

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DOWNMAN, John

Ruabon, North Wales 1750 – Wrexham 1824
A pupil of Benjamin West after his arrival in London in 1767, he exhibited the Head of a gentleman (medium unspecified) at the Free Society of Artists in 1768 and entered the Royal Academy Schools in 1769, exhibiting between 1770 and 1819 (from South Street, Berkeley Square 1770–73, Cambridge 1777, Bedford Street 1778–79, 79 St James's Street 1780–95, Fitzroy Street thereafter), but he did not become an associate until 1795 and was never a full member. He travelled to Rome with Wright of Derby in 1774, setting up as a portraitist in Cambridge on his return in 1777. He was supported by the Mortlock family, local bankers in Cambridge, and a series of oval pastels of the family was made in 1777–79. He appears to have been mainly based in London from 1778 to 1804, but in 1806 he married in Exeter. He continued exhibiting at the Royal Academy until 1819. In addition to portraits, he made theatrical and mythological pieces.

Downman used chalk and watercolour to produce rapid, small portraits of the aristocracy which became very popular, their distinctive treatment and lighting being easily recognisable. To achieve these effects he seems to have used translucent paper, sometimes applying pastel to the reverse in the manner of Liotard. He also used stumping and wash even on those drawings where pastel has been used extensively. How many of these may properly be described as “pastels” rather than the “dessins rehaussés” included in the Paris 1911 exhibition is not clear. Williamson's 1907 study contains long lists of Downman's works which he regards as watercolours rather than pastels. We list below only a selection, omitting for example many of the mixed media sheets in the British Museum's extensive holdings.

Monographic exhibitions

Downman 1893: *Downman*, London, 18 Carlton House Terrace, 1893

Downman 1996: *John Downman 1750–1824: landscape, figure studies and portraits of “distinguished persons”*, Cambridge, Fitzwilliam Museum, 1996. Cat. Jane Munro

Bibliography

Bénézit; Brieger 1921; Binyon 1898–1907, II, p. 39ff; Foskett 1987; Grove 1996; Hind 1991; Lambourne & Hamilton 1980; Long 1931; New Haven 1979; Saur; Sée 1911; Waterhouse 1981; Williamson 1907; Wright 2006

Pastels

Mrs ABBOTT, dessin, lavis, 21.5x18 ov. (J. H. Fitzhenry 1911). Exh.: Paris 1911, no. 30
Robert Bertie, 4th Duke of ANCASTER (1756–1779), chlk (Grimsthorpe Castle, with pendant, Lady Willoughby de Eresby)
Hon. Mrs ARBUTHNOTT, pstl, sd 1779 (E. M. Hodgkins 1907). Lit.: *Connoisseur*, XVIII, 1907, repr. **Φ**



John Dunning, 1st Baron ASHBURTON (1731–1783), solicitor-general, chancellor of the Duchy of Lancaster, pstl, sd “JD 1780” (“a lady of Ashburton” 1876). Lit.: Ingamells 2004, p. 21 n.r.

ASHBURTON, profile to left (London, Sotheby's, 16.III.1984, Lot 69)

ASHBURTON, profile to right, watercolour, 22.2x18.7 ov., inscr. *verso* 1782 (British Museum inv. 1967,10.14.185) **φ**



Miss BACON, dessin, lavis, 21.5x18 ov. (J. H. Fitzhenry 1911). Exh.: Paris 1911, no. 30

Lady of the BARING family, dessin reh., 18x15 ov. (Otto Gutekunst 1911). Exh.: Paris 1911, no. 39

=?lady of the Baring family, white dress with large shawl collar, blue sash, white bow in hair, blk chlk, watercolour, 18x15 ov. sd 1783 (P. & D. Colnaghi. Stehly; New York, Parke-Bernet, 30.XI.1950, Lot 2 n.r.). Exh.: Paris 1911, no. 148

Mrs BLENCOWE, dessin reh., 20x16 ov., sd 1791 (Otto Gutekunst 1911). Exh.: Paris 1911, no. 38

Orlando Bridgeman, 1st Earl of BRADFORD (1762–1825), 23x19 ov., sd 1785 (Shropshire; a UK heritage asset)

Mrs Arabella BRETTON (1733–), pencil, pstl, 23x19 ov., sd ✓ “J Downman 1792” (Cambridge, Cheffins, 26–27.IV.2006, Lot 723 repr., est. £300–400) **φ**



