## Neil Jeffares, Dictionary of pastellists before 1800

## Online edition

## DOBSON, J.

fl. Stamford 1781 An itinerant artist known from an entry in the Stamford Mercury, 6.IX.1781:

J. DOBSON, respectfully acquaints the Ladies and Gentlemen of STAMFORD, and its Environs, that he takes very striking Likenesses in any View (by the Royal accurate Delineator) in Crayons, Water Colours, or India Ink.

Specimens may be seen at Mr. DOBSON'S Rooms, at the Crown Inn.

 $\ensuremath{\textit{N.B.}}$  A finish'd Picture, fram'd and glaz'd complete, from Seven and Six-pence to a Guinea.

\*\*\*His Stay in Town will be only Ten Days.

he Royal Accurate Delineator was a technically superior camera obscura, using three lenses and and a system of adjustable boxes; it was patented by William Storer in 1778, but was mentioned by Horace Walpole in a letter to Henry Seymour Conway of 16.IX.1777. Mrs Adams and Lucas Bateman (qq.v.) owned these instruments.

## Bibliography Clercq 2008