

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DINGLINGER, Sophie Friederike

Dresden 1736–1791

Miniature painter and pastellist; the daughter of a goldsmith, Johann Friedrich Dinglinger, and pupil of Oeser. She invented a method of fixing pastel which was adopted by Dora Stock (*q.v.*) among others. It seems to have permitted deeper colours and an exceptionally naturalistic treatment of fabrics of different kinds.

Bibliography

Allgemeine deutsche Biographie, Leipzig, 1877, v, p. 241; Heineken 1790, iv, p. 728; Schidlof 1964; Siegel 1983

Portraits

Professor [Christian Fürchtegott] GELLERT (1715–1769), sächsischer Dichter und Moralphilosoph, m/u
~grav.: Christian Gottlieb Geysler