Rev. Dr Thomas BURGESS (1756–1837), Bishop of St David's, later of Salisbury, cr. clr, stump/ppr, 30.3x24, inscr. JD 1815 (British Museum 1967.1014.199. Agnew's; Eric George Millar, cat. no. 41; legs 1967) **φ**



George BYNG (1735–1789), of Wrotham Park, MP for Middlesex, m/u ~grav. Joseph Grozer 1786

Lady CAMPBELL, daughter of Mrs Pemberton, née Polly Wale, sister of Sir Charles Wale, pstl, 18x15 (Leominster, Brightwells, 16–17.VI.2004, Lot 893 repr., est. £400–600) **φ**



George Carpenter, Viscount CARLINGFORD (1781–1789), pstl, 20x17 ov., 1781–83 (PC 2011) **φ**

Viscount CARLINGFORD, pstl, 20x17 ov., 1781–83 (PC 2011) **φ**

Lady Susan Hussey CARPENTER (1784–1827), later Marchioness of Waterford, pstl, 20x17 ov., 1792 (PC 2011) **φ**

Countess of CAVAN (∞ 6th Earl), née Elizabeth Davies (–1811), pstl/ppr, 23.5x19.2 (Dublin, NGL, inv. 2983. Acqu. Miss A. V. Brickenden 1942). Lit.: Le Harivel 1983, repr. [??attr.; cf. Hamilton] **φ**



Countess of CAVAN (∞ 7th Earl), née Honora Margaretta Gould (–1813), cr. clr/ppr, 22.3x15.7, sd “Downman/1783” (London, Bonhams, 8.IV.2010, Lot 45 repr., est. £700–900) **φ**



Capt. Francis CHAPLIN, dessin reh., 20x16 ov., sd 1783 (Otto Gutekunst 1911). Exh.: Paris 1911, no. 33

CHARLOTTE Augusta, Princess Royal, later Königin von Württemberg (1766–1828), pstl, 1782 (E. M. Hodgkins 1907). Lit.: *Connoisseur*, XVIII, 1907, repr. **Φ**



Marchioness of CHOLMONDELEY, née Lady Georgiana Charlotte Bertie (1764–1838), cr. clr, 58.5x40, sd “J. Downman Pt., 1784” (Grimsthorpe Castle, cat. no. 463, with pendant, Lady Willoughby de Eresby)

Miss DANBY, pstl, 1779 (E. M. Hodgkins 1906). Lit.: *Connoisseur*, XV, 1906, repr. p. 134 **Φ**



Henry DARELL of Calehill, Kent, in a light blue coat, pstl, 20x15.5 ov., sd 1780 (Nottingham, Mellors & Kirk, 1–2.VII.2010, Lot 897 repr., est. £300–500. Abbott & Holder, exh. cat., *Heads*, 22.I.–26.II.2011, no. 21, £1400) φ



Rev. John DAVY (–1792), Rector of Lavenham, ov. Lit.: Long 1931, repr. **Φ**



Mrs John DAVY, née Susanna Mortlock. Lit.: Long 1931, repr. **Φ**



Sir John Hussey Delaval, 1st Baron DELAVAL, 1783 (1728–1808), pstl, 20x17 ov., 1792 (PC 2011) φ

Lady DELAVAL, née Susannah Elizabeth Knight (1762–1822), pstl, 20x17 ov. (PC 2011) φ

Countess of DERBY, née Elizabeth Farren (c.1759–1829), actress, chalks, 20.3x17.1 ov., 1787 (London, NPG 2652. Don Mrs D. E. Knollys 1934). Exh.: London 2011b, fig. 34 φ



Two Duchesses of DEVONSHIRE: Lady Georgiana Spencer (1757–1806), and Lady Elizabeth Foster, née Hervey (1757–1824) (Ickworth, National Trust, inv. 851711, ICK/P/15). Lit.: Gleeson 2006, repr. **Φ**



Photo courtesy National Trust

Georgiana, Duchess of DEVONSHIRE, pstl (Ickworth, National Trust, ICK/P/150) φ

Georgiana, Duchess of DEVONSHIRE, cr. clr, stump/ppr., 22.1x18.5 ov., sd “JD 1784” (British Museum 1967.1014.194. Otto Gutekunst 1911. Colnaghi. Eric George Millar, cat. no. 35; legs 1967). Exh.: Paris 1911, no. 41, “dessin rehaussé” φ



