

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DÖLTSCH

fl. Dresden 1773

The critic praised the portrait of Döltsch, but thought the pastel copy after van Dyck was “schwack”. The context is ambiguous as to whether the pastel was by this artist, who was apparently a pupil of Mietsch (*q.v.*).

Bibliography

Salon critiques, Dresden 1773

Pastels

J.2778.101 Kopie nach van Dyck, pstl, Dresden
1773