Neil Jeffares, Dictionary of pastellists before 1800

Online edition

DINGLINGER, Sophie Friederike

Dresden 1736–10.III.1791

Miniature painter and pastellist; the daughter of a goldsmith, Johann Friedrich Dinglinger, and pupil of Oeser. She invented a method of fixing pastel which was mentioned by Bergius (along with Loriot; he spells her name Dünglinern); it was adopted by Dora Stock (*q.v.*) among others. It seems to have permitted deeper colours and an exceptionally naturalistic treatment of fabrics of different kinds.

Bibliography

Allgemeine deutsche Biographie, Leipzig, 1877, V, p. 241; Bergius 1778, p. 116; Heinecken 1790, IV, p. 728; Schidlof 1964; Siegel 1983

Portraits

J.2758.101 Professor [Christian Fürchtegott]
GELLERT (1715–1769), sächsischer Dichter
und Moralphilosoph, m/u
~grav. Christian Gottlieb Geyser