Thomas Augustus DOUCE (1744–1802), Lord Lieutenant for Kent, pstl/ppr, 35x28, sd “J Downman, London, 1788” (Cambridge, Cheffins, 9–10.VI.2010, Lot 444 repr., est. £1500–2500) φ



Lieutenant-General Richard ENGLAND (c.1750–1812), colonel of the 5th Foot, governor of Plymouth, watercolour, gch./ppr, 37.9x30.7, sd \checkmark “Downman/1806”, Royal Academy 1806, no. 427 (London, Christie’s, 11.XI.1958, Lot 161; Walter Brandt; desc.: London, Sotheby’s, 7–8.VII.2011, Lot 247 repr., est. £4–6000, £3750) φ



Countess ERNE, née Lady Mary Hervey (1753–1842), and her daughter Lady Caroline Elizabeth Mary Creighton, later Lady Wharncliffe (1779–1856), ov. (Ickworth, National Trust, inv. 851710.1, ICK/P/14B) **Φ**



Photo courtesy National Trust

John Thomas FOSTER, pstl, ov. (Ickworth, National Trust, inv. 851915), v. *English sch.*

Miss FULLERTON, watercolour, pstl, blk chlk/ppr, 22x16.5 ov., 1785 (Cambridge, Fogg Art Museum, inv. 1943.470. Don Grenville L. Winthrop) φ

Sir Thomas GASCOIGNE, drawing, 20.3x16.2, sd 1780; & pendant: spouse, drawing, 20.3x16.2, sd 1780 (Leeds 7.110/68)

Admiral John GELL (1740–1805), cr. clr, 21x17.5 ov., sd \checkmark “J Downman/1784” (E. M. Hodgkins, 1903. London, Sotheby’s, 27.XI.2003, Lot 223 repr., est. £1000–1500, £2400). Exh.: Crediton 1903. Lit.: Williamson 1907, repr. **Φ**



Photo courtesy Sotheby’s

John GRAHAM-CLARKE, in a dark grey coat, buff waistcoat, cravat, powdered hair *en queue*, pstl, 29.5x23 ov. (London, Bonhams Knightsbridge, 20.V.2009, Lot 137 repr., est. £800–1200) φ



Lady HAGGERSTON, née Frances Smythe, and her daughter, later Lady Stanley, pstl, water, pencil/ppr, 30.8x26, 1788 (Williamstown, Clark Art Institute, 1955.1851. Wadsworth R. Lewis; Dormann-Lewis; New York, Parke-Bernet Galleries, 1–3.IV.1943, Lot 406; Robert Sterling & Francine Clark) φ



Mrs HAMILTON, cr. clr/ppr, 21x17 ov., sd √ “J. Downman/1783” (London, Sotheby’s, 10.VII.1995, Lot 69 repr., est. £800–1200, £800) φ



Lady HILDYARD [née Mary Dering (–1816)], pstl, 19x15 ov., 1792 (London, Sotheby’s Belgravia, 19.IX.1978, £240)

Major-General John HODGSON (1757–1846); & pendant: sister, cr. clr/ppr, 36x25.2 ov., sd 1782/1786 (London, Bonhams, 8.IV.2010, Lot 40 repr., est. £3–5000; Brian & Judy Harden; London, Bonhams, 25.V.2010, Lot 50 repr., est. £3–5000) φ



Miss Isabella HUNTER, pstl, sd 1781 (Downman family, 1907). Lit.: *Connoisseur*, XVIII, 1907, repr. ⬢



=?version, crayon, 28.5x23 ov., sd 1782 (Hosgood collection, Bristol; Baron Cassel van Doorn; New York, Parke-Bernet, 9–10.XII.1955, Lot 283 n.r.)

