

# Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

## DORÉ, Marie-Jeanne

France 1736–p.1767

Confusions remain about the Mlle Doré responsible for several canvases including that in the V&A of which there are pastel versions – probably copies; there is no evidence of any other pastel by Doré, although two painted portraits, signed and dated 1763 and 1765, passed through sales in the 1930s. It is tempting to identify her as the Mlle Doré who exhibited portraits and miniatures at the 1767 Salon de la Jeunesse. Kauffmann (1972) identifies her as François-Hubert Drouais's sister-in-law Marie-Jeanne Doré (born 1736); her elder sister Anne-Françoise Doré had already (1758) married Drouais, and the third daughter Marie was too young. Lemoine-Bouchard 2008 notes however that the painter, miniaturist and fan painter Mme Doré was the wife of Mme Drouais's brother Louis, and could not be described as Mlle Doré.

### Bibliography

Greer 2001; C. M. Kauffmann, "Victorian and Rococo", *Apollo*, .III.1972, pp. 184f; Lemoine-Bouchard 2008; Vallayer-Coster 2002, p. 83f

### Salon critiques

Junius, Exposition, Place Dauphine, 1767, *Nene Bibliothek der schönen Wissenschaften und der freyen Künste*, v/1, 1767, p. 166: Der Demois. Dore Köpfe haben viel Geist und Character.

### Pastels

Jeune femme tenant une rose, pnt., ov., s "Melle Doré" on parapet (V&A; dep. Government art collection). Lit.: Greer 2001, repr. p. 264; Vallayer-Coster 2002, p. 84

~version, pstl, 62x49.5 (Bladon Castle, Burton-on-Trent. Basil Dighton; New York, Parke-Bernet, 6–7.V.1952, Lot 235 repr., as John Russell, ??Miss Felicity Page) [new attr.] **Φ**



Photo courtesy Sathelby's

~version, pstl, 66.5x59 ov. (Saint-Germain-en-Laye, Faurent, Schmitz, 4.X.2009, Lot 39 repr., éc. fr., est. €500–600) **φ**

