

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### **DIXON, John**

Dublin c.1740 – London 1811

Engraver; trained at the Dublin Society school. He moved to London around 1765. Many of his prints were after Reynolds. He became a director of the Free Society in 1773 but gave up engraving when he married a rich widow in 1775. Walpole described his last exhibit, the 1<sup>st</sup> Duke of Leinster after Reynolds, as “a masterpiece of Art which has never been excelled”.

#### **Bibliography**

Bénézit; Grove; Oxford DNB; Saur

#### **Pastels**

Drawing, crayons, a/r Correggio, Society of Artists 1773, no. 95

Head of Rembrandt's framemaker, pstl, 67x52 (London, Christie's, 28.1.1911, Lot 69, £1/10/-; Parsons)