

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### **DOUBLET, Mme Louis, née Marie-Anne Legendre, dame d'Auneau**

Paris 22.VIII.1677–16.V.1771

Portrait draughtsman and pastellist; her work is known from engravings by Petit de Bachaumont, Mariette and the comte de Caylus, and includes a portrait of François de Troy, possibly her teacher. IFF lists Marie-Anne Doublet as an amateur engraver (and incorrectly as “camerière ou fille d’honneur de la reine d’Espagne”, a confusion with her niece Marguerite Bosc, Mme du Guesclin, dame du palais de la reine d’Espagne, Louise-Élisabeth d’Orléans).

The daughter of a fermier général, her sister Marguerite married Antoine Crozat in 1690. In 1698 Marie-Anne married Louis Doublet, secrétaire du roi, and secrétaire des commandements to Monsieur and later to the regent (he was a cousin of Nicolas Doublet de Persan whose daughter Anne-Bonne married the marquis de Saint-Germain-Beaupré, and befriended Rosalba Carriera in Paris in 1720). A son, Louis-Antoine-François Doublet de Breuilpont (1702–c.1774) became garde des sceaux de la reine douairière d’Espagne (Élisabeth d’Orléans), while a daughter, Marguerite-Françoise (1700–1724) married Pierre-Paul Bombarde de Beaulieu. In 1719 Louis Doublet père purchased the baronnie of Auneau for 574,000 livres; three years later he sold it to a colleague, shortly before his death.

Mme Doublet then established in her home at the couvent des Filles-Saint-Thomas a literary salon, known as “la Paroisse” to its habitués, of whom the leading member was Louis Petit de Bachaumont (1690–1771), who lived with her; she died two weeks after him. Her posthumous inventory listed, in the salle de compagnie, twenty-nine portraits “tant peints sur toile qu’en pastel”. The inventaire also included the contents of the apartment reserved for Bachaumont, which listed the two La Tour pastels of him (*v.* La Tour [DOCUMENTATION](#)); they appeared also in Bachaumont’s own inventaire, together with a pastel of the physician Camille Falconet, no doubt that by Mme Doublet herself which Caylus had engraved.

There is a Carmontelle portrait of her at Chantilly (1764).

#### **Bibliography**

Bénézit; Crow 1985; IFF; Gillard 1914a; Saur; Wine 2018, pp. 316ff; Ziskin 2012

GENEALOGIES [Doublet](#)

#### **Pastels**

Camille FALCONET (1671–1762), médecin consultant du roi, doyen de la faculté de Paris, assis, lisant, a.1732

[J.2798.105](#) =?pstl (don: Bachaumont; inv. p.m., 11.V.1771 : “un tableau en pastel représentant M. falconet dans sa bordure carrée de bois doré, 4 livres”)

~grav. comte de Caylus, “M<sup>e</sup> Doublet In./Cx Sculp”

#### **Portraits in unspecified media**

L’abbé CROZAT

~grav. Mariette. P&B

Michele MASCITTI, violiniste, 1726

~grav. comte de Caylus

François de TROY, peintre

~grav. Petit de Bachaumont