucher; desc., Paris PC 2006) [new attr., ?] φ



Pierre-Marie-Gaspard GRIMOD, comte d'Orsay (Bayonne, collection Gramont, 60) [v. Valade]

La princesse de LAMBALLE, née Marie-Thérèse-Louise de Savoie-Carignan (1749–1792), pstl, 58x48, c.1770 (Geneva, Christin & Naville, 5.X.1999, Lot 43 n.r., attr., est. SwFr1500–1800) [?attr.]

La princesse de LIGNE [née Françoise-Marie-Xavière, princesse de Liechtenstein (1739–1821)], pstl, ov. (Élie Lantz 1947). Lit.: *Répertoire des biens spoliés*, item 113, OBIP no. 40.597 n.r. [cf. Ducreux]

Le marquis Jean-Georges-Louis-Marie Le Franc de POMPIGNAN (Bayonne, collection Gramont, 61) [v. Valade]

La comtesse de SIMIANE [née Diane-Adélaïde de Damas], en robe rose, pstl, 63x52 ov. (New York, Christie's, 11.I.1979, Lot 47 repr., attr., \$2000) φ



Enfant et son chien, pstl/ppr, 56x45, 1766 (Vannes, Ruellan, 15.II.2003, Lot 11 n.r., €6000)

Jeune prince, pstl (François-Martial Marcille; vente p.m., Paris, Pillet, 4–7.III.1857, Lot 208 n.r., par "Drouais") [?which Drouais]

Enfant (Paris, *Petit*, 23–25.V.1921, Lot 26, as F.-H. Drouais) [v. Greuze]

L'enfant aux cerises (M. S.; Paris, Drouot, 12.V.1937, Lot 108, *Éc. fr.*, ?attr. Drouais) [v. Greuze]

Jeune homme, pstl, 61x50 (Paris, Ader, Picard, Tajan, Drouot, 28.II.1973, Lot 17 n.r., Fr10,000)

L'enfant au bourdon (Albert Lehmann; Paris, Georges Petit, 8.VI.1925, Lot 180 repr., as by Hubert Drouais; Hugues Citroën. Paris, 26.V.1972, Lot 1; Paris, Ader, Picard, 22.VI.1990, Lot 109 repr.). Exh.: Paris 1897, no. 49; Paris 1908a [v. Loir]

Young man, pstl/ppr, 28x20 (Morris Plains, Dawson's, 16.X.1999, Lot 435 n.r., attr., est. \$800–1200, \$800) [?attr.]

Jeune femme avec ruban bleu au col (Boston, MFA, Forsyth Wickes; Bourgairel sale, 15–16.VI.1927, Lot 79, atelier de Drouais) [v. *Éc. fr.*]

Jeune femme, pstl (X...; Paris, 1864, fr280)

Dame en rose (marquise de Ganay, Paris, 1909). Exh.: Paris 1908a, no. 14, no pl. Lit.: Brieger 1921, repr. p. 122; MacFall 1909, attr. [v. La Tour]

Dame (Yves Le Moyne; Paris, Drouot, 5.II.1912, Lot 38 repr., attr.) [v. *Éc. fr.*]

Femme, la tête légèrement inclinée vers la dr., en corsage bleu décolleté à manches courtes et agrémenté d'une ruche de dentelle, 65x53 ([Camille Groult]; Paris, Georges Petit, 21–22.VI.1920, Lot 2 n.r.)

Dame (Henrici; Berlin, 11.VI.1925, Lot 257 repr. Kaufman; Luzern, Fischer, 18–21.V.1938, Lot 1986) [v. Frey]

Tête de jeune fille, pstl, 25x18.9 (Franz Wilhelm Koenigs (1881–1941), Haarlem, FI 269). Exh.: Rotterdam 1934, no. 52; Paris 1937a, no. 528 n.r.

Lady, half length, turned to left, pstl, 61x51 ov. (Sir Chartres Biron; London, Sotheby's, 19.VI.1940, Lot 34 n.r.)

Jeune femme lisant une lettre (Milan, Finarte, 25.X.1988, Lot 46 repr.) [v. Allais]

Dame de qualité allant à un bal masqué (Jean Luytu, 1990, cat. no. 17 repr., as François-Hubert Drouais) [v. Allais]

Femme au voile, pstl, 57.8x46.7 ov., inscr. verso "Collection du comte de Choiseul. Attribué à Nattier" (London, Sotheby's Olympia, 13.XII.2001, Lot 374 repr., *Éc. fr.*, est. £1200–1800, £5875). Attr. φ



Photo courtesy Sotheby's

Fillette (Paris, Drouot, Tajan, 23.XI.2001, Lot 126 repr., attr. F.-H. Drouais) [v. *Éc. fr.*]

Anon. related pastels

Charles-Philippe, comte d'ARTOIS (1757–1836) et Madame Clotilde (1759–1802), enfants, sd 1763 (Louvre INV 4114)

~grav.: Beauvarlet (FD 106)

~repl., pnt. (MV 3898)

~cop., pstl, 98x71 (Chester, Bonhams, 15–17.III.2011, Lot 474 repr., as follower of H. Drouais, est. £3–5000; Chester, Bonhams, 5.VII.2011, Lot 490 repr., est. £1500–2000) φ



