

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **DORIGNY, Michel**

Saint-Quentin 1617 – Paris 20.II.1665

Religious and history painter and prolific draughtsman, trained by his father-in-law Vouet (*q.v.*; he married Jeanne-Angélique in Paris in 1648); *reçu* 1663. A study for a ceiling in the Hôtel Lambert has now been restored to Dorigny, with previous attributions indicating the development of Dorigny's work from Vouet to a more classical style. The use of pastel seems to be confined to some blue chalk. Two of his sons, Louis (1654–1742) and Nicolas (1658–1746), became engravers.

### **Bibliography**

Bénézit; Barbara Brejon de Lavergnée, *Bulletin de la Société de l'histoire de l'art français*, 1982, pp. 69–84; Pierre Rosenberg, *Drawings defined*, Woodner Symposium, 1989, p. 357

### **Drawings with pastel**

[J.279.101](#) A satyr holding up a drapery, black, red chlk, pstl, gch., 32x28 (Dézallier d'Argenville, L.2951, as by Le Sueur; Paris, 18.I.1779, Lot 349. G. Usslaub, L.1221; Paris, 12–13.XI.1929, Lot 314f, part. Paris, 21.X.1983, Lot 10, as Charles de La Fosse. New York, Christie's, 30.I.1998, Lot 181 repr.)  $\phi$