Mrs Isaac d’ISRAËLI, née Maria Basevi (1775–1847), mother of Benjamin Disraeli, watercolour, 29x28, c.1804 (New York, Sotheby’s, 16.III.1999, Lot 172 repr., as pastel, est. \$800–1200, \$1100). Lit.: Alfred Rubens, *A Jewish iconography*, London, 1981, no. 744 repr. Study for portrait (Hughenden) φ

Jeremiah IVES [(1729–1805)] of Catton, Norfolk, [mayor of Norwich 1769, 1795]; & pendant: spouse [née Susanna Haycock (1720–1805)], crayons, sd “J.D. 1780” (Lord Boston 1865). Exh.: London 1865, no. 1166/1168

W. JACKSON, pstl/ppr, 22x2?, sd “J. Downman 1795” (Baron Cassel, Paris; acqu. by Adolf Hitler 1943/44; restituted 1946, Munich CCP, Mü-Nr 4809/1)

?Miss JAMES, pstl, wash?, sd ← “JD 1790” (English PC 2004) φ

?Leonora JAMES, pstl, wash?, sd ← “JD 1790” (English PC 2004) φ

Countess of JERSEY, née Frances Twysden (1753–1821), crayons, sd “J.D. 1779” (Charles Villiers Bayly 1865). Exh.: London 1865, no. 1236

Richard Henry Robert Gilbert Lambart, Viscount KILCOURSIE (1783–1785), pstl, wash/ppr, Ø19 rnd., sd “J. Downman Pt. 1785” (Dublin, NGI, 2982. Acqu. Miss A. V. Brickenden, Gorey, 1942)

?Eleanor Clementia, Mrs Henry KNIGHT, Jr, of Tythegston, pstl, sd 1790 (Henry Knight, Tythegston Court, Glamorgan, 1757). Exh.: Cardiff 1948. Lit.: Steegman 1962, p. 118 n.r.

Lady LACON, née Sarah Mortlock (–1829), ov. Lit.: Long 1931, repr. ⬢



Lady Elizabeth J. LAMBART (1784–1830), pstl, lavis/ppr, 22.6x19 (Dublin, NGI, 2984. Acqu. Miss A. V. Brickenden, Gorey, 1942) φ



Matthew Gregory “Monk” LEWIS (1775–1818), author, as a boy, pstl, 21x17 ov. (New York, Sotheby’s, 21.IV.1983, \$2600)

Mrs William LOCK, née Frederica Augusta Schaub (1750–1832), of Norbury Park, 18x14 (Lord Wallscourt). Exh.: Paris 1911, no. 42 ⬢



Master Charles LOCK, dessin reh., 19x14 ov. (Lord Wallscourt 1911). Exh.: Paris 1911, no. 44

Master William LOCK, dessin reh., 19x14 ov. (Lord Wallscourt 1911). Exh.: Paris 1911, no. 43

?James MADISON [(1751–1836)], pstl, 22x16.5 ov. (New York, Sotheby’s, 28.X.1977, \$650)

Rev. Archdeacon Marmaduke MATTHEWS (1738–1810), vicar of St Mary’s Warwick, pstl, pencil/ppr, 19.5x15 ov., sd → “JD/1781” (W. S. Slade. Michael Gillingham, 4 Fournier Street, London; London, Sotheby’s, 19.IV.2000, Lot 219 repr., attr., est. £300–400, b/i) φ

Jeremiah MILLES (1714–1784), dean of Exeter, president of the Society of Antiquaries, pencil, chalk, watercolour/ppr, 22.5x19 ov., sd “JD/1785” (London, NPG 4590. London, Christie’s, 4.XII.1957, Lot 16, with pendant. London, Sotheby’s, 23.XI.1967, Lot 56; Colnaghi; acqu. 1967). Lit.: Kerslake 1977, pl. 542, as chalks, ?a/r Dance φ



~pendant, spouse, née Edith Potter (1725–1761), sd 1780 (London, Christie’s, 4.XII.1957, Lot 16, with pendant)

Harriet MILLES (1758–1822), daughter of the dean of Exeter, profile to left, in a black dress over a crimson bodice, pstl/ppr, 20.4x17, sd √ “JD/1780” (London, Bonhams Knightsbridge, 24.XI.2010, Lot 140 repr., est. £800–1200). Lit.: Williamson 1907, no. 296 φ



Mrs MITCHELL, cr. clr, 18x14 ov. Lit.: Mallalieu 2003, p. 223 repr. φ



George MILLS, pstl, wash/ppr, 22x18.9 (Washington, NGA, Ailsa Mellon Bruce collection, inv, 1970.17.145) φ



John MORTLOCK, Sr, ov.; & pendant: spouse, née Ann Davy. Lit.: Long 1931, repr. ⬢



Mrs MORTLOCK of Woodbridge, née Mortlock. Lit.: Long 1931, repr. ⬢



Miss MORTLOCK, 1777 (London, Sotheby's, 15.II.1922)

Miss NOTT, cr. clr, stump, watercolour/ppr, 21.7x18.4 ov. (New Haven, Yale Center for British Art, inv. B1975.14.6153). Lit.: New Haven 1979, no. 237 n.r.