Jeune garçon au tricorne, pnt., 65x54 ov. (Louvre RF 1977-14. Legs Mlle Edith Blum 1976)

~version, ?Alexandre-Marie-François-de-Paule de DOMPIERRE D'HORNOY (1742–1828), petit-neveu de Voltaire, pstl (Ferney). Lit.: Henry Matthews, *Diary of an invalid*, London, 1820, p. 359, "very prettily done in crayons"; Étienne de Jouy, *L'Ermite en province*, XCII, 1822, p. 450 n.r., anon., inconnu, le petit ramoneur du château de Ferney; Apgar & al. 1999, pl. IX, ?attr. Mme Dompierre [attr.] φ



~version, pstl (France PC 2006) φ



Mme DU BARRY, en habit de chasse
~cop., 33x27 ov. (Rennes, Livinec Gauducheau Jezequel, 2.XII.2001, Lot 24 repr., inconnue, avec pendant Louis XVI, a/r Hall, *q.v.*) φ



~cop., pstl/vl, 40.1x32 (London, Phillips, 6.XII.1995, Lot 201 repr., est. £700–900) φ



MARIE-ANTOINETTE (1755–1793), en Hébé, pnt., 1773 (Chantilly 395)
~cop., pstl, 61x48 (Wadebridge, Cornwall, Lambrays, 4.X.2004, Lot 643 repr., anon.) φ



MARIE-ANTOINETTE, dauphine, buste, to right, eyes looking to left, low-cut chemise showing partly nude bust, powdered hair brushed back from forehead, falling in ringlets to her shoulders
~version, pstl/ppr, 30x25.4 ov. (William Hoare, RA. Francis Wellesley, cat. no. 891; London, Sotheby's, 28.VI.1920, Lot 77 n.r., as F.-H. Drouais)

La comtesse de MUN, née Élisabeth-Charlotte-Geneviève Helvétius (1752–1799), enfant, tenant des raisins, pnt.
~cop., pstl, 76.2x63.5 ov. (New York, Christie's, 26.III.1987, Lot 50 repr., sch. F.-H. Drouais, est. \$2–4000) Φ



Photo courtesy Christie's

MARIE-ANTOINETTE, in vari-coloured dress, pearl necklace, pstl, 65x53 ov. (London, Christie's, 6.II.1931, as autograph, 6 gns; Burton Jones)

Mme de POMPADOUR, pnt. (London, National Gallery. Rothschild 1874; Mentmore; acqu. 1977)

~cop., pstl, 45x37 ov. (M. & Mme Pierrotet, Paris; seized ERR 1942, inv. Pierro 6; sent: Buxheim; restituted) φ



~cop., Jacques-Joseph Vidal, XIX^e, pstl, 46.5x30.5 ov., s v "J. Vidal" (Agen, mBA, inv. 27Ai. Château d'Aiguillon; Agen, salon de la préfecture 1891; acqu. 1905). Lit.: *Inventaire général des richesses d'art de la France*, 1891, v, p. 286 n.r., as cop., Ratouis de Limay 1946, p. 173, autograph étude, *olim* collection d'Aiguillon [??] φ



[Comte & comtesse de PROVENCE], ??Charles-Philippe, comte d'ARTOIS (1757–1836), 40x31.5; & pendant: comtesse, née Marie-Thérèse de Savoie (1756–1805), 40x31.5 (Henrici; Berlin, 11.VI.1923, Lot 257 repr., as éc. fr., of comte et comtesse d'Artois) φ



?Charles-Philippe, comte d'ARTOIS, enfant, pstl, 39x27 (Nogent-lès-Montbard, de Vregille-Bizouard, 27.I.2007, Lot 192 repr., éc. fr., ?comte d'Artois, est. €500) φ



La comtesse de PROVENCE avec une rose, pnt., 1771 (Draguignan, musée municipal). Lit.: Boze 2004, p. 99, fig. 31

~cop., head and shoulders, pstl (Venice, Semenzato, 9.XI.2003, Lot 67 repr., inconnue, circle of J.-B. Van Loo, est. €6–8000) [cf. Saint-Michel]



Mme Michel-Jacques TURGOT DE SOUSMONT, née Gabrielle-Élisabeth Galland (–1791), pnt., 80x63, sd 1766 (baronne Cassel van Doorn, Paris, Galerie Charpentier, 30.V.1956, Lot 31, repr. pl. xvi)

~cop., pstl, sd 1856 (Bourg-en-Bresse, 24.X.1993, Lot 87 repr.)

~cop., pstl, 79x62 (Paris, Drouot, Millon, 28.X.2005, Lot 38 repr., est. €3–4000) φ



Le jeune élève, ou le jeune dessinateur, pnt. (Mame)

~?cop., pstl, 61x48 (London, Sotheby's, 12.VI.1929, £60; Stenman)

~cop., pstl, 61x48.5 (Stockholm, Bukowskis, 25.IX.1929, Lot 98 repr.; Goudstikker, Amsterdam, exh. .IV.–V.1930; Van Beuningen collection, Rotterdam). Lit.: *Connoisseur*, XLV, .VI.1916, repr. cvr Φ



Photo courtesy Bukowskis

~cop. pstl, 50.5x40.5 (Paris, Drouot, Wapler Mica, 16.III.2009, Lot 20 n.r., est. €300–350) φ

