

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition – 2008

DOMENICHINO, Domenico
Zampieri, detto Il

Bologna 1581 – Naples 1641

Italian painter and draughtsman. Like a number of leading Bolognese painters, he experimented with coloured chalk drawings which may have used pastel. The record in the Jullienne sale probably refers to a pastel by Guido Reni which was paired with a sanguine by Domenichino in the same lot; the typography is confusing.

Bibliography

Meder 1919, p. 137

Pastels

Buste d'un enfant vu de profil, pstl (Jullienne; Paris, Martin, Remy, 30.III.-22.V.1767, Lot 425), v. Reni