Mrs OPIE, pstl, 28x20.5 ov (London, Christie's, 11–12.V.1911, Lot 183, 11 gns; Mosse)

Colonel ORCHARD, cr. clr/ppr, 21.9x18.4 ov., sd 1771 (British Museum 1967.1014.169. F. R. Meatyard; Eric George Millar, cat. no. 9; legs 1967) φ



Mrs Frances PETRIE, dessin reh., 20x16 ov., sd 1783 (Otto Gutekunst 1911). Exh.: Paris 1911, no. 34

John PIERCE, dessin reh., 19x15 ov., sd 1781 (Otto Gutekunst 1911). Exh.: Paris 1911, no. 35

R. PRINSEP; & pendant: spouse, cr. clr, stump/ppr, 20.1x16.6 ov., sd 1793 (British Museum 1967.1014.205/206. Miss A. Prinsep. Maj.-Gen. J. M. L. Renton. Fine Art Society. Eric George Millar, cat. no. 48/49; legs 1967) φ

Mrs RAWLINSON of Ancoats Hall, dessin reh., 20x16 ov. (Otto Gutekunst 1911). Exh.: Paris 1911, no. 30

George Poyntz RICKETTS (1749–1800); Governor of Barbados, watercolour, chlk/ppr, 21.5x17.3, sd 1793 (British Museum, inv. 1967,1014.162. F. R. Meatyard; acqu. Eric George Millar 1923; legs 1967) φ



Mrs [?George Poyntz] RICKETTS [(∞ 1772), née Sophia Watts (1755–1830)], pstl, wash/vl., 11.4x8.3 ov. (Burghley). Lit.: Crookshank & Glin 2002, p. 99 n.r., as by Hone, of Mrs Rickett [new attr.; new identification] φ



Mr RIDDING (*Shrewsbury, Hall's, 24.IV.2002, attr.*)
[v. *Sharples*]

Mrs ROBERTS, née Mortlock. Lit.: Long 1931, repr. Φ



Lady RODNEY, née Henrietta Clies (1739–1829), pencil, pstl, 25x21 ov., s ← “J Downman” (Cambridge, Cheffins, 8–9.II.2006, Lot 288 repr., est. £500–600) φ



Duchess of RUTLAND, née Lady Mary Isabella Somerset (1756–1831), ov., 1781. Lit.: Long 1931, repr. Φ



John Baker Holroyd, 1st Earl of SHEFFIELD (1735–1821), statesman, half-length, pstl, ov., 1780 (Sheffield; London, Christie's, 11.XII.1909, Lot 6, unknown). Lit.: Adeane 1896, repr. opp. p. 112; Ingamells 2004, p. 427 n.r.

Mrs William SIDDONS, née Sarah Kemble (1755–1831), actress, cr. clr, stumping, wash/ppr, 21x18 ov., sd \surd “J. Downman/del/1787”, Royal Academy 1788, no. 463 (London, NPG 2651. Henrietta, Lady Brooke (–1911); desc. Mrs D. E. Knollys; don 1934). Exh.: Downman 1893, no. 68; London 1968b, no. 527; London 1975, no. 107; Tulsa 1993, no. 35. Lit.: Los Angeles 1999b, pp. 79f; Ingamells 2004, p. 431 repr. clr Φ



Photo courtesy National Portrait Gallery, London

~version, pencil, stump, watercolour, 19x15 rect., sd “J. Downman/1787” (Mrs Mango; London, Christie's, 25.VII.1924, 260 gns; Thistlethwayte; Mrs E. S. Borthwick-Norton; London, Christie's, 10.VII.1990, Lot 84 repr. clr, est. £1500–2000, £2420) φ



~grav.: Tomkins. Lit.: Williamson 1907, pp. 12, 37 repr.

