

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DODD, Daniel

fl. London 1752–80

Miniaturist, book illustrator and pastellist, he exhibited numerous portraits in crayons and, particularly in later years, oil. He was represented at the Free Society between 1761 and 1780 (in 1763, from Old Ford near Bow; in 1767, Portland Row; in 1770, 43 Great Portland Street; in 1773, 3 Old Bailey; in 1778, 25 Ludgate Street; and in 1780, 2 Ludgate Hill) and at the Society of Artists in 1772 (from 33 Leadenhall Street) and 1780. Among the more curious of his portraits was that of Mrs Rudd, implicated in a notorious forgery trial, made by Dodd at the time of her trial.

He also taught; no doubt the Master Dodd (*q.v.*) and Miss Dodd who exhibited at the Free Society in 1769 were his children and his pupils (although Schidlöf thinks D. P. Dodd was probably a brother). His miniatures are signed “DD”, leading to confusion with those of Diana Dietz.

Bibliography

Bénézit; Oxford DNB; Saur; Schidlöf 1964; Sée 1911; Waterhouse 1981

Pastels

SELF-PORTRAIT, pstl (London, 12.XII.1928, £4)
John Smith, known as BUCKHORSE (*fl.*1720–50), pugilist, pstl, Free Society 1768, no. 75; 1769, no. 77; 1771, no. 54

~grav. Dodd, mezzotint

The artist's children, pstl (London, 12.XII.1928, £4)

Mr DARLEY, pstl, Free Society 1768, no. 69

Mr FIELDING, pstl, Free Society 1768, no. 67

David GARRICK (1717–1779) between Tragedy and Comedy, pstl, Free Society 1767, no. 94

Mr Jarrit LEIGH, pstl, Free Society 1769, no. 76

LEVERIDGE [?Richard Leveridge (c.1670–1758), singer and composer]

~grav.

Sir Watkin LEWES (1736–1821), politician, MP 1781–96, Lord Mayor of the City of London 1780–81, m/u

~grav.: 1791

~?cop., pstl/ppr bl., 31.5x25.5 ov. (London, NPG 2439). Lit.: Ingamells 2004, p. 313 repr.

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Photo courtesy National Portrait Gallery, London

Mrs RUDD, née Margaret Caroline Youngson (c.1745–a.1798), courtesan, m/u, Free Society 1776, no. 257

~grav. Gerhard Sibelius 1775

Mr VIVARES [?Thomas or Francis, father and son, engravers], pstl, Free Society 1762, no. 36

Gentleman, pstl, Free Society 1767, no. 95; 1768, nos. 66, 70, 72–74; 1771, nos. 65, 66; 1776, no. 257; Society of Artists 1772, no. 59

Gentleman's head, pstl, Free Society 1761, nos. 71, 77; 1765, no. 85

Old man's head, pstl, Free Society 1764, nos. 39, 40; 1765, no. 86

Old gentleman, pstl, Free Society 1766, no. 67

A Jew's head, pstl, Free Society 1765, no. 84

A Lascar, pstl, Free Society 1767, no. 95

Young gentleman, pstl, Free Society 1768, no. 68

An author, pstl, Free Society 1771, no. 53

An artist, pstl, small ov., Free Society 1775, no. 299

Lady, pstl, Free Society 1761, no. 14

Lady, pstl, Free Society 1766, no. 67

Lady, pstl, Free Society 1768, no. 65

Lady, pstl, Free Society 1768, no. 71

Lady, pstl, Free Society 1769, no. 73

Lady, pstl, Free Society 1769, no. 74

Lady, pstl, Free Society 1769, no. 75

Lady, pstl, Society of Artists 1772, no. 58

Old woman's head, pstl, Free Society 1767, no. 95

Lady, 66x55 (Neville Cooper 1911). Exh.: Paris 1911, no. 28. Lit.: Sée 1911, repr. p. 317 Φ



Heads, m/u, Free Society 1762, no. 147

Portraits, pstl, Free Society 1763, nos. 61, 62

A flower piece, crayons, Free Society 1765, no. 87

Three children, pstl, Free Society 1767, no. 96