

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DIEMAR, Nathaniel

Berlin bpt 13.V.1735–19.VII.1784

The son of a Berlin gunmaker, Matthias Diemer and his wife, Anna Elisabeth Heinrichen, Nathaniel was one of three brothers (Benjamin was also a painter, while Emanuel Matthias was a sculptor, both exhibiting in London from 1761). Nathaniel was a miniaturist and engraver; pupil of the Danish miniaturist Andreas Möller in Berlin. By 1758 “er malt gewiss einen recht artigen Kopf, sowohl in Emaillie als in Miniatur, und zeichnet auch wohl ins Große” according to a letter from Nicolai to Christian Ludwig von Hagedorn (20.IV.1758). He appears to have remained in Berlin unlike his brothers.

Bibliography

Bénézit; Pappe & al. 2008, pp. 30f; Roscoe & al. 2009; Saur; *Deutschland, ausgewählte evangelische Kirchenbücher 1500–1971* on familysearch.org

Pastels

J.2734.101 Frau Anna Luise Karsch, “KARSCHIN” (1722–1791), Dichterin, medallion, pstl, Berlin 1786, no. 169