?Sarah SIDDONS, in a blue dress, cr. clr/ppr, 21.7x17.5, inscr. *verso* “J.D./1783” (Fine Art Society, exh. .v.1963, as by Downman. London, Bonhams, 8.IV.2010, Lot 46 repr., studio of Downman, est. £500–700) φ



Thomas SIMPSON, in black coat, pstl, 16x12 (London, Phillips, 12.VII.1999, Lot 2 n.r., est. £300–500)

Mrs SKEELES, née Mortlock. Lit.: Long 1931, repr. Φ



Lady Anne Wellesley, Mrs Henry FitzRoy, Mrs Charles Culling SMITH (a.1775–1845), pstl, wash, 20x16 oct. (Duke of Beaufort, Badminton) [new attr.] Φ

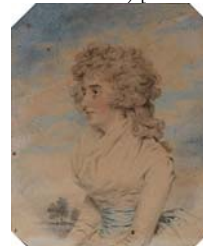


Photo courtesy owner

Mrs SMITH, née Milles, daughter of Jeremiah Milles, dean of Exeter, sd 1780 (Hodgkins 1907). Lit.: Williamson 1907, repr.



~repl., cr. clr/ppr, 21x17.2 (London, Bonhams, 8.IV.2010, Lot 47 repr., est. £700–900) ♀



~repl. (Belgian PC a.2010)

Lord Arthur John Henry SOMERSET (1780–1816) and Lord William George Henry Somerset (1784–1861), watercolour, pstl, 21.5x18.5 ov., sd ↓ “J. Downman 1786” (London, Bonhams, 6.VI.2006, Lot 37 n.r., est. £800–1200)

Lady ST JOHN-MILDMAY, née Jane Mildmay (1764–1857), cr. clr/ppr, 38.5x24 ov., sd “Downman/1793” (London, Bonhams, 8.IV.2010, Lot 42 repr., est. £2–3000). Exh.: Vienna 1927 ♀



Lady TEMPLETOWN, née Elizabeth Boughton (1746–1823) cr. clr/ppr, 20.3x16.5 ov., sd “J. Downman/1789” (Henry Montagu Upton, Viscount Templetown (1799–1863). London, Bonhams, 8.IV.2010, Lot 41 repr., as of Lady Templetown, née Mary Montagu, est. £1000–1500) ♀



~repl., ov., sd 1790 (Ickworth, National Trust, ICK/P/308. Miss Hervey 1907). Lit.: Williamson 1907, repr. ♂



Photo courtesy National Trust

Sir John Courtenay THROCKMORTON, 5th Bt (1753–1819), profile; & spouse, née Mary Catherine Giffard (a.1762–1821), cr. clr/ppr, 26.3x22.4 ov., sd 1783/1785 (British Museum 1967.1014.179/180. William Cowper. Rev. John Johnson; Bertram Vaughan Johnson; H. R. Vaughan Johnson; Mrs Johnson; Eric George Millar, cat. no. 19/20; legs 1967) ♀



George Carpenter, Earl of TYRCONNEL (1730–1805), pstl, 20.16.5 ov., 1802 (PC 2011) ♀
Countess of TYRCONNEL, née Sarah Hussey (1763–1800), pstl, stump, watercolour/ppr, 22.3x18.3, 1792 (British Museum 1967.1014.207. Faerber & Maison Ltd; Eric George Millar, cat. no. 50; legs 1967). Exh.: Edinburgh 2008, no. 171, as chlk, watercolour ♀



~version, cr. clr, 22x18 ov., sd ✓ “J. Downman/1792” (London, Sotheby’s, 27.XI.2003, Lot 222 repr., est. £1000–1500) ♂



Photo courtesy Sotheby’s

~repl., pstl, 20.16.5 ov., 1792 (PC 2011) ♀
Mrs Michael TYSON, née Margaret “Peggy” Wale (1743–c.1815), daughter of Hitch Wale, Esq. of Shelford, pstl, 60x50 ov. (Maincy, château de Vaux-le-Vicomte, Jakobowicz, 5.XII.2010, Lot 193 repr., est. €2500–3000) [?attr.] ♀



Rev. Lewis WAY (1698–1771), cr. clr, watercolour/ppr, 22.6x19 ov. (British Museum 1927.1210.1. Miss Olivia Way; don 1927) ♀



Mrs Gregory Lewis WAY, née Anne Frances Paxton (1760–1833), crayon, watercolour/ppr, 20.3x16.4 ov. (Waddesdon, 3445, P/1089. Baron Edmond de Rothschild; desc.). Lit.: Waterhouse 1967, no. 3 repr. ♂



Photo courtesy Waddesdon Estate

Miss WELLESLEY, dessin reh., 20x17 ov., sd 1796 (Otto Gutekunst 1911). Exh.: Paris 1911, no. 36

Mrs James Legge WILLIS, née Flora Wynch (1776–1842), half-length, trailing a rose spray, pstl, Ø24 rnd. (Clevedon Court, National Trust, inv. 623923, CLE/P/15. *Olim* Lidiard Tregoze; legs Willis) ♂



Photos courtesy National Trust

Lady WILLOUGHBY de Eresby, née Lady Priscilla Barbara Bertie (1761–1828), cr. clr, 58.5x40, sd “J. Downman Pt., 1784” (Grimsthorpe Castle, cat. no. 463, with pendant, Lady Cholmondeley)

Lady WILLOUGHBY de Eresby, née Lady Priscilla Barbara Bertie, chlk (Grimsthorpe Castle, with pendant, Duke of Ancaster)

Lady WROTTESLEY, née Lady Caroline Bennet (1772–1818), brush, black chalk, wash, watercolour, blue pstl/ppr, 21.9x18.3, sd “Downman/1792” (Cleveland, inv. 1997.73. Don Mrs A. Dean Perry) ♀

George WYNCH, judge, of Madras, profile, cr. clr/ppr, 21.2x16.2, sd 1784 (British Museum 1967.1014.176. F. R. Meatyard; Eric George Millar, cat. no. 16; legs 1967) ♀



Admiral in a blue uniform, pstl, stump, watercolour/ppr, 19.6x15.9 ov., sd “J. Downman of London 1788” (British Museum 1967.1014.193. Colnaghi; Eric George Millar, cat. no. 34; legs 1967) ♀



Man, 1802 (Montacute, National Trust)
Gentleman, pstl, 22x16 (New York, Parke-Bernet, 28.X.1977, Lot 254 repr., \$650)
Child with a doll, watercolour, pstl, graphite, 22.9x18.9 ov., sd √ "J. D. 1780" (New York, MMA, inv. 23.280.10. Legs Anne D. Thompson 1923) ♡

Femme à mi-corps, pstl, 22.5x19 ov., sd √ 1781 (M. et Mme X...; Paris, Drouot, PIASA, 22.III.2006, Lot 67 n.r., est. €300–400)

Lady, bust length, pstl, pencil, 21x17 ov., 1781 (London, Christie's South Kensington, 18.IX.1996, Lot 128 n.r., est. £300–500, £550)

Lady, pstl, 1784 (New York, 30–31.X.1929, \$110)

Lady, in a brown dress with a white headdress, chlk, watercolour/ppr, 52.1x41.4, sd √ "J. Downman/1784" (Mrs Cartwright 1911. Pawsey Payne, .II.1936; James Thursby-Pelham; Mrs Guy Argles; London, Christie's, 7.XI.1995, Lot 58 repr., est. £1500–2500). Exh.: Paris 1911, no. 29, as sd 1786; London 1936, no. 110. Lit.: Sée 1911, repr. p. 101; Brieger 1921, p. 194 ♡



Lady and her daughter, ov., sd 1785. Lit.: Sée 1911, repr. p. 107 ♡



Lady in a blue dress and lace bonnet, half-length, pstl/ppr, 24x19.5 ov. (Devon, Bearne's, 4.VII.2001, Lot 276 repr., attr., est. £200–300, £180)

Lady, cr. clr, 20.5x17 ov. (Col. Hawker; don: Georgina, Lady Downshire. London, Sotheby's, 27.XI.2003, Lot 224 repr., est. £700–1000) ♡



Photo courtesy Sotheby's

Lady, pencil, pstl, 35x25.5 ov. (W. A. van der Grient, Brussels. London, Sotheby's Olympia, 30.XI.2005, Lot 112 repr., est. £1500–2000) ♡



Photo courtesy Sotheby's

Edwin and Emma, from the poem by David Mallet, 1760, pstl/ppr, 59x44 (Barnard Castle, Bowes Museum, 1975.22.2/FA) ♡



Photo courtesy The Bowes Museum, County Durham